

**ALELUJA!**  
uskrnsna zakliknica  
solo (alt), mješoviti zbor i orgulje

Lovro Županović, 1951.  
(revidirao 1996.)

*Maestoso*

The musical score is organized into four main sections corresponding to the vocal parts:

- Soprano (S):** Treble clef, C major, 4/4 time. Starts with a rest followed by a sustained note.
- Alto (A):** Treble clef, C major, 4/4 time. Starts with a rest followed by a sustained note.
- Tenor (T):** Tenor clef, C major, 4/4 time. Starts with a rest followed by a sustained note.
- Bass (B):** Bass clef, C major, 4/4 time. Starts with a rest followed by a sustained note.

The organ part (labeled *Orgulje*) is written in two staves, with the basso continuo line labeled "Ped.".

The lyrics "ale lu ja" are repeated in each section, with the vocal parts singing in unison. The organ part provides harmonic support with sustained notes and chords.

*Allegro moderato (ma risoluto)*

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef, and C major. The piano part is in common time, bass clef, and C major. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. The vocal parts enter at measure 8.

(f) U - skr-snu I - sus do - i - sta, a-le-lu-ja, a - le -  
(f) U - skr-snu I - sus do - i - sta, a-le-lu-ja, a - le - lu - ja, a - - - le - lu -

[ev. sa zborom]

U - skr - snu I - sus do - i - sta, a - le - lu - ja, a - - - le - lu - ja, a - le -  
U - skr - snu I - sus do - i - sta, a - le - lu - ja, a - - - le - lu - ja, a - le -  
8 lu - ja, a - - - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu -  
ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu -

- lu - ja!

*Tempo I.*

Continuation of the musical score. The vocal parts sing "lu - ja!" in unison. The piano part provides harmonic support with sustained notes and chords. The vocal parts enter at measure 8.

- lu - ja!

f A - le -  
8 - ja!

f A - le -

- lu - ja!

Man.

- lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.  
 8 lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.  
 Ped. Man.

$p$  A - le - ju - ja,  $mf$  a - le - lu - ja,  $f$  a - le - lu - ja, a - le - lu -  
 $p$  A - le - lu - ja,  $mf$  a - le - lu - ja,  $f$  a - le - lu - ja, a - le - lu -  
 $f$   
 Ped.

*Tranquillo* ( $\text{♩} = \text{♪}$ )

- ja! (Alt solo:  $mp$ ) Pje - vaj hva - le,  
 poco ritenuto  
 $p$

(Alt)  
solo:

Mag - da - le - no,      jer      u - skr - snu      Krist. Sin i      Bog      ko - ji je

S      A

T      B

svo - jom      smr - ču na      kri - žu      ot - ku - pi - o      sav      ljud - ski      rod.

*mp* Smrt je po - bje- de - na,      igrijeh je o - pro - šten,      smrt je po -  
*mf*

*pp* A - le - lu - ja,      a - le - lu - ja,

*pp*

bje - de - na, i grijeh je o - pro - šten.  
*p* A - le - lu - ja, *mf* a - le - lu - ja, a - le -  
*p* *mf*  
*mf* Sr - ce ljud - sko go - re,  
 - lu - ja. *mf* Pje - vaj hva - le, Mag - da -  
*f* *mf*  
 go - re, jer u - skr - snu I - sus, naš spas. (*mf*) Nek u nje - go - ve  
 le - no, jer u - skr - snu naš spas. Zdra - vo, zdra - vo,  
*8:* (*mf*)

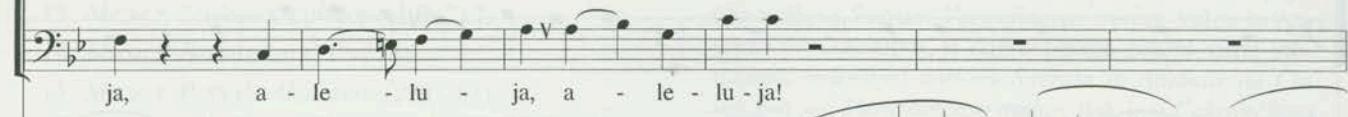
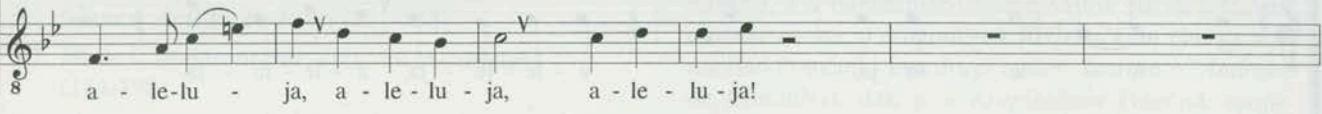
raj - ske dvo - re na - še pie - sme do - pre glas!  
 spa - sa cije - no, zdra - vo, Ja - nje po - mir - be - no, **f** zdra - vo,  
**f** zdra- vo,

ja - nje po - mir - be - no.  
 ja - nje po - mir - be - no.

*Allegro moderato (ma risoluto)*

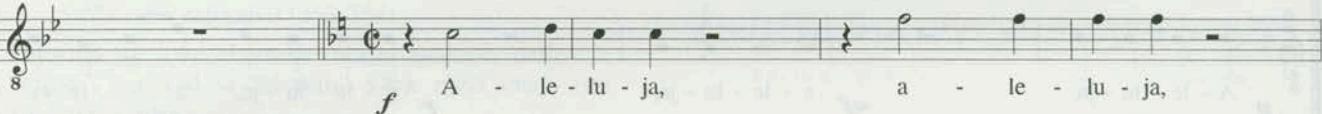
S A - le - lu -  
 T 8 f A - le - lu - ja, a - le - lu - ja,  
 B f A - le - lu - ja, a - le - lu - ja, a - le - lu - ja  
 [ev. sa zborom]

A - le - lu - ja, a - le - lu - ja!

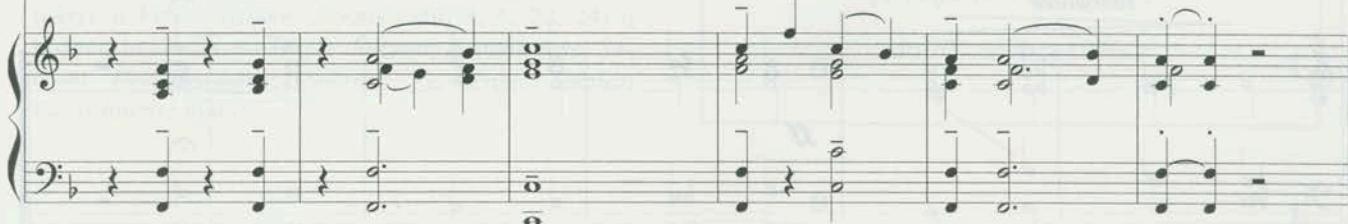


*Maestoso*

Man.



Ped.



A - le - lu - ja, a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja.

*p* Man.

*p* A - le - lu - ja, *mf* a - le - lu - ja, *f* a - le - lu - ja, a - le - lu - ja.

*p* A - le - lu - ja, *mf* a - le - lu - ja, *f* a - le - lu - ja, a - le - lu - ja.

*mf* A - le - lu - ja, *f* A - le - lu - ja, *f* A - le - lu - ja, *f* A - le - lu - ja.

Ped.

*Solenne* ( $\text{d} = \text{j}$ )

ja. *ff* A - le - lu - - - ja!

ja. *ff* A - le - lu - - - ja.

*ritardando*

*ff*