

ALELUJA!uskrсна zakliknica
solo (alt), mješoviti zbor i orguljeLovro Županović, 1951.
(revidirao 1996.)

Maestoso

S
A

T

B

Orgulje

f

Ped.

a - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a -

a - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a -

- le - lu - ja, a - le - lu - ja, a - le - lu - ja.

- le - lu - ja, a - le - lu - ja, a - le - lu - ja.

1

Allegro moderato (ma risoluto)

(f) U - skr - snu I - sus do - i - sta, a - le - lu - ja, a - le -

(f) U - skr - snu I - sus do - i - sta, a - le - lu - ja, a - le - lu - ja, a - - le - lu - - -

[ev. sa zborom]

U - skr - snu I - sus do - i - sta, a - le - lu - ja, a - le

(f) U - skr - snu I - sus do - i - sta, a - le - lu - ja, a - le - lu - - - ja, a - - le - lu - ja, a - le -

lu - ja, a - - le - lu - - - ja, a - le - lu - ja, a - le - lu -

ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le -

- lu - ja!

- lu - ja!

- ja!

- lu - ja!

Tempo I.

f A - le -

f A - le -

f

(f)

Man.

- lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Ped.

p A - le - ju - ja, *mf* a - le - lu - ja, *f* a - le - lu - ja, a - le - lu -

p A - le - lu - ja, *mf* a - le - lu - ja, *f* a - le - lu - ja, a - le - lu -

Ped.

- ja!

Tranquillo (♩ = ♩)

(Alt) solo: *mp* Pje - vaj hva - le,

poco ritenuto

p

(Alt) solo: Mag - da - le - no, jer u - skr - snu Krist. Sin i Bog ko - ji je

S
A
T
B

The first system of the musical score consists of four staves. The top staff is for the Alt solo, with lyrics 'Mag - da - le - no, jer u - skr - snu Krist. Sin i Bog ko - ji je'. Below it are three empty staves labeled 'S', 'A', and 'T', and 'B'. The bottom two staves are for the piano accompaniment, showing chords and melodic lines.

svo - jom smr - ću na kri - žu ot - ku - pi - o sav ljud - ski rod.

S
A
T
B

The second system of the musical score consists of four staves. The top staff is for the Alt solo, with lyrics 'svo - jom smr - ću na kri - žu ot - ku - pi - o sav ljud - ski rod.'. Below it are three empty staves labeled 'S', 'A', and 'T', and 'B'. The bottom two staves are for the piano accompaniment, showing chords and melodic lines.

mp Smrt je po - bje - de - na, i grijeh je o - pro - šten, smrt je po -

pp A - le - lu - ja, a - le - lu - ja, *mf*

S
A
T
B

The third system of the musical score consists of four staves. The top staff is for the Alt solo, with lyrics 'Smrt je po - bje - de - na, i grijeh je o - pro - šten, smrt je po -'. Below it are three empty staves labeled 'S', 'A', and 'T', and 'B'. The bottom two staves are for the piano accompaniment, showing chords and melodic lines. Dynamic markings include *mp*, *pp*, and *mf*.

bje - de - na, i grijeh je o - pro - šten.

p A - le - lu - ja, *mf* a - le - lu - ja, a - le -

p *mf*

mf Sr - ce ljud - sko go - re,

- lu - ja. *mf* Pje - vaj hva - le, Mag - da -

f *mf*

go - re, jer u - skr - snu I - sus, naš spas. (*mf*) Nek u nje - go - ve

le - no, jer u - skr - snu naš spas. (*mf*) Zdra - vo, zdra - vo,

(*mf*)

raj - ske dvo - re na - še pje - sme do - pre glas!

spa - sa cije - no, zdra - vo, Ja - nje po - mir - be - no, *f* zdra - vo,

f zdra - vo,

ja - nje po - mir - be - no.

ja - nje po - mir - be - no.

ff

Allegro moderato (ma risoluto)

S
A A - le - lu -

T *f* A - le - lu - ja, a - le - lu - ja,

B *f* A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu -

[ev. sa zborom]

A - le - lu - ja, a - le - lu - ja!

ja, a - le - lu - ja, a - le - lu - ja!

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

ja, a - le - lu - ja, a - le - lu - ja!

f

Man.

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in G major with one flat (F major). The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand. Dynamics include *f* (forte) and *Man.* (Meno mosso).

Maestoso

f A - le - lu - ja, a - le - lu - ja,

f A - le - lu - ja, a - le - lu - ja,

Ped.

Detailed description: This system continues the vocal and piano parts. The tempo is marked *Maestoso*. The piano accompaniment consists of block chords and simple rhythmic patterns. Dynamics include *f* (forte) and *Ped.* (pedal). The key signature remains G major with one flat.

a - le - lu - ja, a - le - lu - ja. A - le - lu - ja,

a - le - lu - ja, a - le - lu - ja. A - le - lu - ja,

Detailed description: This system concludes the vocal and piano parts. The piano accompaniment continues with block chords and simple rhythmic patterns. The key signature remains G major with one flat.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

p

Man.

p A - le - lu - ja, *mf* a - le - lu - ja, *f* a - le - lu - ja, a - le - lu -

p A - le - lu - ja, *mf* a - le - lu - ja, *f* a - le - lu - ja, a - le - lu -

mf *f*

Ped.

ff ja. A - le - lu - - - ja!

ff ja. A - le - lu - - - ja.

ritardando *ff*