

Misa

Miroslav Martinjak, 1995.

Moderato

S
A

T
B

Orgulje

mf Go - spo - di - ne,

smi - luj se, Go - spo - di - ne, smi - luj se, Go -
Go -

spo - di - ne, Go - spo - di - ne, *mf* smi - luj

spo - di - ne, Go - spo - di - ne,

piu mosso

se, smi - luj se. *p* se. *mf* Kri - ste, smi - luj

smi - luj se, smi - luj se.

se, smi - luj se,

smi - luj se, Kri - ste, smi - luj se.

crescendo

Kri - ste, smi - luj se, Kri - ste, smi - luj se, smi -

Moderato

luj se. Go - spo - di - ne, smi - luj se, Go - spo - di - ne,

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a B-flat major key signature. The piano accompaniment features a steady bass line and chords in the right hand.

smi - luj se, Go - spo - - - di - ne, Go - spo - - - di ne,

The second system continues the vocal and piano parts. The piano accompaniment includes a trill in the bass line and a fermata over a chord in the right hand.

smi - luj se, smi - luj se.

smi - luj se, smi - luj se.

The third system concludes the piece with a final vocal phrase and piano accompaniment. The piano part features a series of chords in the right hand and a bass line with trills.

Slava

Allegro

S
A

f I na ze - mji mir lju - di - ma do - bre vo -

T
B

Orgulje

lje. _____ Hva - li - mo Te. Bla - go sli - vlja - mo Te. Kla - nja - mo Ti se.

do - bre vo - lje.

ff Sla - vi - mo Te. *mf* Za - hva - lju - je - mo Ti ra - di ve - li - ke

poco rall.

sla - ve Tvo - je. Go - spo - di - ne Bo - že, Kra - lju ne - be - ski, Bo - že O - če Sve -

Andante

mo - gu - ci. *mp* Go - spo - di - ne Si - ne je - di - no - ro - de - ni, I - su - se
Bo - že, Ja - ganj - če Bož - ji, *mf* Si - ne

rall. *Lento*

Kri - ste. Go - spo - di - ne O - čev. *mf* Ko - ji o -

smi - luj, smi - luj, smi - luj nam se

du - zi - maš grije - he svije - ta, ko - ji o - du - zi - maš

pri - mi na - šu mo - li - tvu. Ko - ji sje - diš s de - sna O -

grije - he svije - ta, ko - ji sje - diš

cu, smi - luj nam se, smi - luj nam se, smi - luj smi - luj se. *f* Jer

poco rall. *Allegro*

Ti si je - di - ni svet. Ti si je - di - ni Go - spo - din. Ti si je - di - ni

Sve - vi - šnji, I - su - se Kri - ste. Sa Sve - tim Du - hom, u sla - vi Bo - ga

O - ca. A - men, a - men, *f* a - men, a - men, a - men.

Svet

Andante

S
A

Svet, _____ svet, _____

mp _____ *mf* _____

T
B

Svet, _____ *mf* svet, _____

Orgulje

svet, _____ svet, _____

f svet, _____ svet, _____

svet _____

Go - spo - din Bog Sa - ba - *p* ot.

mf poco piu mosso

Pu - na su ne -

Pu - na su ne - be - sa i ze - mlja tvo - je sla - ve.

be - sa i ze - mlja tvo - je sla - ve, tvo - je

Pu - na su ne - be - sa i ze - mlja tvo - je

Puk

Ho - sa - na u vi - si - ni, ho - sa - na u vi - si -

sla - ve. Ho - sa - na u vi - si - ni, ho - sa - na u vi - si -

Ho - sa - na, ho - sa - na, ho - sa - na, ho -

ni, ho - sa - na u vi - si - ni, ho -

ni, ho - sa - na u vi - si - ni, ho -

sa - na, ho - sa - na, ho - sa - na, ho -

sa - na u vi - si - ni.

sa - na u vi - si - ni.

sa - na, u vi - si - ni.

Andante

SOLISTI (Tenor, alt, sopran) Bla - go - slo - - -

mp Bla - go - slo - - - vljen

mf Bla - go - slo - - - - - vljen

- vljen, bla - go - slo - - - - - vljen ko - ji do - la -

ko - ji do - la - zi, do - la - zi,

ko - ji do - la - zi

zi, do - la - zi u i - me, u i - me

ko - ji do - la - zi u i - me, u i - me

Go - spo - dnje, Go - spo - dnje.

Go - spo - dnje, Go - spo - dnje.

PUK

Ho - sa - na u vi - si - ni, ho - sa - na u vi - si -
Ho - sa - na u vi - si - ni, ho - sa - na u vi - si -
Ho - sa - na, ho - sa - na, ho - sa - na, ho -

ni, ho - sa - na u vi - si - ni, ho -
ni, ho - sa - na u vi - si - ni, ho -
sa - na, ho - sa - na, ho - sa - na, ho -

sa - na u vi - si - - - - ni.
sa - na u vi - si - - - - ni.
sa - na u vi - si - ni.

Jaganjče Božji

Andante

Orgulje

The organ accompaniment is written in a grand staff with two systems. The first system is marked 'Andante' and 'Orgulje'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a simple, hymn-like melody in the right hand and a supporting bass line in the left hand, primarily using chords and single notes.

SOLO: Prvi put sopran
Drugi put tenor ili bariton

The solo section begins with a vocal line and organ accompaniment. The vocal line is written in a single staff with a treble clef. The organ accompaniment is in a grand staff. The lyrics are: "Ja - ganj - če Bo - žji, ko - ji o -". The first vocal entry is marked *mf* and the second is marked *mp*. The organ accompaniment provides a harmonic foundation for the vocal line, with chords and moving lines in both hands.

S
A

T
B

- du - zi - maš grije - he svije - ta,

ko - ji o - du - zi - maš grije - he

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "- du - zi - maš grije - he svije - ta,". The middle staff is a piano accompaniment in a treble clef, and the bottom staff is in a bass clef. Both piano staves provide harmonic support for the vocal line.

svije - ta, smi - luj nam se, smi - luj nam se, smi - luj

smi - luj nam se, smi - luj nam se, smi - luj

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "svije - ta, smi - luj nam se, smi - luj nam se, smi - luj". There are dynamic markings such as *f* and *v* (accents) in the vocal line. The piano accompaniment features a change in time signature from 4/4 to 3/4. The system concludes with a double bar line.

poco rit. nam se.

nam se.

a tempo

The third system of the musical score begins with a tempo change indicated by the marking *poco rit.* (ritardando). The vocal line has the lyrics "nam se." and the piano accompaniment also has "nam se.". The system then transitions to *a tempo* (return to tempo) and continues with a piano accompaniment in the bass clef. The system ends with a double bar line.

Sopran

Ja - ganj - će Bo - žji, ko - ji o -

Ja - ganj - će Bo - žji,

The first system consists of three staves. The top staff is for the soprano voice, with lyrics 'Ja - ganj - će Bo - žji, ko - ji o -'. The middle two staves are for the piano accompaniment, with lyrics 'Ja - ganj - će Bo - žji,'. The piano part features a steady accompaniment with some melodic lines in the right hand.

- du - zi - maš grije - he svije - ta,

ko - ji o - du - zi - maš grije - he

The second system consists of three staves. The top staff is for the soprano voice, with lyrics '- du - zi - maš grije - he svije - ta,'. The middle two staves are for the piano accompaniment, with lyrics 'ko - ji o - du - zi - maš grije - he'. The piano part continues with a similar accompaniment style.

svije - ta, *mf* da - ruj nam mir, da - ruj, da - ruj nam

mf da - ruj nam mir, da - ruj

The third system consists of three staves. The top staff is for the soprano voice, with lyrics 'svije - ta, *mf* da - ruj nam mir, da - ruj, da - ruj nam'. The middle two staves are for the piano accompaniment, with lyrics '*mf* da - ruj nam mir, da - ruj'. The piano part includes dynamic markings like *mf* and *v* (accents), and changes in time signature from 4/4 to 3/4.

poco rall.

mf da - - - ruj nam *p* mir.

mir, *mp* da - ruj nam mir, da - ruj nam mir. *p*

a tempo

p