

Zdravo tijelo porođeno

Šime Marović (1984.)

Sopran solo

Sopran

Alt

Tenor

Bas

Orgulje

Ped.

The first system of the musical score consists of six staves. From top to bottom: a staff for 'Sopran solo' with a treble clef and a 2/2 time signature, followed by four vocal staves for 'Sopran', 'Alt', 'Tenor', and 'Bas', each with a treble clef and a 2/2 time signature. The bottom two staves are for the organ, with a grand staff (treble and bass clefs) and a 2/2 time signature. The organ part includes a 'Ped.' (pedal) marking. The vocal staves contain rests, indicating that the vocalists are silent in this section.

Zdra - vo Tije - lo po - ro - đe - no ko plod tije - la,

Zdra - vo Tije - lo po - ro - đe - no ko plod tije - la,

ko plod

The second system of the musical score consists of six staves. From top to bottom: a staff for 'Sopran solo' with a treble clef and a 2/2 time signature, followed by four vocal staves for 'Sopran', 'Alt', 'Tenor', and 'Bas', each with a treble clef and a 2/2 time signature. The bottom two staves are for the organ, with a grand staff (treble and bass clefs) and a 2/2 time signature. The vocal staves contain the lyrics: 'Zdra - vo Tije - lo po - ro - đe - no ko plod tije - la,'. The organ part provides accompaniment for the vocal lines.

Dje - vi - nog,

ko plod tije - la Dje - vi - nog,

tije - la. Dje - vi - nog,

ko plod tije - la Dje - vi - nog,

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The key signature is B-flat major (two flats). The lyrics are: "Dje - vi - nog, ko plod tije - la Dje - vi - nog, tije - la. Dje - vi - nog, ko plod tije - la Dje - vi - nog,"

i - spa - će - no, pri - ne - se - no za - rad

i - spa - će - no, pri - ne - se - no za - rad

i - spa - će - no, pri - ne - se - no za - rad

i - spa - će - no, pri - ne - se - no za - rad

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The key signature is B-flat major (two flats). The lyrics are: "i - spa - će - no, pri - ne - se - no za - rad". The piano accompaniment for this system consists of five empty staves.

ljud - stva či - ta - vog: ko - je li - vaš pro - bo -

ljud - stva či - ta - vog: ko - je li - vaš pro - bo -

ljud - stva či - ta - vog: ko - je li - vaš

ljud - stva či - ta - vog: ko - je li - vaš

- de - no krv i vo - du s bo - ka svog.

- de - no krv i vo - du s bo - ka svog.

pro - bo - de - no vo - du s bo - ka svog.

pro - bo - de - no vo - du s bo - ka svog.

Sopran solo:

Bu - di na - ma po - dije - lje - no u čas

The first system of the musical score consists of a soprano line and a piano accompaniment. The soprano line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Bu - di na - ma po - dije - lje - no u čas". The piano accompaniment is written in two staves (treble and bass clefs) and features a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand.

bo - ja sa - mrt - nog, u čas bo - ja sa - mrt -

The second system continues the musical score. The soprano line has the lyrics "bo - ja sa - mrt - nog, u čas bo - ja sa - mrt -". The piano accompaniment continues with similar harmonic and melodic structures, maintaining the eighth-note accompaniment in the right hand.

nog, u čas bo - ja sa - mrt - nog.

The third system concludes the vocal phrase. The soprano line has the lyrics "nog, u čas bo - ja sa - mrt - nog.". The piano accompaniment provides a harmonic foundation, ending with a final chord in the right hand.

The final system of the score shows the piano accompaniment concluding the piece. It features a series of chords and melodic lines in both the treble and bass staves, ending with a final cadence in the right hand.

I - su - se sla - tki pre - pun mi - li - ne

I - su - se slat - ki pre - pun mi - li - ne

I - su - se slat - ki pre - pun mi - li - ne.

I - su - se slat - ki pre - pun mi - li - ne.

I - su - se slat - ki pre - pun mi - li - ne.

I - su - se Ma - ri - jin Si - ne.

I - su - se Ma - ri - jin Si - ne.

I - su - se Ma - ri - jin Si - ne.

I - su - se Ma - ri - jin Si - ne.

I - su - se Ma - ri - jin Si - ne.