Photography in funds and collections of State Archive in Gospić

Abstract

This paper provides an overview, basic features and classification of photographs that are kept in the collections and fonds of the State Archive in Gospić as a special type of material that presents an extremely valuable source for studying the history of Lika. In that sense a review of postcards with motives of Lika are given in the example of the Postcard collection. Special attention is dedicated to the processes of collection, archival organisation and processing, their storage and protection and the manner of use.

Taking into account the features of the modern age and its characteristic media, the phenomenon of digital photography is processed and the representation in the corpus of photographs in the State Archive in Gospić also archival procedures related to its processing, storage and use.

Key words: photography, postcars, State Archive in Gospić, collection, fund

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