

OČE DOBRI

Dječji motet

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Moderato

Flauta

Orgulje *mf*

O - če do - bri, O - če sve - ti, O - če ja - - - ki,
O - če dob - ri, O - če sve - ti, O - če ja - - - ki,

O - če ja - - - ki. Ti si nas pr - vi
O - če ja - - - ki. Ti si nas pr - vi

lju - bi - o *f* pri - je po - stan - ka svije - ta, *mf* u lju - ba - vi pre - do -

lju - bi - o pri - je po - stan - ka svije - ta, u lju - ba - vi pre - do -

8

dre - di - o za si - no - ve svo - je, za si - no - ve *f* svo - je.

dre - di - o za si - no - ve svo - je.

O - če do - bri, O - če sve - ti, O - če ja - - - ki,

O - če dob - ri, O - če sve - ti, O - če ja - - - ki,

1
 O - če ja ki. Na - ša si ti bu -
 O - če ja ki.
 - du - énost, na - ša lju - bav i smi - sa - o. Ti ni - ti - ma lju - ba - vi
 ži - vot tkaš sva - kog od nas, sva - kog od nas.

8

O - če do - bri, O - če sve - ti, O - če ja - ki,
 O - če do - bri, O - če sve - ti, O - če ja - ki,

O - če ja - ki. Ne - ka Ti pje - va - ju
 O - če ja - ki.

pje - smu **f** stvo - ro - vi lju - ba - vi two - je. Ne - ka Te dje - li - ma

8

1.

 The musical score consists of six staves of music. The top two staves are for the voice (soprano) and the bottom two staves are for the piano. The piano part includes bass and treble clef staves. The vocal line features melodic patterns with sustained notes and eighth-note figures. The lyrics are written below the vocal line in a cursive script. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Measure numbers are present at the beginning of each staff.

2.

 This section continues the musical piece from the previous page. It includes two staves of music for the voice and piano. The vocal line continues with its melodic patterns and sustained notes. The piano accompaniment maintains the harmonic structure. The lyrics are written below the vocal line.

3.

 This section continues the musical piece from the previous pages. It includes two staves of music for the voice and piano. The vocal line continues with its melodic patterns and sustained notes. The piano accompaniment maintains the harmonic structure. The lyrics are written below the vocal line.