

S A D R Ž A J

UVODNIK: Fidelissima advocata Croatiae	29
ČLANCI:	
Miroslav Martinjak: Liturgijska glazba u prošlosti i sadašnjosti (V. nastavak)	30
Mario Perestegi: Bachova godina, životopis	33
Duro Rajković: Neobjavljeni doprinos Stanislava Prepreka Hrvatskom crkvenom kantualu	36
ORGANOLOGIJA:	
Draško Baumgarten: Zamolba cijenjenoj gospodi svećenicima i vlasnicima povjesno vrijednih orgulja	39
Damir Stanić: Orgulje župne crkve u Petrijevcima	40
IKA: Utemeljen fond za obnovu orgulja u čakovečkoj crkvi sv. Nikole biskupa	42
IZ RADA INSTITUTA ZA CRKVENU GLAZBU »ALBE VIDAKOVIĆ« KBF-a	42
IZ GLAZBENOG ŽIVOTA BISKUPIJA	45
GLAZBENI DOGAĐAJI	51
VIJESTI IZ INOZEMSTVA	52
PRIKAZI	52
GLAZBENI PRILOG:	
Mato Leščan: <i>Hrvatska misa za 3-glasni mješoviti zbor i orgulje</i>	

INHALT

LEITARTIKEL: Fidelissima advocata Croatiae (29) – ARTIKEL: **Miroslav Martinjak**: Die liturgische Musik in der Vergangenheit und Gegenwart (5. Folge) (30) – **Mario Perestegi**: Das Bach-Jahr. Lebensbeschreibung (33) – **Duro Rajković**: Der unveröffentlichte Beitrag von Stanislav Preprek zum Kroatischen kirchlichen Gesangbuch – (36) – ORGANOLOGIE: **Draško Baumgarten**: Ersuchen an Pfarrer und Inhaber von den geschichtlich wertvollen Orgeln (39) – **Damir Stanić**: Die Orgel der Pfarrkirche in Petrijevci (40) – **IKA**: Die Stiftung des Renovierungsfonds “Orgel der Bischof-Nikolaus-Kirche in Čakovec” (42) – AUS DER TÄTIGKEIT DES INSTITUTS FÜR DIE KIRCHENMUSIK “ALBE VIDAKOVIĆ” DER KATHOLISCHEN THEOLOGISCHEMEN FAKULTÄT (42) – AUS DEM MUSIKLEBEN DER BISTÜMER (45) – MUSIKALISCHE EREIGNISSE (51) – AUSLANDSNACHRICHTEN (52) – REZENSIONEN (52) – MUSIKALISCHES BEIBLATT: **Mato Leščan**: Kroatische Messe für dreistimmigen gemischten Chor und Orgel.

CONTENTS

EDITORIAL: Fidelissima advocata Croatiae (29) – ARTICLES: **Miroslav Martinjak**: Liturgical music in the past and present time (5th continuation) (30) - **Mario Perestegi**: The year of Bach, biography (33) – **Duro Rajković**: The unpublished contribution of Stanislav Preprek to the Croatian ecclesiastic liber cantualis (36) – ORGANOLOGY: **Draško Baumgarten**: The request to the parish priests and owners of the historical valuable organ (39) – **Damir Stanić**: The organ of the parish church in Petrijevci (40) – **IKA**: Established the fund for renewal of organ in the church of St. Nikola, the bishop, in Čakovec (42) – FROM THE ACTIVITY OF THE INSTITUTE FOR CHURCH MUSIC “ALBE VIDAKOVIĆ” OF THE CThF (42) – FROM THE MUSICAL LIFE OF DIOCESES (45) – MUSICAL EVENTS (51) – NEWS FROM FOREIGN COUNTRIES (52) – REVIEWS (52) – MUSICAL SUPPLEMENT: **Mato Leščan**: Croatian mass for mixt choir of three voices and organ