

18.	Kana	Zagreb
19.	Leut	Omiš
20.	Marulić	Zagreb
21.	Mogućnosti	Split
22.	Musica Sacra	Zagreb
23.	Muzičke večeri u Osoru	Osor
24.	Naša knjiga	Zagreb
25.	Obnovljeni život	Zagreb
26.	Od-do	Zagreb
27.	Okolo	Zagreb
28.	Rad JAZU	Zagreb
29.	Služba Božja	Makarska
30.	Sveta Cecilija	Zagreb
31.	Školske novine	Zagreb
32.	Vjesnik	Zagreb
33.	Vrhbosnensia	Sarajevo
34.	Leksikon jugoslavenske muzike	Zagreb
35.	Hrvatski biografski leksikon	Zagreb
36.	Marienleksikon	Regensburg
37.	Die Musik in Geschichte und gegenwart - Allgemeine Enzyklopaedie der Musik	Kassel
38.	Zbornici kongresa i znanstvenih skupova, pjesmarice, dijelovi u knjigama <sup>44</sup>	[etc.]

U rukopisu se nalazi više neobjavljenih znanstvenih i stručnih radova, skladbi, transkripcija i harmonizacija. Jubilarcu želimo da ih završi i objelodani, i ne samo njih, nego i niz novih bibliografskih naslova.

## SUMMARY

Maestro Dr. Sc. Miho Demović (born in Dubravka near Dubrovnik on 16 June 1934), priest, musicologist, composer, professor, church musician, organist, regens chori. He has been on the *scientific* stage since 1969, more than three decades. During that period he has given a huge contribution to the humanistic and artistic field, to musical science (musicology), church musical performing, including its branches. This article represents Demović's professional and musical bibliography with 239 bibliographical titles altogether: 17 books (one as a co-authorship), 80 scientific papers, 13 lexicographic supplements, 39 supplements

<sup>44</sup> Usp. u Bibliografiji.

regarded as miscelanea, 4 discussions, 2 polemics, 4 performed compositions, 45 published compositions, 4 harmonisations, 26 bibliographical titles of transcriptions, rewritten compositions and folklore legacies, 4 records and CD, one book which he prefaced. The presented works have mainly been published in 33 scientific magazines, in lexicons, as well as in a series of anthologies from international congresses and *scientific* meetings, and fewer in weekly newspapers and magazines.

Demović's bibliography has been organized *de visu*, in a chronological order in certain chapters, is not complete, since there is a certain amount of smaller supplements, which are unable to be organized *de visu*. The evaluation of Demović's opus reaches out the framework of this bibliography, but it will undoubtedly help in the overall evaluation when the time comes.