

Demovićeви znanstveni radovi većim dijelom predstavljaju otkrića. Rezultati njegovih istraživanja iz temelja mijenjaju dotadašnje spoznaje o hrvatskoj glazbenoj prošlosti od X. do XII. stoljeća. Svojim istraživanjima dao je izuzetan prinos povijesti hrvatske glazbe. Demovićev opus imao je svoju znanstveno-stručnu recepciju, iako ne u dovoljnoj mjeri.³ Na kraju, za Demovićev opus usuđujem se kazati: *ono što su drugdje radili instituti i institucije to je Demović na glazbenom polju radio i uradio sam.*

SUMMARY

Miho Demović, Croatian musicologist, musical historian and composer, was born on 16 June 1934 in Dubravka near Dubrovnik. He started his education in his home town, continued in Dubrovnik where he completed secondary schooling (in 1953). He studied in Split and Zagreb and graduated in theology and philosophy (in 1961). He was ordained priest of Dubrovnik diocese in 1959. He started his priestly ministry as priest in Dubrovnik, but after the death of *regensa chori* of the Zagreb cathedral, Albe Vidaković, the archbishop Franjo Šeper invited him to Zagreb where he took over the priestly ministry *regensa chori* of the Zagreb cathedral. He continued his education in Zagreb where he graduated at the Institute for Church music (1969). He received a degree in musicology and history of arts at the Faculty of Philosophy in Ljubljana (1970). In Ljubljana he continued postgraduate studies and held the Master's degree in musicology. After that he studied theology, philosophy and musicology in Bonn and Cologne where he received a Ph.D. with the following dissertation: *Musik und Musiker in der Republik Dubrovnik (Ragusa) vom Anfang des XI Jahrhunderts bis zur Mitte des XVII Jahrhunderts* and was promoted to Doctor of musical sciences. After returning from Germany he was again appointed as *regens chori* of the Zagreb cathedral (1980) and remained at that service until retirement in 2002. Through that period he worked as a researcher of the history of Croatian music, especially church music, as well as a publisher. His opus resulted in 17 books, 80 scientific papers, 40 publications classified as miscelanea, a serious of lexicographical papers, compositions, harmonisations and transcriptions.

He presented on the 21st International conference (in Austria, Croatia, India, Italy, Canada, Hungary, Macedonia, Malta, Germany, United States of America, Slovenia, Spain, Sweden), including more than 30 symposia and other scientific meetings in Croatia. Demović's scientific publications present new insights. The results of his researches completely changed the earlier concept of Croatian musical history from the 10th to 12th century. His researches represent an extraordinary contribution to the history of Croatian music.

³ Usp. Marko BABIĆ: *Recepcija znanstvenoga, stručnog i skladateljskog djelovanja maestra dr. sc. Miha Demovića*, u ovim *Bašćinskim glasima*.

More detailed data on Demović's opus are presented in specially separated papers in *Bašćinski glasi* For Demović's opus I dare say: *achievements that were accomplished elsewhere by Institutes and Institutions, Demović himself did on the musical field.*