

SUMMARY

Maestro Dr. Sc. Miho Demović (born in Dubravka near Dubrovnik on 16 June 1934), Croatian musicologist, musical historian and composer, published his first scientific papers in *Sveta Cecilija* in 1969. He is an author of 16 (17) books, hundred scientific papers and a serious of compositions. With his discovery of "Atalanta" (1975), the first Croatian opera, he caused polemics, eventually "Atalanta" was accepted as the first Croatian opera. Demović's works mostly represent new insights. The results of his researches fundamentally change the previous comprehension of Croatian musical history from the 10th to the 12th century. His researches represent a huge contribution to the history of Croatian music. In the reception of Demović's scientific and musical opus more than 135 bibliographic titles including 65 authors were presented: journalists, publicists and scientists (with 104 bibliographic titles), 31 titles of reception were signed with initials which I couldn't resolve and some of them were not signed at all. Although this reception is not complete, it could be said that Demović's opus had its scientific reception but insufficiently. Taking into consideration the importance and entirety of Demović's opus for Croatian musical history, analysing the here mentioned reception and comparing it with the importance of Demović's new scientific insights, it is essential to conclude that the scientific reception was neither sufficient, nor complete and it didn't adequately follow Demović's new insights and accomplishments.