

Hrvatska misa

za 3- gl. mješ. zbor i orgulje

Gospodine

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Larghetto ($\text{♩} = 63$)

Sopran
Alt

Bariton

Orgulje

p

p Go - - - spo - - di - ne, smi - - luj

legato

p

mp Go - - spo - - di - ne, smi - -

se, smi - - luj se,

mp

Go - - spo - di - ne, \oplus

mf - luj se, smi - - luj, *f* smi - -

Go - - spo - di - ne, smi - - luj se, smi - luj se,

smi - - luj se, smi - luj se. **Moderato** (♩. = 88)

- - luj se, smi - luj se.

smi - - luj se.

pp **Espressivo**

Espressivo

Solo: Kri - ste, smi - luj se, Kri - ste, smi - luj se,

Zbor: Kri - ste, smi - luj se,

Kri - ste, smi - luj se.

Kri - ste, smi - luj se, Kri - ste, smi - luj se.

Larghetto (♩ = 63)

p Go - - spo - di - ne,

Dal al e poi CODA

CODA

smi - luj se, smi - luj se.

p smi - luj se, smi - luj se.

Slava

Allegretto (♩ = 116)

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute.

The second system contains the first vocal entry. The vocal line is written in a treble clef staff with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "I na ze - mlji mir, i na ze - mlji mir lju - di - ma." The piano part features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking. The system concludes with a double bar line and a 2/4 time signature.

The third system contains the second vocal entry. The vocal line is in a treble clef staff with lyrics: "Bla - go - sli - vlja - mo Te, kla - nja - mo Ti se, Kla - nja - mo Ti se, Hva - li - mo Te, bla - go - sli - vlja - mo Te, kla - nja - mo Ti se,". The piano accompaniment is in a grand staff. The lyrics are: "Bla - go - sli - vlja - mo Te, kla - nja - mo Ti se, Hva - li - mo Te, bla - go - sli - vlja - mo Te, kla - nja - mo Ti se,". The piano part continues with a melody in the right hand and a bass line in the left hand. The system ends with a double bar line and a 2/4 time signature.

Sla - - vi - mo Te, za - hva - lju - je - mo Ti ra - di ve - li - ke

mf

Sla - vi - mo Te, 5/2 za - hva - lju - je - mo Ti

f

Sla - vi - mo Te, za - hva - lju - je -

sla - ve Tvo - je. **Animato** ($\text{♩} = 120$)

ra - di sla - ve. *mf* Go - spo - di - ne Bo - že,

mo Ti ra - di sla - ve.

Kra - lju ne - be - ski, Bo - že O - če sve -

Kra - lju

rit. Go - spo - di - ne Bo - že

- mo - gu - či, Go - spo - di - ne Bo - že je - di - no -

- mo - gu - či,

rit. (*pp - espressivo*)

ro - de - ni

ro - de - ni I - su - se Kri - ste.

Sostenuto

Go - spo - di - ne

Go - spo - di - ne Bo - že, Ja - ganj - če

Bo - že, Ja - ganj - če Bo - žji, Si - ne O - čev,

Bo - ži, Si - ne O - - - - - čev.

Si - - - - - ne O - - - - - čev, *mf* Si - - - - - ne O - - - - - čev,

Meno mosso

Smi - - - - - luj nam se, smi - - - - - luj nam se,

ko - - - - - ji o - - - - - du - - - - - zi - - - - - maš grije - - - - - he svije - - - - - ta,

ko - - - - - ji o - - - - - du - - - - - zi - - - - - maš grije - - - - - he, pri - - - - - mi na - - - - - šu mo - - - - - li - - - - - tvu.

Allegro assai (♩ = 144)

svet, svet,

Jer Ti si je - di - ni

Jer Ti si

f

3

Go - spo - din Ti si je - di - ni Sve - vi -

Ti si je - di - ni Go - spo - din, Ti je - di - ni Sve - vi -

je - di - ni svet, Ti si je - di - ni Go - spo - din, je - di - ni

mf

8:

mf

šnji,

šnji, I - su se Kri - ste. rit.

Sve - vi - šnji, I - su - se Kri - ste.

rit.

3

Allegretto (♩ = 116)

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "Sa Sve - tim" in a strong *f* dynamic. The piano accompaniment consists of chords and moving lines in both hands, also marked *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Second system of the musical score. The vocal line continues with the lyrics "Du - hom u sla - vu Bo - ga O - ca. A - men,". The piano accompaniment provides harmonic support, with a *ff* dynamic marking. The time signature changes to 6/8 and then back to 4/4.

Third system of the musical score. The vocal line concludes with "A - men, A - men!". The piano accompaniment features a triplet of eighth notes and ends with a *rit.* (ritardando) marking. The time signature is 4/4.

Svet

Sostenuto (♩ = 76)

The musical score is written in 4/2 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line and piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand. The second system continues the vocal and piano parts, with a change in the piano accompaniment's texture. The third system includes lyrics for the vocal line: "Go - spo - din Bog" and "Go - spo - din Bog Sa - ba -". The piano accompaniment continues with triplet patterns. Dynamics include *mp*, *legato*, and *mf*. The tempo is marked *Sostenuto* with a quarter note equal to 76 beats per minute.

Svet,
mp
Svet,
legato
mp

Svet.
Svet.
mf

Go - spo - din Bog
Go - spo - din Bog Sa - ba -

cresc. Go - spo - din Bog Sa - ba - *ff* ot.
 Sa - ba - - - - - ot.
 -ot, Go - spo - din Bog Sa - ba - - - - - ot.

The first system of music consists of three staves. The top staff is a vocal line with lyrics: "Go - spo - din Bog Sa - ba - *ff* ot." and "Sa - ba - - - - - ot." The middle staff is a vocal line with lyrics: "-ot, Go - spo - din Bog Sa - ba - - - - - ot." The bottom staff is a piano accompaniment featuring a complex texture of triplets in both hands, with a forte (*ff*) dynamic marking.

Più mosso (♩ = 80)

The second system is marked "Più mosso" with a tempo of quarter note = 80. It consists of three staves. The top and middle staves are empty. The bottom staff is a piano accompaniment featuring a complex texture of triplets in both hands, with a forte (*ff*) dynamic marking.

Allegro (♩ = 132)

f Pu - na su ne - be - sa i
 Pu - na su ne - be - sa

The third system is marked "Allegro" with a tempo of quarter note = 132. It consists of three staves. The top staff is a vocal line with lyrics: "*f* Pu - na su ne - be - sa i". The middle staff is a vocal line with lyrics: "Pu - na su ne - be - sa". The bottom staff is a piano accompaniment featuring a complex texture of triplets in both hands, with a forte (*f*) dynamic marking.

ze - mlja sla - ve Tvo - je, Ho - sa - na, Ho - sa - na,
 sla - ve Tvo - je.
 Pu - na su ne - be - sa sla - ve Tvo - je.

Ho - sa - na u vi - si - ni, Ho - sa - na u vi - si - -
f robusto *f* Ho - sa - na u vi - si - - ni, Ho -
f Ho - sa - na u vi - si - -

- ni, u vi - si - ni! *allarg.*
 - sa - na u vi - si - ni!
 ni! *allarg.*
allarg.

Blagoslovljen

Animato (♩ = 120)

p espress.

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats and a 4/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern, with the right hand playing a melodic line of eighth notes and the left hand providing a harmonic base.

mp Bla - go - slo - vljen, Bla -

p Bla - go - slo - vljen, Bla -

The second system of music features a vocal line and piano accompaniment. The vocal line begins in the second measure with the lyrics "Bla - go - slo - vljen, Bla -". The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing eighth notes. The tempo and dynamics are indicated as *mp* for the vocal and *p* for the piano.

mf Bla - go - slo - vljen, ko - ji do - la - zi u

- vljen, bla - go - slo - vljen koj' do - la -

- go - slov - vljen, ko - ji do - la - zi

The third system of music continues the vocal and piano accompaniment. The vocal line begins with the lyrics "Bla - go - slo - vljen, ko - ji do - la - zi u". The piano accompaniment continues with the same rhythmic pattern. The tempo and dynamics are indicated as *mf* for the vocal and *p* for the piano.

i - me Go - spo - dnje. Ho - sa - na, Ho - sa - na,

- zi u i - me sla - ve Tvo - je.

u i - me Go - spo - dnje. *f* sla - ve Tvo - je.

Ho - sa - na u vi - si - - ni, Ho - sa - na u vi - si - -

f Ho - sa - na u vi - si - - ni, Ho -

f Ho - sa - na u vi - si - -

- ni, u vi - si - ni! *allarg.*

- sa - na u vi - si - ni! *allarg.*

ni! *allarg.*

allarg.

Jaganjče Božji

Tempo rubato (poput korala)

Solo

p Ja - ganj - če Bo - žji

p espressivo

ko - ji o - du - zi - maš gri - je - he svi - je - ta, Ja - ganj - če Bo - žji

smi - luj nam se, smi - luj, smi - luj nam se, smi - luj

Tutti

Comodo (♩ = 80)

mf smi - luj nam se!

ko - ji o - du - zi - maš gri - je - he svi - ta

nam se, smi - luj nam se, smi - luj nam se!

