SUMMARY

On the ground of authentic archives and documentations from Demović’s archives, especially those preserved invitations for participation on international and national congresses, letters which prove that those attendances were accepted and confirmed, including the preserved programmes, the author gave a chronological reconstruction of Demović’s participation on international congresses, scientific meetings and other public meetings. Demović appeared in public and held presentations on the 21st International meeting in Austria, Croatia, India, Italy, Canada, Hungary, Macedonia, Malta, Germany, United States of America, Slovenia, Spain and Sweden. He also held presentations and musical programmes on more than 30 symposia and other scientific meetings in Croatia: Cavtat, Dubrovnik, Hvar, Osor, Pag, Sinj, Slavonski Brod, Split, Zadar, Zagreb (in some places on several occasions, 12 times in Zagreb). With his lectures, introducing of books, CDs and other public appearances he appeared in: Dubrovnik, Lombardi, Omiš, Split, Šibenik, Zagreb (Croatia), Bergamo (Italy), Tirschenreuth (Germany). All 78 appearances are concisely shown in a special methodological approach, organized theoretically for this occasion and basically comprise the name of the congress or scientific meeting, place and date of performing, name of the organizer and the title of Demović’s lecture.