

napravio je prigodno za potrebe pojedinih klapa (koje ih često izvode i ne spominjući Demovićevo ime).

Revitalizaciju stare glazbe čini njezino izvođenje, kao i širenje nosačima zvuka. Demović je kao *regens chori* s Katedralnim muškim zborom izveo brojne skladbe koje je sam transkribirao ili harmonizirao. Revitalizaciji su pridonijeli i drugi ansambli kao *Hortus musicus* iz Talina, koralisti Želimir Puškarić i Marijan Jurišić, zbor *Hosana* iz Gornje Stubice kao i sam Demović.⁸² Madrigale Lamberta Courtoysa starijeg izvodili su ansambli na Muzičkim večerima u Donatu i Osorskim glazbenim večerima, a emitirala ih je Hrvatska radio-televizija. Zaslugom Miha Demovića oživjele su brojne stare zaboravljene skladbe.

SUMMARY

At the end of these introductory remarks it is essential to point at a serious of supplements and thematic units that didn't exist in the previous article. The evaluation of Demović's entire scientific and musical opus can not fit into the framework of this review and can be expected to be more elaborated from an interdisciplinary scientific meeting, while this humble review of Demović's opus will be a contribution to that evaluation when the time comes. I may assume that Demović's opus, his new scientific insights and their interpretation will be a subject for further researches and analyses, in final examination and research papers as well as in doctoral dissertations.

Demović's opus is vast, deep in terms of time, it goes from the 10th century to present time. His researches were supported by documentary evidence in archives, remarks, explanations, card indexes, transcriptions which altogether confirmed a professional, scientific approach and attitude towards discovered documents and sources, their scientific interpretation and analytical approach in the evaluation of musicians, their opus and music in a wider sense. He succeeded in penetrating the numerous details and phenomena of Croatian musical culture and heritage in a musicological, sociological and cultural way.

With his entire work Demović proved himself as an excellent musicologist and musical historian.

⁸² Himnodijaska glazba u Hrvatskoj od 10. do 12. stoljeća - Monodic Music in Croatia from 10th to 12th Century, *Gramofonska ploča LSY 66165 - Jugoton*, (transkripcije i uvodni tekst Miho Demović), Zagreb, 1981. - *CDR Trogirski evanđelistar, C 1997.*, *Cithara octochorda, Compact Disc, SNC 1003*; *Kazete Veliki tjedan iz zagrebačke katedrale, Jugoton UCAY 565*; *Moteti i koralni 1997.*