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## SUMMARY

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The article gives 6 cantos that are sung in a place called Vinišće in Central Dalmatia during Lent, mostly on Good Friday: *Puče moj, Gospin plač, Ispovidajte se Gospodinu, Barjaci kreću kraljevi, Križu sveti nad sva stable*. They undergo the musical and comparative analysis, for the purpose of a better understanding of their starting points, uses and changes they were exposed to. With the purpose of a better understanding of the social circumstances from which these songs originated, lived and changed, the author of this article concisely presents: the characteristics of the place Vinišće, the habits of the inhabitants, the social circumstances which have shaped the character of those habits in the last sixty years.

The structure of the enclosed cantos, according to the sources they came from, and can be traced to the Gregorian coral, underwent lots of changes through the time. In some cantos it is interesting to observe a different process from the usual one; The transformation of the folk musical expression again into the previous one, close to the Gregorian singing.