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SPIRITUAL HARMONY OF LOVE

Abstract

Poetry in two new collections by Ivan Kramar is the modern poetry in which spirituality and love are strongly connected to nature and beauty. Poetic word vividly corresponds with lyrical and reflexive forces of Kramar's poetry since modern verse is fused with impressions and expressions of his internal essence. Kramar emphasizes mystical power and beauty of language and meditatively invokes harmony and beauty of living using stylistically simple, but carefully selected words and poetic images. His entire poetic realization is revelation and poetization of the eternal truth, but also doubts in human creature suppressed by chaotic, hectic world. van Kramar's poetics flourishes in the spiritual synthesis of God and human. There lies the mainstay of the Word, the creative act close to God's nature, who in his transcendence represents the embodiment of unconditional love which a modern man persistently seeks for in the dark wilderness of this world.

Keywords: poetry; modern verse; poetic image; spirituality; thoughtfulness; love; style; language