

METAPHOR IN THE GOSPEL CODING: CASE STUDY THE GOSPEL OF LUKE

Abstract

The paper seeks first to give a summarized historical overview of the most significant metaphor theories that can be followed from Aristotle's systematic studying in two separate areas, rhetoric and poetics, to contemporary research in cognitive linguistics and semantics. The paper describes the main tenets of the most important metaphor theorists which should serve as the framework in which the work on corpus is conducted, analysis of individual examples of metaphors in the Gospel of Luke. At the same time, we would like to emphasize that that is not the only, exclusive model of the analysis, but it contains a lot of its own contribution on the basis of the previous knowledge on metaphor. The reason for such approach can be found in the specific nature of the Biblical text, which is as a whole or in individual parts inherently metaphoric. The mentioned claims can be confirmed in the examples of metaphors from the Gospel of Luke, metaphor examples that put into words Biblical terms important for understanding the central Gospel message. The metaphor examples are taken from the Bible published by Krščanska sadašnjost, translation of the New Testament by Friar Ljudevit Rupčić, PhD.

Keywords: metaphor; interaction theory of metaphor; cognitive theory of metaphor; conceptual metaphor, Gospel of Luke; heart; Kingdom of God; king; religion; house