

Toccata

za orgulje
op. 78

Ivana Lang, 1972.

Organ

Ped. subbas *p*

The first system of the score shows the Organ and Pedal (subbas) parts. The Organ part consists of two staves, both of which are empty. The Pedal part is on a single staff with a bass clef and a common time signature (C). It begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, 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B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E3

18

18

19

20

21

f

(b)

22

22

23

24

25

26

26

27

28

29

loco

30

30

31

32

33

34

subbas

38

42

(subbas)

f *p*

47

loco

52

Musical score for measures 52-55. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 7/8 time signature. It features a complex rhythmic pattern of chords and eighth notes. The middle staff is a bass clef staff with a simple eighth-note bass line. The bottom staff is a bass clef staff with a simple eighth-note bass line.

56

Musical score for measures 56-59. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 7/8 time signature. It features a complex rhythmic pattern of chords and eighth notes. The middle staff is a bass clef staff with a simple eighth-note bass line. The bottom staff is a bass clef staff with a simple eighth-note bass line.

60

Musical score for measures 60-63. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 7/8 time signature. It features a complex rhythmic pattern of chords and eighth notes. The middle staff is a bass clef staff with a simple eighth-note bass line. The bottom staff is a bass clef staff with a simple eighth-note bass line.

64

Musical score for measures 64-67. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 7/8 time signature. It features a complex rhythmic pattern of chords and eighth notes. The middle staff is a bass clef staff with a simple eighth-note bass line. The bottom staff is a bass clef staff with a simple eighth-note bass line.

68

Musical score for measures 68-71. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 68 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measures 69-71 show a progression of chords in the bass staff, with the treble staff continuing its melodic line.

72

Musical score for measures 72-75. The system consists of three staves. Measure 72 begins with a treble staff containing eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measures 73-75 continue the melodic and harmonic development in both staves.

76

Musical score for measures 76-79. The system consists of three staves. Measure 76 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measures 77-79 continue the melodic and harmonic development in both staves.

80

Musical score for measures 80-83. The system consists of three staves. Measure 80 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measures 81-83 continue the melodic and harmonic development in both staves.

84

Musical score for measures 84-87. The system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a complex melodic line with many accidentals. The middle staff is a grand staff with treble and bass clefs, containing a sustained bass line with long horizontal lines and slurs. The bottom staff is a single bass clef staff with a few notes and slurs.

88

Musical score for measures 88-90. The system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a complex melodic line with many accidentals. The middle staff is a grand staff with treble and bass clefs, containing a sustained bass line with long horizontal lines and slurs. The bottom staff is a single bass clef staff with a few notes and slurs.

91 I

Musical score for measures 91-93. The system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a complex melodic line with many accidentals. The middle staff is a grand staff with treble and bass clefs, containing a complex melodic line with many accidentals. The bottom staff is a grand staff with treble and bass clefs, containing a sustained bass line with long horizontal lines and slurs.

94

Musical score for measures 94-96. The system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a complex melodic line with many accidentals. The middle staff is a grand staff with treble and bass clefs, containing a complex melodic line with many accidentals. The bottom staff is a grand staff with treble and bass clefs, containing a sustained bass line with long horizontal lines and slurs.

97

legato

100

103

106

subbas

110

114

119

123

128

132

135

139

143

5 2 1 4 2 4 2 1 5 2 1 4 2 4 2 1

146

150

quasi recit.

155

riten.

subbas

159

con slancio

legato

162

dim.

165

168

ad lib.

in tempo

loco

173

Musical score for measures 173-175. The system consists of three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a complex rhythmic pattern with many beamed notes. A slur labeled "legato" spans across the middle and bottom staves in the second and third measures.

176

Musical score for measures 176-178. The system consists of three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music continues with complex rhythmic patterns. A fermata is placed over the final note of the top staff in the third measure.

179

Musical score for measures 179-181. The system consists of three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. A slur labeled "dim." is placed over the top staff in the second measure. The word "subbas" is written below the bottom staff in the first measure.

182

Musical score for measures 182-184. The system consists of three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music continues with complex rhythmic patterns. The word "(subbas)" is written below the bottom staff in the second measure.

Musical score for measures 186-189. The system consists of three staves. The top two staves are in bass clef and contain a melodic line with eighth notes and quarter notes, including some accidentals. The bottom staff is in bass clef and contains a bass line with quarter notes and rests, featuring a large slur across the measures.

190

Musical score for measures 190-193. The system consists of three staves. The top two staves are in bass clef and contain a melodic line with eighth notes and quarter notes, including some accidentals and fingerings (e.g., 3 2, 4 1, 4 2, 3 1). The dynamic marking *mp* is present. The bottom staff is in bass clef and contains a bass line with quarter notes and rests, featuring a large slur across the measures. The instruction *poco a poco cresc.* is written below the bottom staff, and the word *loco* is written below the final measure.

194

Musical score for measures 194-196. The system consists of three staves. The top two staves are in bass clef and contain a melodic line with eighth notes and quarter notes, including some accidentals and fingerings (e.g., 3 2, 4 1, 4 2, 3 1). The bottom staff is in bass clef and contains a bass line with quarter notes and rests, featuring a large slur across the measures.

197

Musical score for measures 197-200. The system consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including some accidentals and fingerings (e.g., 5 4 3, 5 4 3). The bottom two staves are in bass clef and contain a bass line with quarter notes and rests, featuring a large slur across the measures.

201

Musical score for measures 201-204. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 201 starts with a treble clef key signature of two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. A circled '9' is present in the middle staff at the beginning of measure 203.

205

Musical score for measures 205-208. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 205 starts with a treble clef key signature of one flat (Bb). The music continues with complex textures and many beamed notes.

209

Musical score for measures 209-212. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 209 starts with a treble clef key signature of one sharp (F#). The music continues with complex textures and many beamed notes.

213

Musical score for measures 213-216. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 213 starts with a treble clef key signature of two sharps (F# and C#). The music continues with complex textures and many beamed notes.

217

Musical score for measures 217-220. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and a final chord. The middle staff is in bass clef and contains a bass line with eighth notes and a final chord. The bottom staff is in bass clef and contains a bass line with quarter notes and a final chord.

221

Musical score for measures 221-224. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and a final chord. The middle staff is in bass clef and contains a bass line with eighth notes and a final chord. The bottom staff is in bass clef and contains a bass line with quarter notes and a final chord.

225

Musical score for measures 225-228. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and a final chord. The middle staff is in bass clef and contains a bass line with eighth notes and a final chord. The bottom staff is in bass clef and contains a bass line with quarter notes and a final chord. The word "loco" is written below the bottom staff in the final measure.

229

Musical score for measures 229-232. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and a final chord. The middle staff is in bass clef and contains a bass line with eighth notes and a final chord. The bottom staff is in bass clef and contains a bass line with quarter notes and a final chord.

233

Musical score for measures 233-236. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff has a simpler pattern of quarter notes and rests.

237

Musical score for measures 237-240. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff has a simpler pattern of quarter notes and rests. A dynamic marking *f* is present in the grand staff.

241

Musical score for measures 241-244. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff has a simpler pattern of quarter notes and rests.

245

Musical score for measures 245-248. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff has a simpler pattern of quarter notes and rests.

249

253

258 ^{8va}

261

264

stentato

con slancio

266

16+32

270

275

8va