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200

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TOP DAN d.o.o.

Uvodna bilješka / <i>Editor's Note</i>	1
Magdalena Musiał-Karg, Izabela Kapsa: Polish Mass Media Coverage and Public Opinion on E-democracy. The Case of Electronic Voting / Izveštavanje masovnih medija i javno mnijenje o e-demokraciji u Poljskoj: slučaj elektroničkog glasanja	3
Ayşen Güil: How Turkish Creative Professionals See Their TV Drama Industry: In-depth Interviews with Actors, Producers, Directors, Scenarists, and Distributors / Kako turski kreativni profesionalci vide industriju televizijskih drama: intervjui s glumcima, producentima, redateljima, scenaristima i distributerima	19
Urša Golob, Medeja Kraševac, Tanja Oblak Črnič: Video Gaming Spectatorship: What Drives Gameplay Watching on YouTube? / Gledanje videoigara: što potiče gledanje igranja videoigara na YouTubeu?	40
Dragana Trninić: A Manner of Usage and Evaluation of Information on the COVID-19 Pandemic by Citizens of Bosnia and Herzegovina Within the Context of Five Core Concepts of Media Literacy / Način korištenja i vrednovanja informacija o koronavirusu (COVID-19) građana Bosne i Hercegovine u kontekstu pet ključnih koncepata medijske pismenosti	57
Gabriela Galić, Domagoj Bebić: Politička komunikacija kandidata na društvenim mrežama na hrvatskim predsjedničkim izborima 2019./2020. / Political Communication of the Candidates on Social Networks in 2019-2020 Croatian Presidential Election	78
Nikša Dubreta, Karlo Lugarić: Društvena reprezentacija novih psihoaktivnih supstanci na hrvatskim portalima / Social Representation of New Psychoactive Substances on Croatian News Websites	103
PRIKAZI KNJIGA / BOOK REVIEWS	
Željka Tonković, Krešimir Krolo, Sven Marčelić, KLASIKA, PUNK, CAJKE: Kulturni kapital i vrijednosti mladih u gradovima na jadranskoj obali – Silvija Vuković	126
Vesna Lamza Posavec, METODOLOGIJA DRUŠTVENIH ISTRAŽIVANJA: TEMELJNI UVIDI – Hrvoje Jakopović	128
INFORMACIJE / INFORMATION	132

This issue of the Media Studies brings insights from Poland, Turkey, Slovenia, Bosnia and Herzegovina and Croatia. The journal thus continues its 12 years long tradition of publishing outstanding international and multidisciplinary research in media, communications, political communication, journalism, public relations, cultural studies and other related disciplines.

The first article by Magdalena Musiał-Karg and Izabela Kapsa discusses electronic voting and how this idea is perceived by the media and the public in Poland. They established that the Polish public supports digitalisation of political processes, including e-voting.

Ayşen Gül discusses globally popular phenomenon of *dizis*, Turkish TV dramas. Turkey has become the world's second-biggest TV drama exporter after the USA in 2016. However, Gül argues that the industry has been facing serious problems. The author interviewed creative professionals involved with the industry to discuss these challenges and to establish what needs to be done to sustain Turkish TV drama industry's export success.

Urša Golob, Medeja Kraševc and Tanja Oblak Črnič analyse an emerging phenomenon of video gameplay watching on YouTube. They deconstruct motives behind video gaming spectatorship and resort to the "uses and gratification theory" to identify four types of viewers – *Spectator, Performer, Selector, Viewer, and Substitutor*.

Dragana Trninić investigates how audiences in Bosnia and Herzegovina use information on COVID-19 and discusses their ability to recognize fake news and disinformation. She argues that age may be an important factor in predicting interest in pandemic-related news while education is possibly a predictor of the level of media literacy when it comes to identifying fake content.

The last two articles focus on Croatia. Gabriela Galić and Domagoj Bebić analyze the use of personalization strategies on Facebook in the 2019/2020 Croatian presidential election. They compare communication of the three most successful candidates and their use of privatization techniques.

Finally, Nikša Dubreta and Karlo Lugarić examine representation of new psychoactive substances on Croatian news websites. They conclude that Croatian media mainly use "society without drugs" frame to contextualize the topic.

This issue also brings one novelty for prospective authors. The journal transitioned to APA style of referencing, so we encourage our readers to check our revised Instructions for Authors.

Marijana Grbeša Zenzerović
Editor-In-Chief
