

SUMMARY

ACTIVITY OF THE ACADEMIC CHOIR “PRO MUSICA” IN MOSTAR CATHEDRAL

Mostar Cathedral, which was dedicated to Mary Mother of the Church, has been of central importance in general, and particularly to the music culture of Mostar, since 1980. Its construction and dedication created the need for a musical activity and tradition in this new space. Music activities would revitalize not only the cathedral but also the entire city, in both the liturgical and cultural fields. Until 1980 singing groups (later cultural-artistic groups), which were initially organized within religious communities with the aim of cultivating church and secular poems, also played a significant role in the cultural and musical life of the city and its surroundings. Since 1980 the importance of the development of the musical culture of the city has been taken over by church choirs, and the one that is certainly most prominent is the Academic Choir “Pro musica”. Since its establishment, the choir has achieved significant results both in the development of music culture and in the promotion of the city. The greatest credit, for the importance and strength they have given in the development of music, both with respect to the cathedral and the musical life of Mostar, goes to the choir leaders and organists, who still have the same ambitions and goals today. This paper will chronologically present the activity and collected archival material of an amateur choir, which over time became the main carrier of the city’s culture as well as its influence on the development of the overall culture of the city. The contribution of this research is primarily to save from oblivion the works of the cultural past of the cathedral and the city of Mostar, and to highlight the activities and contributions of the “Pro Musica” Choir, as well as the activities of those individuals who revitalized the musical culture of the city and raised it to a very high level. The paper is related to the topic of the author’s doctoral thesis.

Keywords: music culture, cathedral choir, culture, city of Mostar, “Pro Musica”