

## Predgovor

Ovaj broj časopisa *Arti musices* na poseban način želi obilježiti 50. obljetnicu osnutka Odsjeka za muzikologiju na Muzičkoj akademiji u Zagrebu, koja se na matičnoj instituciji proslavila u studenom 2020. nizom događanja zajedničkoga naziva »50 godina Odsjeka za muzikologiju (1970. – 2020.)« u sklopu Dana Odsjeka za muzikologiju 2020: svečanim plenarnim obraćanjem profesora emerita akademika Ivana Supičića, akademkinje Koraljke Kos, akademika Stanislava Tuksara i akademika Nikše Gliga; Studentskim simpozijem *6 za 50* te Međunarodnim simpozijem *Musicology and Its Future in Times of Crisis*, kao i popratnim koncertima i radionicama. Zbog okolnosti uzrokovanih pandemijom koronavirusa većina programa mogla se pratiti preko digitalnih platformi (Facebook, Zoom, Youtube), a dio predstavljenih tema i istraživanja bit će dostupan u vidu zbornika radova.

Čast nam je što u časopisu *Arti musices* možemo objelodaniti svečana plenarna obraćanja troje profesora emerita (akademika Supičića, akademkinje Kos i akademika Tuksara) čije su vizije i djelovanje gradile i usmjeravale rad Odsjeka za muzikologiju, a time i razvoj hrvatske muzikologije kao discipline. Njihovi su tekstovi, svaki na svoj način, izvrsno izbalansirani između osobnih sjećanja s jedne strane te između literature i arhivskih izvora s druge

## Foreword

This issue of *Arti musices* wants to mark in a special way the 50th anniversary of the Department of Musicology at the Academy of Music in Zagreb. The anniversary was celebrated at the Zagreb Music Academy in November 2020 with a series of events entitled »50 years of the Department of Musicology (1970-2020)« as part of the Days of the Department of Musicology 2020. The events included plenary addresses by Professors emeriti Ivan Supičić, Koraljka Kos, Stanislav Tuksar and Nikša Gligo, the Students' Conference *6 for 50*, and the International Symposium *Musicology and Its Future in Times of Crisis* as well as accompanying concerts and workshops. Due to the circumstances caused by the coronavirus pandemic, most of the events were held on digital platforms (Facebook, Zoom, YouTube), and part of the presented topics and research will be published in the form of a proceedings.

We are honoured to present in *Arti musices* the plenary addresses of Professors emeriti and Fellows of the Croatian Academy of Sciences and Arts Supičić, Kos and Tuksar, whose visions and activities built and guided the work of the Department of Musicology and thus the development of Croatian musicology as a discipline. Their papers, each in its own way, are perfectly balanced between their recounting of personal memories on the one hand and their

strane, i time su dragocjeni otkrivaatelji onih skrivenih, izvanarhivskih, nedokumentiranih, a životnih tijekova povijesti glazbe – međuljudskih odnosa, motiva, pokretača i okolnosti djelovanja pojedinaca kao elemenata razvoja novije hrvatske muzikologije. Oni na taj način ostaju zabilježeni i sačuvani od zaborava za sadašnju, ali i za buduće generacije. Kako je razvidno iz svih triju radova, i *Arti musices* pritom je odigrao važnu ulogu.

Tematskom bloku pridružila su se još tri rada: Ivan Ćurković dao je pregled djelovanja Odsjeka od osnutaka do danas u radu »Odsjek za muzikologiju Muzičke akademije u Zagrebu (1970-2020): emancipacija discipline«, u studiji Dalibora Davidovića »Eva Sedak, svjedokinja krize« predstavljen je dio muzikološkog rada Eve Sedak, istaknute muzikologinje i dugogodišnje profesorice na Odsjeku za muzikologiju Muzičke akademije, dok se članak Tatjane Ćunko »Kako učiniti muzikologiju dostupnijom uz pomoć radija?« usmjerio na prezentaciju i na promociju muzikologije kao znanstvene discipline putem radija. Potonja su dva rada u nešto drugačijem obliku predstavljena i na obljetničarskom simpoziju *Musicology and Its Future in Times of Crisis*.

Izvan tematskog bloka objavljujemo i članak Nine Vojtek Šabić »(Ne)povezanost melodija i tekstova popijevki u zborniku crkvenih napjeva *Cithara octochorda*«. Taj rad ipak nije potpuno nevezan uz Odsjek za muzikologiju jer je proizašao iz autoričina interdisciplinarnog diplomskog rada koji je obranila na Odsjeku za muzikologiju 2020.

elucidation of literature and archival sources on the other, and thus provide precious insight into those hidden, non-archival, undocumented aspects of the life courses of music history – interpersonal relationships, motives, drivers and circumstances of the activities of individuals as elements of the development of modern Croatian musicology. In this way, they remain recorded and preserved from oblivion for present and future generations. As can be seen from all three articles, *Arti musices* also played an important role in this.

The thematic block includes three more papers: Ivan Ćurković gives an overview of the activities of the Department from its foundation to the present in the article »Department of Musicology of the Music Academy in Zagreb (1970-2020): Emancipation of a Discipline«, and in the study by Dalibor Davidović, »Eva Sedak, Witness to the Crisis«, the work of Eva Sedak, a prominent musicologist and long-time professor at the Department of Musicology of the Music Academy, is presented, while the article by Tatjana Ćunko, »How Can Musicology Be Made More Accessible with the Help of Radio?«, aims at the presentation and promotion of musicology as a scientific discipline via radio. The latter two papers were presented in a somewhat different form at the anniversary conference *Musicology and Its Future in Times of Crisis*.

Outside the thematic block, we are also publishing the article »(Dis)Connection between Melodies and Lyrics in the Church Songbook *Cithara octochorda*« by Nina Vojtek Šabić. How-

Uz spomenute članke ovaj broj obogaćuju i dva sažetka doktorskih radova: Mirne Marić, koja je obranila disertaciju 2008. na Muzičkoj akademiji u Sarajevu, a knjigu *Glazba iz arhiva srednjobosanskih franjevačkih samostana: Fojnica, Kraljeva Sutjeska i Kreševo* temeljenu na tim istraživanjima objavilo je 2020. Hrvatsko muzikološko društvo; te Vilene Vrbanić, koja je disertaciju obranila 2020. na Filozofskom fakultetu u Zagrebu. Nadamo se da će objavljivanje sažetaka disertacija na engleskom jeziku i dalje pridonositi promociji domaće muzikologije u Europi i u svijetu.

Naposljetku, uz redovite izvještaje sa znanstvenih skupova te uz one o redovitoj djelatnosti Hrvatskog muzikološkog društva, Odsjeka za povijest hrvatske glazbe HAZU te Odsjeka za muzikologiju Muzičke akademije u Zagrebu donosimo i tekst Tamare Jurkić Sviben – prikaz monografije *Franz Lehár – kapelnik Carske i kraljevske mornarice u Puli (1894-1896)*, koju su u koautorstvu napisale Lada Duraković i Marijana Kokanović Marković, a koju je 2020. objavio Povijesni i pomorski muzej Istre.

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ever, this paper is not completely unrelated to the Department of Musicology because it arose from the author's interdisciplinary diploma thesis defended at the Department of Musicology in 2020.

In addition to the mentioned articles, this issue is enriched with two summaries of PhD theses. Mirna Marić's dissertation, defended in 2008 at the Music Academy in Sarajevo has resulted in the book *Music from the Archives of the Central Bosnian Franciscan Monasteries: Fojnica, Kraljeva Sutjeska and Kreševo*, published in 2020 by the Croatian Musicological Society. We also present a summary of Vilena Vrbanić's dissertation, which was defended in 2020 at the Faculty of Humanities and Social Science in Zagreb. We hope that the publication of summaries of dissertations in English will continue to contribute to the promotion of Croatian musicology in Europe and the world.

Finally, in addition to reports from scientific conferences, and those on the regular activities of the Croatian Musicological Society, the Department of History of Croatian Music of the Croatian Academy of Sciences and Arts, and the Department of Musicology of the Academy of Music in Zagreb, we publish a review by Tamara Jurkić Sviben of the monograph *Franz Lehár – kapelnik Carske i kraljevske mornarice u Puli (1894-1896) / Franz Lehár – Bandmaster of the Imperial and Royal Navy in Pula (1894-1896)*, co-authored by Lada Duraković and Marijana Kokanović Marković, and published in 2020 by the Historical and Maritime Museum of Istria.

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