

III. Gospodin je pastir moj

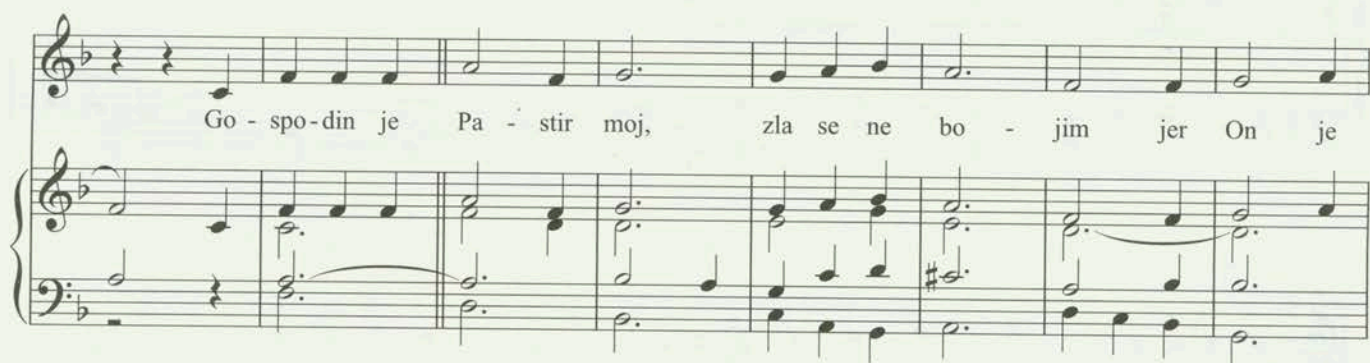
I. Žan

Harmonizirao: M. Martinjak

Orgulje

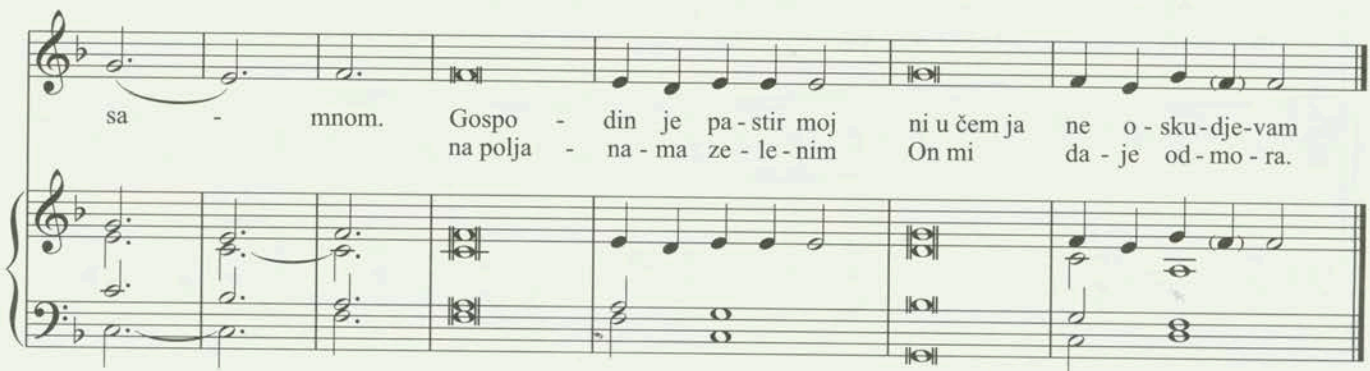


The organ accompaniment for the first system consists of two staves. The right hand (treble clef) plays a rhythmic pattern of eighth notes with a melody that includes some grace notes. The left hand (bass clef) provides a simple harmonic accompaniment with quarter notes and rests.



Go - spo-din je Pa - stir moj, zla se ne bo - jim jer On je

The second system features a vocal line and organ accompaniment. The vocal line is on a single staff with lyrics underneath. The organ accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line.



sa - mno. Gospo - din je pa - stir moj ni u čem ja ne o - sku-dje-vam
na polja - na - ma ze - le - nim On mi da - je od - mo - ra.

The third system continues the vocal and organ accompaniment. The vocal line includes a double bar line and repeat signs. The organ accompaniment continues with chords and a bass line.