

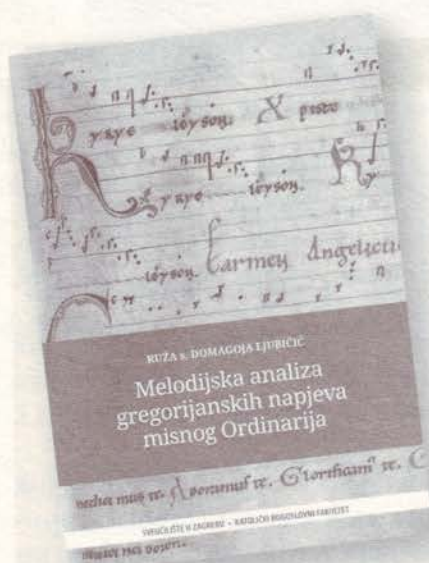
4. Spomen album pjevačkog zbora Župe sv. Nikole iz 2005. (sačinio Dražen Brajdić)
5. Spomenica župe sv. Nikole, Brod Moravice, rukopis (1897. – 2004.)

### SUMMARY

The article »Records on the Church Bells in the Memorial of the Parish of St Nicholas in Brod Moravice«, by Dr Karmen Delač-Petković, starts with general geographical and historical data: the municipality of Brod Moravice is situated in the north of Gorski Kotar just next to the river Kupa and the Slovenian border. There are three parishes in its area: The Parish of St. Nicholas (presumably dating from the 15<sup>th</sup> century, The Završje Parish and Podstene Parish, both established in the 19<sup>th</sup> century. The article provides basic information on the churches of the entire Brod Moravice region, particularly on the Parish Church of St. Nicholas and its bell tower. Then follows a chronotaxis of Brod Moravice parish priests with the focus on Rafael Kannotti, who served in Brod Moravice region for 42 years.

The text is based on the records in the Memorial of the St. Nicholas Parish, which was conducted from 1897 to 1948, and again from 1997 to 2004. The Memorial has proved to be an excellent source of data on the life of church and historical events. It enables us to get an insight into the events from the end of the 19<sup>th</sup> century and a major part of the 20<sup>th</sup> century from the aspect of the then clergymen. The records on church bells, cited in the article, show both their history and significance for the local residents, whether they were believers or not. The paragraphs devoted to the bronze bells, especially to their requisition during the World War I, and the purchase of the new steel bells, testify to a living Christian faith of this people and their love for their heritage. The article ends with current facts on the bells and the bell tower of the Church of St. Nicholas and is supplied with photos and copies of the documents.

**Key words:** Church Bell, Memorial, St. Nicholas Parish, Rafael Kanotti, Brod Moravice, Gorski Kotar, Church Bell Requisition, World War I and World War II



## MELODIJSKA ANALIZA GREGORIJANSKIH NAPJEVA

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