

KRALJICI MIRA

za puk, puhački kvartet i orgulje

UVOD

Andante maestoso ♩=80

tekst i glazba fra Stanko Vasilj (1981.)
harmonizacija Mons. Valentino Miserachs (2021.)

Musical score for the introduction of 'Kraljici Mira'. The score is in 2/4 time, key of B-flat major, and tempo of Andante maestoso (♩=80). It features five staves: Truba u B 1., Truba u B 2., Rog u F, Trombon, and Man. (Mandolin). The Ped. (Pedal) staff is also present. The music is marked with a forte (f) dynamic. The score includes a double bar line with repeat dots on the left side.

Continuation of the musical score for 'Kraljici Mira'. The score is in 2/4 time, key of B-flat major. It features five staves: Truba u B 1., Truba u B 2., Rog u F, Trombon, and Man. (Mandolin). The Ped. (Pedal) staff is also present. The music is marked with a forte (f) dynamic. The score includes a double bar line with repeat dots on the left side and an 'allarg.' (allargando) marking above the final measure.

16 *stesso tempo*

1. Do - šli smo ti Maj - ko dra - ga sa svih stra - na o - ve zem - lje,
 2. Cije - la Cr - kva gle - da u te ko u zvije - zdu zad - njeg spa - sa.
 3. Za - svu lju - bav Maj - ko dra - ga što je ov - dje za nas iz - li;

mf
 Ped. *ad libitum*

22

1. do - nije - smo ti ja - de svo - je i u nji - ma svo - je že - lje.
 2. O - či - sti nas, za - gr - li nas, mo - li - mo te iz sveg gla - sa.
 3. da - je - mo ti o - be - ća - nje bi - ti bo - lji neg' smo bi - li.

28

Puhači ad libitum

mf
mf
mf
mf

PRIPJEV

Po - gle - daj nas, u - tje - ši nas, svo - je ru - ke sta - vi na nas,

f
 Man. solo
 Ped. *ad libitum*

svo - me Si - nu pre - po - ru - či, Maj - ko mi - ra, mo - li za nas.

Ped. obbligato

1. MEĐUIGRA
 Adagio, amabile ♩=76

mf

f *rall.*

2. MEDUIGRA

Allegro moderato, cantando ♩=120

49

mf ben legato

mf

mf

mf

Musical score for measures 49-56. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music is marked *mf* and *ben legato*. The first staff has a *mf* dynamic and the instruction *ben legato*. The second and third staves are marked *mf*. The fourth staff is also marked *mf*. The music consists of flowing eighth and sixteenth notes with long slurs.

57

cresc.

Musical score for measures 57-64. The score continues in 3/4 time and B-flat major. It features four staves. The music is marked *cresc.* (crescendo). The first staff has a *cresc.* dynamic. The second, third, and fourth staves are marked with *cresc.* dynamics. The music consists of flowing eighth and sixteenth notes with long slurs.

65

f dim. rall.

f

f

f

f

Musical score for measures 65-72. The score continues in 3/4 time and B-flat major. It features four staves. The music is marked *f* (forte). The first staff has a *f* dynamic and the instruction *dim. rall.* (diminuendo and then rallentando). The second, third, and fourth staves are marked *f*. The music consists of flowing eighth and sixteenth notes with long slurs.

3. MEĐUGRA

Adagio, espressivo $\text{♩} = 72$

74

mf

81

rit. dolcemente f

mp *f*

88

rit. ... tempo f

mf *f*

95

rall. sostenuto (in 4) allarg. ... assai ... ff

ff