

quality, personality quality, adaptability and psychological quality, divergence and boldness, purposiveness, adaptability, expressiveness and transference of practice, consciousness and monitoring of metacognition, intellectual pursuit of motivation, self-control of will, self-regulation, adaptability of physiology, society and occupation, etc., which should arouse the attention of educational work We should pay full attention to it.

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MODELING RESEARCH ON THE INFLUENCE OF LITERARY APPRECIATION PSYCHOLOGY ON SCULPTURE AESTHETIC ORIENTATION

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Background: The process of artistic creation is the process of the artist’s psychological activities. If the psychological activities in the creative process are not revealed, the secrets of artistic creation will never be revealed, which will lead to various mechanistic theories harmful to creation continue to gallop in the field of literature and art. Use psychological theories and methods to study the laws of people’s psychological activities in the appreciation and creation of beauty, and examine the aesthetic psychological structure, aesthetic ability, and the formation of aesthetic experience on the basis of aesthetic experience, including aesthetic experience. Aesthetic taste, aesthetic concepts, aesthetic ideals and other aspects make aesthetic research continue to deepen into people’s inner world, which is the inevitable trend of contemporary aesthetic research and the main trend of aesthetic research flourishing under new historical conditions. In recent years, with the in-depth development of aesthetic research, literature and art appreciation psychology has been paid more and more attention by the aesthetic and literary circles. However, due to the influence of traditional painting, the evaluation standard of sculpture art is based on the aesthetic and creative concept of painting, which permeates with distinct traditional painting characteristics and genetic genes. In order to improve the aesthetic level of sculpture, aesthetic theory should be applied to psychological research.

Objective: To accurately grasp the essence of the aesthetic requirements of sculpture, and to study its influence on the aesthetic orientation of sculpture based on the psychology of literary appreciation.

Subjects and methods: 160 sculpture creators were randomly selected, including 98 males and 62 females, with an average age of 35±8.9 years. The 160 subjects were divided into two groups, the experimental group and the control group, respectively. 80 people each were tested for 10 weeks. The specific test content is to conduct a 5-week literary appreciation psychology intervention for the experimental group, infiltrate the related content of literary appreciation psychology into the sculpture creation, and the control group conduct sculpture creation in a normal environment. The creation content of the two groups of members is analyzed every two weeks. Finally, it analyzes the influence of literary appreciation psychology on the aesthetic orientation of sculpture through the mathematical model.

Study design: Take the urban cultural, regional, entertaining, iconic, and aesthetic indicators embodied in the sculpture works of the experimental group and the control group as the evaluation criteria to analyze the aesthetic value of the sculptures before and after the experiment.

Methods of statistical analysis: All data are analyzed by Pentium-487 microcomputer, and each group of data is described by the mean ± standard deviation, and the influence of literary appreciation psychology on the aesthetic orientation of sculpture is analyzed according to the numerical change of each index.

Results: Table 1 shows the overall evaluation of the influence of literary appreciation psychology on the aesthetic orientation of sculpture.

According to the data in the above table, the difference between the experimental group and the control group was not significant ($P>0.05$) only in the first two weeks, and it was not statistically significant. After the intervention of literary appreciation psychology, the subjects’ sculpture aesthetic level was significantly higher than before the experiment ($P<0.05$), indicating that the difference between the experimental group and the control group was statistically significant.

Table 2 shows the comparison results of the aesthetic evaluation of sculptures between the experimental group and the control group.

According to Table 2, it can be seen that the experimental group has higher aesthetic scores of sculptures

after the intervention of literary appreciation psychology, all reaching above 75 points, while the control group has lower aesthetic scores without the intervention of literary appreciation psychology. It shows that the psychology of literary appreciation can improve the aesthetic level of sculpture.

Table 1. The overall evaluation of the influence of literary appreciation psychology on the aesthetic orientation of sculpture.

Time	Test group		Control group		P
	Before the experiment	After the experiment	Before the experiment	After the experiment	
1-2 week	97.12±30.50	97.67±31.60	96.26±32.10	97.03±32.60	P>0.05
3-4 week	87.17±9.40	90.96±10.00	70.03±10.30	68.32±9.60	P<0.05
5-6 week	82.49±12.60	85.37±13.20	65.77±13.40	66.71±13.30	P<0.05
7-8 week	85.53±4.40	90.13±3.80	73.76±4.00	75.55±4.10	P<0.05
9-10 week	106.84±22.19	112.16±23.83	92.16±23.83	94.84±23.03	P<0.05

Table 2. Comparison of the aesthetic evaluation of sculptures between the experimental group and the control group.

Group	Urban culture	Regional	Entertaining	Aesthetics
Test group	89	75	85	90
Control group	57	59	64	67

Conclusions: As an independent spiritual creation and independent aesthetic experience, sculpture art has its own purpose and special value-artistic aesthetic value. Therefore, it is necessary to explore the research on the characteristics of art itself or its internal laws to reveal the aesthetic emotion or the inner world of people with emotion as the core. This is the mystery of sculpture art. As a literary psychology developed across the boundaries of traditional literary and modern psychology, the psychology of literary appreciation surrounds the center of the aesthetic essence of art, reveals the general and special psychological laws in literary and artistic activities, and undoubtedly shows it more and more. Unique advantages and charm, and herald's broad development prospects.

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INTERVENTION EFFECT OF PICTURE BOOK STORY ON PSYCHOLOGICAL DEPRESSION OF AUTISTIC CHILDREN

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Background: Autism, also known as autism, is one of the most common mental disorders in children. It is a group of behavioral syndrome with the main clinical manifestations of social communication disorder, language development disorder, narrow range of interest, rigid and repetitive actions. Male children are more common in children with autism, mainly in infancy. The main clinical manifestations are different degrees of communication barriers, speech barriers, lack of interests and so on. Through a large number of clinical studies show that 75% of children with autism accompanied by neurodevelopmental delay, the disease has a serious impact on the growth and development of children, reducing the quality of life of children.

Objective: It is difficult for autistic children to really learn abstract concepts, such as color, shape, number, etc. they often learn by forming conditioned reflex and memory, and their imagination is not rich. It's hard for them to recognize what they know if they change places. Their visual perception is poor, and their ability to distinguish size, shape and color is significantly lower than that of normal children. Therefore, the content of reading materials should be single, the lines should be concise, and picture books just meet this requirement. The content of picture book is very close to children's life, and the picture is exquisite.