WAYS TO IMPROVE THE EFFECTIVENESS OF OPERA MUSIC TEACHING BASED ON PERSONALITY COLOR PSYCHOLOGY

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Background: Personality is one of the criteria to distinguish the differences between people. Influenced by the external environment and internal factors, there are great differences between different groups of people. Psychological experts point out that personality will affect people's behavior. As the main organization to cultivate excellent music singers, vocal music major needs to pay attention to students' personality characteristics, and use students' personality to carry out appropriate teaching methods, so as to stimulate and improve students' personality Arouse students' interest in vocal music learning. Personality color is put forward by the famous American psychologist Burkman, which divides the characters into four colors: red, yellow, blue and green, namely, red, yellow, mature and stable, and deep and introverted green. Analyzing and researching the four personality colors plays an important role in the formulation and implementation of efficient teaching programs. Different colors have different characteristics There is a big difference in behavior and behavior.

Objective: The implementation of vocal music teaching in our country mostly adopts the traditional teaching method taught by teachers, that is, teachers explain, teach and sing, and students learn passively. Therefore, students do not have their own analysis and understanding of the knowledge they learn, which not only limits the teaching quality to a great extent, but also has an adverse impact on the appeal of vocal music singing. In terms of actual teaching, teachers obviously pay more attention to the teaching of vocal music skills in the teaching process, ignoring the cultivation of students' practical application ability, which limits the improvement of students' vocal music ability to a great extent. How to use personality color to carry out vocal music teaching activities is the key content of the current opera music teaching reform. Therefore, this paper puts forward the path of improving the effectiveness of opera music teaching based on personality color psychology, which provides new ideas and references for improving the effect of opera music teaching.

Subjects and methods: The characters with red character are straightforward and have high self-esteem. They dare to face all difficulties and have high self-esteem. At the same time, they are not allowed to fail in anything. They are the core characters in the team, but they are easy to be headstrong because of their tough personality. Secondly, the characters with yellow character are unrestrained, eager to get the attention of others, and have a strong desire to show themselves. They are active in the team and can mediate the team atmosphere. Secondly, people with blue personality are mature and stable, with strong sense of responsibility, strong organizational ability and leadership ability, and can shoulder to each person in the team. They are born leaders, but at the same time, people with such personality are easy to be true and fall into misunderstanding. Finally, the characters with green character, deep and introverted, diligent, can often leave a good impression on people. They are logistics characters in the team, silent but indispensable part.

Study design: Taking the students majoring in opera music as the research object, 120 students were randomly selected and divided into two groups, 59 in the control group and 62 in the experimental group. The control group adopted normal teaching methods, while the experimental group adopted individualized difference teaching based on personality color psychology. The experimental period was 3 months. The scores of the two groups were tested with intonation, rhythm and music performance ability as test indexes. There was no significant difference in the three indexes between the two groups before the experiment.

Methods: The results of different groups were compared with the results of different groups, and the effectiveness of teaching methods based on personality color psychology was evaluated.

Results: Get the average score of the control group and the experimental group, and the test results are shown in Figure 1. The scores of pitch, rhythm and musical performance ability in the experimental group were higher than those of the control group. Because there is no significant difference between the two groups before the test, it can be proved that the targeted teaching method based on personality color psychology is effective. This also shows that in the actual opera vocal music teaching, teachers should pay attention to students' personality psychology, which will affect students' music learning ability to a great extent. This requires that opera vocal music teachers should not only impart professional music theory knowledge to students, but also have a comprehensive and detailed understanding of different students' personalities. According to their personality characteristics, they should adopt teaching methods according to their aptitude, and make a correct choice of vocal music teaching content. In this way, they can better learn vocal music knowledge and have a better understanding of vocal music Interest, with the greatest enthusiasm to learn vocal music knowledge, and ultimately achieve the goal of training a large number of music talents for the country.
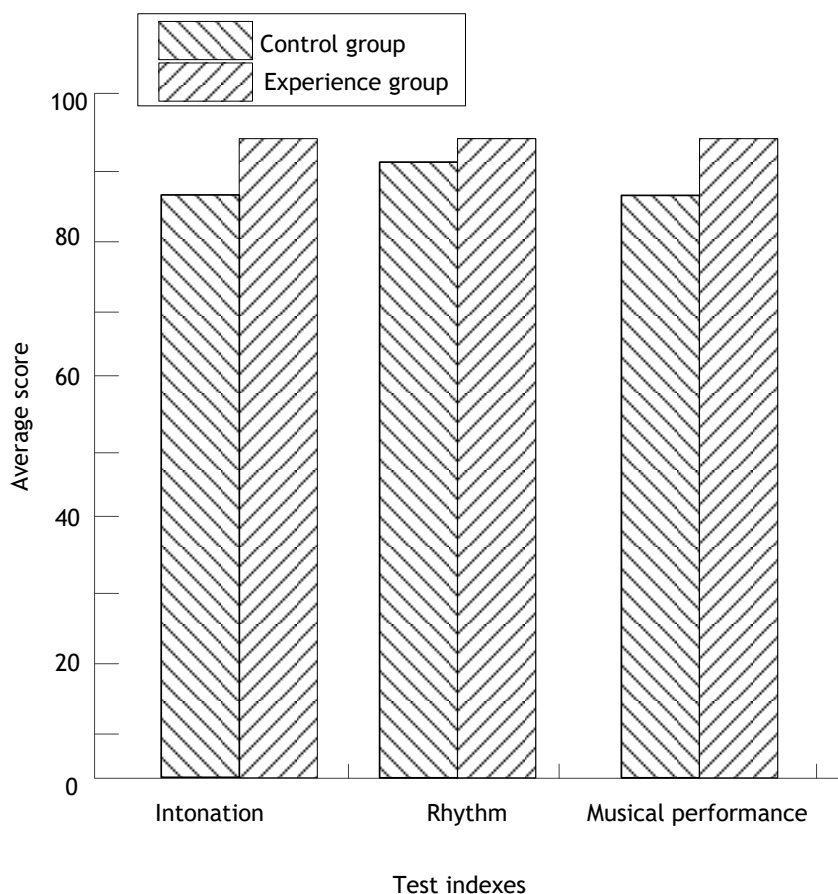
Figure 1. Test index results of two groups.

Conclusions: In this paper, personality color psychology is applied to the teaching of opera vocal music, and the experiment shows that the teaching method is effective. This paper mainly puts forward the teaching methods of personality color vocal music from the following aspects: To establish a correct teaching concept, vocal music teachers should take the initiative to change the traditional teaching ideas, fully respect the students' personality differences, and adopt individualized teaching for students with different color personalities; To choose appropriate teaching methods, teachers need to distinguish students' personalities reasonably, respect students' individual differences, and formulate and implement different teaching methods; Pay attention to the selection of teaching material content, vocal music teachers need to combine students' personality characteristics, choose appropriate learning repertoire for them, give full play to students' personality characteristics, so that students can integrate into music works.

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PERSONALITY PSYCHOLOGY ON CONTRASTIVE TRANSLATION BETWEEN ENGLISH AND CHINESE

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Background: Both translation studies and psychology are interdisciplinary oriented, and the relationship between personality and translation competence has attracted more and more attention because of its theoretical and teaching significance. Translation, as an interlingual communication, is not only a process of language transformation, but also a process of cultural transplantation. To a large extent, it is related to cultural factors, which are mainly influenced by personality psychology, and thus have a certain impact on translation. Therefore, to solve the problem of personality psychological differences in translation and understand some background knowledge is the key to ensure the quality of translation. Personality psychology influences the translator's understanding of word meaning and restricts the formation of