frustration, and tension during the job-hunting process. At the same time, some students maintain an optimistic and positive attitude. Through news dissemination and entertainment, alleviate employment pressure, work hard to find a job, increase job interview opportunities, and increase the number of incidents. Maintain a good competitive belief, always remain competitive, and at the same time not slack in work, build self-confidence, and pay attention to the consequences of employment.

In the survey results, five levels from 0 to 4 are used to quantify the impact of specific factors. 0 means irrelevant, 1 means slight influence, 2 means normal influence, 3 means obvious influence, 4 means sufficient influence, in order to reduce the impact Individual subjective causes a large error. Take 500 senior students to evaluate the value and take the average, and the result is determined by rounding. The specific statistical table is shown in Table 1.

Table 1. The effect of news dissemination and entertainment on alleviating the psychological pressure of college students from employment tension.

<table>
<thead>
<tr>
<th>Factor</th>
<th>Event</th>
<th>Belief</th>
<th>Consequences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior student</td>
<td>3</td>
<td>4</td>
<td>3</td>
</tr>
</tbody>
</table>

Conclusions: Due to the continuous development of the Internet, the dissemination mode of new media is also constantly changing, and the acculturation of socialist core values in new media must also keep pace with the times. Through the study of new media communication and culture, cracking down on the negative effects of new media pan-entertainment, consolidating social consensus, helping college students make accurate judgments on pan-entertainment phenomena, recognizing the current status of media pan-entertainment, and improving personal understanding of the objective world Identify the ability, establish the core values of socialism, and ease the psychological pressure of college students’ employment tensions.

Acknowledgement: The research is supported by: Heilongjiang Province Art and Science Planning Group “Research on the Transformation, Development and Innovation of Broadcasting and Hosting Talents under the Background of Multi-Communication.” Project number: 2021A013.

* * * * *

THE APPLICATION OF EDUCATIONAL PSYCHOLOGY THEORY IN THE INNOVATIVE TEACHING OF PIANO COURSE

Jinan Yu

School of Music, Liaoning Normal University, Dalian 116021, China

Background: In today’s piano teaching process, many piano teachers often only pay attention to the teaching of skills, and ignore the expressiveness of music and the sense of rhythm, which causes some students to lose interest in learning, the quality of learning also declines, and even give up learning the piano. Phenomenon. To make students more interested in piano, piano teachers must innovate in teaching methods, and the application of psychology just provides a preparation for teachers’ teaching work. The use of psychology in teaching can better reduce the obstacles in teaching work, improve students’ learning efficiency, mobilize students’ enthusiasm for learning, and improve the teaching level.

“Educational psychology is the product of the combination of educational activities and psychology. It is a science that explores the psychological laws of middle school and teaching in the educational process.” Educational psychology has the functions of describing, explaining, predicting and controlling educational practice, which can help teachers understand Problems, provide theoretical guidance for actual teaching, predict and intervene in student behavior, so that it can be combined with actual teaching for educational research. As an applied science, educational psychology studies the laws and applications of students’ psychological activities under the conditions of education and teaching, and provides sufficient psychological basis for teaching methods. Regarding its application in piano teaching, it also has a profound significance. The nature of music is aesthetic. In piano teaching, we can’t just focus on skills and techniques, but ignore the cultivation of students’ music aesthetics, music memory, emotion, and imagination. At the same time, we must not forget the influence of students’ motivation, interest, needs, and personality in music learning during the learning process.

Subjects and methods: Educational psychology points out that interest has an obvious promotion effect on all activities such as learning and work. It can become a huge driving force for learning and work, and it can also stimulate a person’s creative talents. Cultivating creative thinking ability is the core of developing intelligence. On the premise that students have a strong interest, it is very important to cultivate students’
creative thinking. Therefore, through the theory of educational psychology, it can effectively improve the innovative teaching effect of piano courses and improve students’ sense of interest.

**Study design:** Using a stratified cluster random sampling method, a survey of 1,000 piano students was conducted. By mastering the characteristics of the psychological activities of the students, teaching students in accordance with their aptitude and increasing the effectiveness of teaching three innovative teaching methods of piano courses, applied research and analysis to improve students’ piano level.

**Methods of statistical analysis:** Use Excel to count the effects of innovative teaching methods of piano courses on improving students’ level.

**Results:** Music has no modeling semantics, so it can’t convey vision better. In order to enable students to understand better in the learning process, teachers can improve their interest in learning by understanding students’ psychological activities in time and accepting students’ hobbies. At the same time, by innovating teachers’ teaching methods, improving the effectiveness of teaching, fully expressing the semantics of music, and enhancing students’ comprehension ability.

In the survey results, five levels of 1-5 are used to quantify the impact value of specific factors. 1 represents irrelevant, 2 represents slight impact, 3 represents general impact, 4 represents significant impact, and 5 represents sufficient impact. In order to reduce the impact Individual subjective causes large errors. Take the assessment value of 1000 female college students and take the average, and the result is determined by rounding. The specific statistical table is shown in Table 1.

<table>
<thead>
<tr>
<th>Factor</th>
<th>Master mental activity</th>
<th>Teach students in accordance with their aptitude</th>
<th>Teaching effectiveness</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

**Conclusions:** The use of psychological methods in the innovative teaching of piano courses has a positive effect on the mobilization of students’ enthusiasm and interest, as well as the strengthening of learning. Piano teachers can better accept the methods of psychology and obtain support and cooperation. In the process of piano teaching, teachers can pay attention to skills in teaching on the one hand, and need to pay attention to the psychological characteristics of students in time on the other hand, and innovate piano courses in the teaching process to increase students’ interest in learning and improve the quality of teaching. The use of educational psychology theory teaching methods can better mobilize the enthusiasm of students, increase the communication between teachers and students, improve the innovative teaching ability of piano courses, and jointly achieve the teaching goals.

* * * * *

**THE APPLICATION OF EDUCATIONAL PSYCHOLOGY IN THE REFORM OF CLIL BILINGUAL TEACHING MODE IN RAIL TRANSIT SPECIALTY GROUP IN HIGHER VOCATIONAL EDUCATION**

Fenxiang Zhang

*Department of Railway Transportation Management and Economics, Hunan Vocational College of Railway Technology, Zhuzhou 412006, China*

**Background:** The “Modern Vocational Education System Construction Plan (2014-2020)” pointed out that we must build a modern vocational education system with a strategic vision, modern concepts and an international perspective. Rail transit vocational colleges, as the main channel for training innovative talents of railway technology and skills, are the main force in training railway operation talents for developing countries. In the face of the national “One Belt, One Road” strategy and the “going out” strategy, the track Transportation vocational colleges will also meet the broad market demand for international training. Therefore, the teaching of rail transit majors must not only meet the needs of the domestic industry, but also meet the needs of the international development of rail transit. In order to meet this dual demand, bilingual teaching has become an important direction for the educational reform and development of rail transit vocational colleges. It is an inevitable trajectory of the needs of international industry exchanges under economic globalization and an opportunity and opportunity under the background of the internationalization of education. challenge.

Educational psychology is the study of human learning, the effects of educational intervention, teaching