

non-legacy in a strong cultural atmosphere, arouse students' strong interest in the non-legacy, so as to generate a strong love and pride in the national culture of the motherland, and consciously assume the historical responsibility of inheriting the non-legacy. At the same time, it can help students to be influenced and influenced by advanced culture in the colorful campus culture, which is conducive to improving students' humanistic quality and moral sentiment, and truly realizing the goal of educating people with culture.

The results of this survey use 0 to 4 levels to quantify the influence values of specific factors. 0 means irrelevant, 1 means slight influence, 2 means general influence, 3 means obvious influence, and 4 means full influence. The obtained statistical table is shown in Table 1.

Table 1. Effect of educational psychology on college intervention in inheriting intangible cultural heritage.

Factor	Deepening theoretical guidance	Offer classroom instruction	Create an atmosphere of inheritance
Student	4	4	4

Conclusions: Intangible cultural heritage is an important part of the excellent traditional Chinese culture. Carrying out intangible cultural heritage inheritance in colleges and universities is of great significance to the continuation of national "soul", the preservation of national "roots", the enhancement of cultural confidence, the maintenance of national cultural sovereignty, the implementation of moral cultivation and the improvement of the quality of education in colleges and universities. The intangible cultural heritage skills and intangible cultural heritage knowledge are the main contents of intangible cultural heritage inheritance in colleges and universities. The development of intangible cultural heritage inheritance in colleges and universities should be clearly defined, follow the principle of multi-channel and multi-path collaborative promotion. Inheritance is the soul of protection. The strength of inheritance not only determines the validity of non-legacy protection, but also determines the length of non-legacy life. Colleges and universities, as a learning institute of national culture, have five functions: training talents, scientific research, serving the society, cultural inheritance and innovation, and foreign exchange and cooperation. Understanding the time significance of the inheritance of non-legacy in colleges and universities is conducive to improving the importance of the inheritance of non-legacy in colleges and universities, clarifying the main contents of the inheritance of non-legacy in colleges and universities is conducive to strengthening the pertinence of the inheritance of non-legacy in colleges and universities, and exploring the powerful measures of the inheritance of non-legacy in colleges and universities is conducive to guiding practice. Only by improving the effectiveness of the inheritance of non-legacy in colleges and universities can we give full play to its value and charm.

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THE CULTIVATION OF CRAFTSMAN SPIRIT IN MODERN HIGHER VOCATIONAL EDUCATION FROM THE PERSPECTIVE OF EDUCATIONAL PSYCHOLOGY

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Background: Among the pre-Qin scholars, Zhuangzi's thought had a unique style. Zhuangzi, with its individualized expression, embodies its natural development and other educational ideas, has great enlightenment on modern education, especially the educational ideas contained in Zhuangzi. Health preserver, such as loving one's post and devoting oneself to one's work, persisting in one's work, striving for perfection, conforming to nature, etc. Modern higher vocational education in China undertakes the important task of cultivating high-quality technical and skilled talents for the society, and the cultivation of craftsman spirit is also its important mission. We should cultivate students with Zhu Hengyin spirit, have a responsible and dedicated attitude to the post work, and have a sense of mission to fear the occupation. We should teach students in accordance with their aptitude and educate them to respect their major and future work seriously and carefully. Education students to set up professional ideals, adhere to theoretical learning and practical training, starting from bit by bit, from now on, focus on heart, not disturbed by social noise, not by the temptation of fame and fortune, adhere to the dream, unremitting discipline, whether smooth sailing or hardship, cannot lose that perseverance and morale. As a modern higher vocational education in our country, we should cultivate students' respect and love for the study and future work of our majors. Since we have chosen a major and a career, we should love our posts and devote ourselves to our work. We should study hard and keep growing. We should not spend three days fishing and two days

fishing in the net. The vivid practice of “Great Power Craftsman” enlightens our country’s modern higher vocational education. Only by cultivating students to love their own jobs, be down-to-earth, diligent and conscientious, can they achieve something and expand the value of life.

Objective: Zhuangzi’s thought has a distinctive feature in the pre-Qin hundred schools of thought, especially the educational thought embodied in Zhuangzi. The educational thoughts of Zhuangzi · Health Preserver, such as loving one’s post and devoting oneself to one’s work, keeping improving and adapting to nature, are of great significance to the cultivation of modern higher vocational education and craftsman spirit in China.

Subjects and methods: Our country modern higher vocational education, regarding the student must cultivate the ingenuity, the forging skill, will achieve the future. In the cultivation of craftsman spirit of students, the most important is the cultivation of students’ professional skills. Therefore, many higher vocational colleges will put professional skills as the core of student learning.

Study design: Stratified cluster random sampling method was used to investigate 400 students of different ages, genders and majors. 400 questionnaires were distributed, 389 were retrieved and 378 effective copies were obtained.

Methods: Using Excel statistical educational psychology to examine the educational thought of Zhuangzi, the effect of cultivating the spirit of craftsmen in modern higher vocational education is studied.

Results: Through the strong support of national policies and the active efforts of the vocational and educational circles, the higher vocational students will become the craftsmen welcome in the community, so that craftsmen have a professional reputation, higher sense of gain and honor. China’s modern higher vocational education should carry forward the spirit of craftsmen, strengthen the cultivation of high-quality technical talents, and realize the transformation from made in China to made in China intellectually, from speed to quality and from products to brands.

The results of this survey use 0 to 4 levels to quantify the influence values of specific factors. 0 means irrelevant, 1 means slight influence, 2 means general influence, 3 means obvious influence, and 4 means full influence. The obtained statistical table is shown in Table 1.

Table 1. Effect of Zhuangzi’s educational thought on cultivating the spirit of craftsmen in modern higher vocational education in the perspective of educational psychology.

Factor	Promote awareness	Organize activities	School-enterprise cooperation
Student	4	4	4

Conclusions: Chuang Tzu believed that when people come into the world, they should be born; when they leave the world, they pass away. So long as we are content with nature, sorrow and joy will not enter our hearts. Although human life is limited, but human beings should respect nature, know nature, explore, conform to the law of development, live in the moment, work hard, happy natural life. Summing up experience, transferring knowledge, harvesting achievement and happiness, realizing one’s own life value. This reflects Zhuangzi’s people-oriented values of life. As a modern higher vocational education in our country, we should take the students’ healthy development and happy life as the goal, the cultivation of human beings as the fundamental task, the promotion of practical ability as the key point, perfect the education mechanism of combining morality with skill and combining work with study, and cultivate high-quality and skilled talents with craftsman spirit. Students shall be guided to take the initiative to study, understand the industry, integrate into the profession, and not be disturbed by the ever-changing external complicated society. Insistence shall be made from the heart, and self-loss shall be avoided. Students shall be at ease in the classroom, diligent in practice, enjoying learning, respecting individuality, playing to their strengths, studying laws, following nature, loving labor and working honestly. This requires the modern vocational education of our country to inherit and carry forward the spirit of craftsmanship, to make it rooted in the hearts of teachers and students, to comply with the trend of the times, to be more persistent, more diligent and dedicated, to be more dedicated to the new state into the construction of socialism with Chinese characteristics in the new era, to strive to realize the dream.

Acknowledgement: The research is supported by: the special scientific research plan project of Shaanxi Provincial Department of education “Research on the cultivation of craftsman spirit in modern higher vocational education by Zhuangzi’s educational thought” (Project No. 18JK0915).

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MODERN INTERIOR SOFT DECORATION DESIGN DRIVEN BY COLOR PSYCHOLOGY