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U obzir za objavljivanje dolaze samo radovi koji nisu prethodno objavljivani niti se nalaze u recenzijskom postupku za neki drugi časopis te se od autora očekuje da svojem radu prilože izjavu u tom smislu. Radovi se zaprimaju isključivo u elektroničkom obliku, na adresu <http://hrcak.srce.hr/ojs/index.php/nu>. Uredništvo donosi odluku o pokretanju recenzentskog postupka, a članak se objavljuje na osnovi pozitivnog mišljenja uredništva i dvaju recenzenata. Uredništvo može sugerirati poboljšanje i preradu rukopisa a može i zatražiti mišljenje trećeg recenzenta. Uredništvo pregledava i završnu verziju rukopisa te donosi konačnu odluku o kategoriji članka. Tiskanje članka u *Narodnoj umjetnosti* podrazumijeva i njegovo objavljivanje u elektroničkom obliku.

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Jedan urednik:

Cohen, Jeffrey Jerome, ur. 1997. *Monster Theory. Reading Culture*. Minneapolis, London: University of Minnesota Press.

Dva urednika:

Vitez, Zorica i Aleksandra Muraj, ur. 1996. *Hrvatska tradicijska kultura na razmeđu svjetova i epoha*. Zagreb: Barbat.

Članak u časopisu:

Bošković-Stulli, Maja. 1996. "O mizoginim pričama". *Narodna umjetnost* 33/2: 51–69.

Članak u knjizi:

Park, E. Robert. 1925. "The City. Suggestions for the Investigation of Human Behaviour in the Urban Environment". U *The City*. Robert E. Park i Ernest W. Burgess, ur. Chicago: Chicago University Press, 1–46.

Bez autora i urednika:

Peterson's Annual Guides to Graduate Study. 1999. Princeton, NJ: Peterson's.

Web:

Bruckman, Amy S. 1992. "Identity Workshop. Emergent Social and Psychological Phenomena in Text-Based Virtual Reality". Dostupno na: <http://www.cc.gatech.edu/fac/Amy.Bruckman/papers/index.html> (pristup 5. 10. 2011.).

Diskografija:

Vargas, Chavela. 1994. *Macorina*. WEA [4509-98638-2]. CD.

Hrvatska tradicijska glazba / Croatian Traditional Music. 2000. Naila Ceribašić i Joško Čaleta, ur. Institut za etnologiju i folkloristiku [IEF 00/1-2]. CD.

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Delorko, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

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Cross, Susan and Christine Hoffman. 2004. *Bruce Nauman. Theaters of Experience*. New York, London: Guggenheim Museum, Thames and Hudson.

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Cohen, Jeffrey Jerome, ed. 1997. *Monster Theory. Reading Culture*. Minneapolis, London: University of Minnesota Press.

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Journal article:

Bošković-Stulli, Maja. 1996. "O mizoginim pričama". *Narodna umjetnost* 33/2: 51–69.

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No author or editor:

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Internet sources:

Bruckman, Amy S. 1992. "Identity Workshop. Emergent Social and Psychological Phenomena in Text-Based Virtual Reality". Available at: <http://www.cc.gatech.edu/fac/Amy.Bruckman/papers/index.html> (accessed 5 October 2011).

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