

EDITORIAL

Dear Readers,

This year's issue of the *Journal of the Faculty of Humanities and Social Sciences in Split* is dedicated to our suddenly deceased colleague, Associate Professor Andreja Bubić, PhD, who left us a legacy of extremely rich academic work, but also the memory of her immense love for scientific research and teaching.

As the editor-in-chief of the *Journal of the Faculty of Humanities and Social Sciences in Split*, I would like to emphasize in this editorial introduction that this year's issue shows how the members of the editorial board have focused on attracting international readers, in addition to existing domestic ones, making the journal more accessible to a larger number of interested professionals in the humanities. Furthermore, as in previous issues, the editorial board insists on the academic value of the work published in the journal, so in this issue of the *Journal* we are publishing as many as eleven scientific papers, four of which are authored by international academics while five are written in English and two in Italian. In addition to the traditionally represented work from various scientific branches of the field of philology, in this issue we also offer readers work from the fields of history and art history.

In addition, in the section of the journal in which unreviewed articles are published, we present two interesting reviews and one report on an international conference. The report, which I wrote with Jelena Grozdanić, informs readers about an international scientific conference held on September 23 and 24, 2021, in Split, co-organized by the Faculty of Humanities and Social Sciences, University of Split, the Italian Institute of Culture and the *Studia Mediterranea* center. The importance and specificity of this international interdisciplinary scientific conference, entitled *Da Dante ad oggi: malattie, epidemie e pandemie nella lingua, nella letteratura e nella cultura - From Dante to the present day: disease outbreaks, epidemics and pandemics in language, literature and culture*, is found in the motivation and reason for its organization, which is the current pandemic of the COVID-19 virus. The conference was held as an exchange of experiences and research results in various scientific branches, from language and literature to history and art.

Among the reviews included in this year's issue, Josip Galić presents the first monograph, although second book, by dialectologist and university professor Marijana Tomelić Čurlin, entitled *Jezične posebnosti peljeških govora. Fonologija - The Linguistic Peculiarities of the Pelješac Dialects: Phonology*, which was published in Split in 2019 by the Faculty of Humanities and Social Sciences, University of Split. According to Galić, the monograph is also the culmination of the author's almost twenty years of working with the organic idioms of the Pelješac peninsula, describing the book as a valuable dialectological contribution in which the latest knowledge regarding the phonological picture of the area has been systematized and clearly presented.

The authors Josip Lasić and Ivan Lacić have commented on a collection created after a gathering which marked the tenth anniversary of the death of Anatoli Kudrjavcev (1930-2008), a prominent Split cultural worker and public figure, journalist, theater critic, and university professor. Namely, on October 26, 2018, a scientific-professional conference was held in Split, organized by the Faculty of Humanities and Social Sciences, University of Split, and the Miroslav Krleža Lexicographic Institute in Zagreb, with the aim of remembering Kudrjavcev's work and legacy. The authors point out that many well-prepared exhibitions, a mere two years later, provided rich material for printing anthologies in Kudrjavcevlje's honor, so in the first half of 2020 the anthology *Teatar u Splitu i Split u teatru - Theater in Split and Split* was published, edited by Magdalena Nigoević and Tee Rogić Musa, which was printed in 2020 as a publication of the Faculty of Humanities and Social Sciences, University of Split and the Miroslav Krleža Lexicographic Institute in Zagreb.

I am sure that this year's issue of the *Journal of the Faculty of Humanities and Social Sciences in Split* will be interesting to all its previous followers, but also that its contents will attract new readers.

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Editor-in-chief, *Journal of Faculty of Humanities and Social Sciences in Split*