

pok. prof. dr. sc. Milovana Gavazzija (Gavazzi, 1931: 10).

12. Primjer 11. je preuzet iz članka »Jadranska lira na Silbi« pok. Andrije Stojanovića (Stojanović, 1972: 15).

13. Primjer 13. je zapisan prema pjevanju Sonje Motušić i prema sjećanju na pjevanje pok. Leposlave Smoje. Prilikom pjevanja Sonja Motušić je kretnjama ruku oponašala sviranje lijericice, dok se pok. Leposlava Smoje pri pjevanju uvijek njihalala, kao da pleše.

14. Sve primjere je u računalni zapis pretvorio Ivan Bošković.

15. O povijesti glazbe na otoku Silbi su u proljeće 2018. te u proljeće 2019. istraživali i studenti Odjela za etnologiju i antropologiju Sveučilišta u Zadru, pod stručnim vodstvom zadarske muzikologinje, podrijetlom sa Silbe, doc. dr. sc. Katice Burić Čenan. Međutim, podatci koji su tom prilikom prikupljeni zabilježeni su i tijekom ranijih istraživanja pa se rezultati istraživanja te grupe studenata ne koriste kao izvor. Tim više što još uvijek nisu objavljeni.

16. Zahvaljujem kazivačima i svima ostalima koji su mi pomogli prikupiti građu za ovaj rad, naročito gđi Goranki Mitrović iz Nacionalne i sveučilišne knjižnice u Zagrebu, gđi Anamariji Starčević Štambuk i Marku Lukinu iz Instituta za etnologiju i folkloristiku u Zagrebu, gđi Aniti Tičinović iz Sveučilišne knjižnice u Splitu, Jeleni i Mariji Bošković te Katji Marasović iz Splita. Također zahvaljujem i pok. prof. dr. sc. Nikoli Bubli koji je radu dao početne obrise.

SUMMARY

MUSICAL LIFE IN THE ISLAND OF SILBA – DANCES AND MUSICAL INSTRUMENTS

The geographical position of the island of Silba, on the border of Dalmatia and Kvarner, as well as the centuries-old orientation of the island's population to the sea, have greatly influenced the social and hence the musical life of the island of Silba. But despite the fact that in the second half of the 17th, 18th and the first half of the 19th century ships of Silba's captains and masters made a considerable part of the Zadar merchant navy, the possibilities of musical activity were rather limited. According to the data published in previous works on the island of Silba, as well as the data from several archives and those collected in researches conducted in the period from early summer 2014 to early autumn 2021, it is possible to briefly describe the development of Silba's musical life. However, as the data on music on the island of Silba in the collected material are rather scarce, this presentation mainly refers to the period from the mid-19th century to the mid-20th century.

A comparison of written sources with oral tradition and archival data indicates the fact that the musical life, as well as the social life of the island of Silba, is largely marked by external influences. Also, the aspiration of the population to constant changes and the tendency to abandon established customs and accept new, at a certain time modern, customs, reflected on the musical life, and especially on the development of dance music on the island of Silba. As a result of these changes, a part of the identity of the domicile population has been permanently erased, so today it is almost impossible to write about how and where certain dances were performed. However, thanks to this aspiration, social life in Silba was extremely interesting during the period from the mid-19th century to the mid-20th century.

Although Silba was not a significant musical focus and did not have institutions or enough educated individuals who might be able to preserve at least part of the abandoned customs for future generations, thanks to some records and material collected during a field research in the 20th and early 21st century, it is at least possible to speculate how the Silba's social or musical life developed. Based on the collected material on life on the island of Silba, but also on a comparison with life on other Croatian islands, it can be concluded that music was a very important part of life for the population of that island and that, as circumstances allowed, they tried to follow the aspirations in music, thus fitting into the then Dalmatian and European musical frameworks.

Keywords: island of Silba, city dances, Silba's folk dance, Adriatic lyre, accordion