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THE INNOVATIVE DEVELOPMENT OF MUSIC EDUCATION IN COLLEGES AND UNIVERSITIES FROM THE PERSPECTIVE OF PSYCHOLOGY

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Background: Music psychology takes the education brought by music course as its core idea. At the same time, music can embody the perceptual side of people. Music can embellish the beautiful scene of the world and be composed by people. Through continuous development, music education will release itself from the traditional concept and realize music education with people as the main body. At the same time, music art can be formed through people's thinking, and in the music to reflect the composer's inner feelings and experience. The development of music art has extended from the conflict of genre and genre to the integration of society. Music psychology has realized the status of cognitive subject through this change. What it wants to show in the music works is the real value and meaning in the music works. Therefore, the psychology of music can shape people's spiritual thinking, through the realization of students' concern for art to carry out music education, so that students can come from the heart of art perception. The combination of music education and psychology education in the 19th century, in the middle of the continuous study of laboratory psychology school began the development of modern music psychology. Many foreign music psychologists initially studied the relationship between objects and sensation, then found the relationship between music and sensation after investigation. Through continuous exploration and exploration, they constructed psychophysical research methods and established 16 related laws of psychology and physics. Since then, music educational psychology has gradually embarked on the road of development. In view of the current situation of music education, the overall development is good and healthy, especially with the development of the market economy, the improvement of productivity level and the improvement of people's material and cultural living standards, which strongly promotes the development of education and the popularization of music education and the improvement of education quality. However, due to the education system, society and people's ideological and other reasons, the current music education is still relatively weak, the national, especially the students generally low quality of music. Therefore, music education should be reformed, developed and innovated continuously with the development of market economy and the increase of people's demand for music education to meet the needs of people's material and cultural life.

Objective: In recent years, with the economic development of our country, great changes have taken place in the cause of education, music education has also changed historically with the development of education, forming a basic music education system suitable for our national conditions. However, there are many difficulties and problems in music education. Based on psychological perspective, music psychological education enables learners to find their true feelings, integrate them into the music, and improve it. A good musical work can directly embody the importance of music psychological education. When we feel the meaning of a musical work, we can also analyze the psychological cognition contained in it. There are many world-renowned musicians. The reason why their music works are still worth more and more after their death is that they integrate their life into art, and have high aesthetic ability and psychological cognition, together with their unique aesthetic ability and perception of art. Thus, forming a series of excellent works, the reason why they can endure is also because of their perception of art and musical expression.

Subjects and methods: In the view of psychology, we should innovate the mode of music education in colleges and universities, that is, change the idea of music education and the original music teaching method. Thus promotes the music education the popularization and the teaching quality enhancement. Through the questionnaire, statistics and analysis of the psychological perspective of the innovative development of college music education research.

Select 500 college students to investigate. Randomly selected 10 universities, each grade randomly selected 25 students, a total of 20 classes of students to conduct a questionnaire survey, a total of 500, 476 recovered, the number of effective 465.

Results: In order to reduce the large error caused by individual subjectivity in the evaluation, the evaluation value of 500 college students shall be adopted and the average number shall be calculated by rounding off the results. The specific statistical table is shown in Table 1.

Conclusions: On the one hand, it inherits the development and continuation of human music art culture, creates valuable cultural spirit and knowledge wealth, and satisfies people's spiritual needs through music emotion. At the same time, psychology plays an educational role in the integration of music education. It

aims at studying people's creation and psychology, finding inspiration and emotion in the process of music creation, and studying people's psychological activities in this process, so as to make clear the feeling and music emotion of music teaching assisted by psychology education.

Table 1. Research on innovation and development of college music education from the species of psychology

Factor	Pay attention to students' thinking	Pay attention to students' emotions	Pay attention to students' ability
Freshman	2	3	3
Sophomore	2	3	2
Junior student	3	2	3
Senior student	3	22	2

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NEW TREND OF URBAN CULTURAL GEOGRAPHY RESEARCH IN THE CONTEXT OF SOCIAL PSYCHOLOGY

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Background: From the geographical point of view, urban culture can be regarded as a collection of a large number of geographical and cultural information in a given geographical region. These information sets can objectively reflect the geographical characteristics of a city, and can be divided into three elements according to their essential communication significance, namely, material elements, spiritual elements and relational elements. Therefore, the essence of urban cultural communication can be regarded as the transformation of geographical spatial relations to some extent. Social psychology refers to the study of the psychological and behavioral development and changes of individuals and groups in social interactions. In recent years, with the continuous deepening of China's industrialization and urbanization, the field of communication of information culture centering on urban culture, big data and Internet of Things has become a new research focus in contemporary geography, and has also put forward new research directions for the future development of human geography. Under the influence of urban sociology, the issues of urban cultural geography have also attracted attention from three levels: First, the geographical distribution and structure of urban cultural space, including urban squares, urban minority spaces, urban advertising clusters, urban leisure spaces, urban consumption spaces, etc. Second, the discussion of the relationship between urban culture and urban economic and urban development, noting that cultural capital, cultural strength and cultural soft strength have become the core competitiveness of urban development. Third, the spatial behavior of urban culture in different subjects and the spatial and complex of urban cultural carriers, as well as the symbolization of urban cultural landscapes. Generally speaking, the current domestic urban cultural geography research is at the beginning. In addition to the influence of regional integration and cultural globalization, new topics are emerging, such as the evolution of urban cultural ecology, the continuous influx of foreign cultural carriers, the isolation and polarization of residential space, the complexity of consumption objects and cultural space, and the increasing complexity of urban cultural components and elements.

Objective: Urban geography, from the content of the study, urban spatial structure, urban land use and urban economic location and other areas are the mainstream of concern. In recent years, most of the researches on urban social geography focus on the definition and description of the change of urban social spatial structure, as well as the polarization and differentiation of social spatial factors, residential areas or social zones and the travel behavior of different classes of residents.

Subjects and methods: Influenced by the continuous and rapid development of China's economy and the increasingly close integration with the global social economy, urban social culture is undergoing drastic changes. This causes the Chinese city social culture to appear generally remodels with the construction tendency, and manifests more and more obvious "internationalization" or "globalization" the characteristic. In particular, with the intensification of urban social differentiation, the internationalization of public space, and the settlement of foreign population (international migrants and migrant workers, etc.), the social space of many large cities has become increasingly diversified, international, complex and fragmented.

Study design: Randomly selected 5 cities, each city randomly selected 60 people, a total of 300 people