Study design: A total of 500 college students were randomly selected and randomly divided into experimental group and control group, 250 in each group. Under the influence of psychological counseling, the experimental group conducted ideological and political education, followed students' psychological dynamics in real time, and adjusted the teaching content. The control group received traditional ideological and political education. The experiment lasted for 3 months. Two groups of students' satisfactions were tested before and after the experiment. Results of statistics using SPSS 20.0 software.

Results: The satisfaction of both groups was counted and the specific results are shown in Table 1.

Table 1. Provides statistics on the satisfaction of the students in both groups

Group	Unsatisfied	Commonly	Basically satisfied	Satisfy
Experimental group	0	54	71	125
Control group	42	130	47	31

The survey shows that ideological and political education based on psychological counseling colleges is more popular among students. Psychological counseling technology has a strong educational guidance characteristic.

Conclusions: University stage can be said to be the transition period during which students grow from natural person to social person. College students have strong self-consciousness, demand equality and independence. In order to build a harmonious campus and help students become useful, as the counselors of the ideological and political educators, we need to learn more psychological knowledge, get along well with students and grow together. It is necessary to explore psychological counseling skills: the application value of respect, sincerity, empathy and positive concern in the ideological and political education of colleges and universities.

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APPLICATION OF BASIC PIANO COURSE IN CHORUS TEACHING UNDER THE VISION OF EDUCATIONAL PSYCHOLOGY

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Background: In the process of children's chorus education, music educational psychology plays a vital role in studying students' personal development habits, psychological changes and behavioral characteristics. At the same time, it is an important measure to integrate the characteristics of children's chorus education and teaching, which can effectively promote the development of children's chorus education and teaching. However, from the reality of the development of children's chorus education and teaching is still subject to a lot of external factors, from our country's children's chorus teaching development is not optimistic. Therefore, it is of great importance to analyze the current teaching situation and control the psychological characteristics of the teachers and the students by using the principles of music education psychology. As a teacher, we should fully understand the students and be good at discovering the different personalities and psychology of students according to their external performance and behavior habits. In the teaching of children's chorus, through the expression of the students, action characteristics of their knowledge to be analyzed, and then found that they encounter in the learning process of confusion, and then the problems encountered in the classroom to do a good job in advance. Therefore, as a teacher of children's chorus music, we should have this special predictive psychological strategy, in order to give full play to their ability to predict in education and teaching, and then control their teaching quality.

With the continuous development of society, people's life is getting better and better, and the understanding, pursuit and enjoyment of art are deepening, unconsciously art has penetrated into every corner of our lives. Teachers are required to have comprehensive knowledge and creative thinking in music

teaching and extracurricular activities in universities, middle schools and primary schools. One's growth is step-by-step, and the foundation is the important support and guarantee of the superstructure. In order to cultivate and stimulate children's artistic hobbies, we must pay attention to the training of teachers.

Objective: Chorus art is a difficult part of music teaching and training, which needs the perfect coordination of melody, rhythm, middle and high bass according to the characteristics of each student's voice. It is a kind of music consciousness with comprehensive requirements. Accompaniment with various instruments, especially with piano accompaniment, can improve the overall effect of chorus significantly. In fact, piano accompaniment has great advantages in the control of melody and rhythm. Especially, some piano accompaniment can be scientifically combined with chorus art, which can sublimate the significance of chorus works and enable listeners to enjoy a very comfortable hearing experience.

Subjects and methods: In primary school chorus art training, accompaniment is a subordinate form of expression, piano accompaniment is one of the forms of accompaniment, which has a strong foil effect, and relieves students from psychological tension. In piano accompaniment, it is required to combine the chord and bass to form the melody with strong stereo sense, and then to integrate the rhythm of human voice and piano accompaniment effectively, and make the chorus performance more powerful and powerful.

Study design: Totally 200 students (10.15±1.42 years old) were randomly divided into two groups: experimental group and control group, 100 students in each group. Under the background of educational psychology, the experimental group used piano basic course to teach children chorus, followed students' psychology and learning enthusiasm in real time, and adjusted the course content. In the control group, children's chorus was taught under the traditional piano accompaniment. The experiment lasted for 1 month. Students were given a self-rating scale to test the satisfaction of two groups before and after the experiment.

Methods: Results were obtained using SPSS 20.0 software and Excel 2007 statistics.

Results: The satisfaction before and after the two groups was counted, and the specific results are shown in Table 1.

Table 1. Statistics the satisfaction results before and after the two groups

Group	Unsatisfied	Commonly	Basically satisfied	Satisfy
Experimental group	0	23	32	45
Control group	16	53	19	12

Conclusions: Based on the analysis of the psychological characteristics of the students, this paper discusses the psychological characteristics of the two subjects in the teaching and learning of children's chorus, and sums up the basic methods of the integration of children's chorus music teaching and music psychology, so as to lay a solid theoretical foundation and practical experience for the later researchers to further explore the relationship between the two. Chorus and ensemble are completed by the team, based on psychology, we need to work together to complete. As long as we work hard at the same place, think about the same place, master the correct method, we will be able to successfully sing, play, step by step to the palace of art.

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ANALYSIS ON MANAGEMENT STRATEGIES OF LOGISTICS STAFF IN COLLEGES AND UNIVERSITIES FROM THE PERSPECTIVE OF OCCUPATIONAL PSYCHIATRY

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Background: Psychiatry is an important part of modern medical science. It mainly studies the etiology, symptom characteristics, clinical consultation, clinical diagnosis, admission and rehabilitation, social management, judicial expertise, rating of mental disorders and so on. Modern psychiatry includes the diagnosis, treatment and correction of various mental diseases, neurosis, psychosomatic diseases or mental disorders accompanied by physical diseases, communication and adaptation disorders, personality disorders, sexual and psychological deviations, and many types of children's intellectual or moral development disorders. Psychiatry involves medical genetics, psychological development and Social Sciences in theory, and is combined with psychological counseling in clinical practice. Social science is a subject that studies various phenomena of human society with scientific methods. It is a science that studies various social