with the practical characteristics of the piano teaching classroom. This paper takes the practice path of the "flip classroom" teaching work of college piano works as the research object. Because of summing up the training work experience over the years, it has carried out a lot of research and analysis and discussion under the guidance of the theoretical study of piano teaching in colleges and universities. The piano teaching situation faced by colleges and universities has proposed a set of relatively systematic and practical implementation of the piano teaching "flip classroom" teaching implementation path.

Results: The implementation path of "flip classroom" in colleges and universities is a general term for various teaching modes, including the overall teaching mode, competitive teaching mode and functional teaching mode, as well as the development of teaching mode, resource development teaching mode, technology development teaching mode, and talent development teaching.

Through the establishment of systematic teaching evaluation method of college piano works "flip Classroom", it can not only measure the teaching effect of piano works, but also see the defects and deficiencies in the piano teaching system, so as to improve the teaching work of piano works in the future, and ensure teaching work of the "flip classroom" of piano works in colleges and universities has achieved the intended goals and can be developed in the long run. The evaluation of the teaching of piano works refers to the use of scientific theories, techniques, methods and procedures to systematically assess and examine the conception, design, implementation process and practical effects of the teaching subjects and teaching activities of piano works, as shown in Table 1.

Table 1. Teaching implementation process and practical effect of "flip classroom" in college piano works

	Method_1	Method_2	Method_3	Method_4	Method_5
Result_1	0.6524	0.9439	0.6516	0.6514	0.6511
Result_2	0.6243	0.6963	0.6246	0.6248	0.6244
Result_3	0.954	0.9627	0.9251	0.9147	0.914
Result_4	0.9147	0.9697	0.9141	0.914	0.9142
Result_5	0.9241	0.9378	0.8793	0.8775	0.8776
Result_6	0.9914	0.9979	0.9916	0.9917	0.9916
Result_7	0.8486	0.8719	0.7981	0.7913	0.7912

From the perspective of the teaching implementation process and practical effect of the "flip classroom" of the piano works in Table 1, and the evaluation of piano works teaching is the application of this socialized means and technology in the field of piano works teaching, and the effect of colleges on the teaching project of their own piano works. The evaluation also draws on and uses this method and means to comprehensively identify and master the teaching quality of the "flip classroom" of piano works in colleges and universities.

Conclusions: Choosing teaching content in the teaching classroom mode of flipping classroom piano works is the primary link in organizing teaching. The reasonable choice of teaching content has a crucial influence on the teaching effect. First, it is necessary to select the teaching content for the difficult points raised by the students in line with the specific circumstances of the students. This thesis takes the practice of the teaching work of the "flip classroom" of piano works in colleges as the research object. Based on making full use of the teaching theory of piano works, conducting a lot of research and discussion, and deeply analyzing the problems and causes of the teaching work of the "flip classroom" of piano works in colleges and universities. At present, the teaching mode of colleges and universities and the implementation path of piano works are the guidance, and a set of systematic implementations of the "flip classroom" teaching practice of college piano works is proposed, in order to provide theoretical guidance and practice for the university to carry out the teaching work of "flip classroom" of piano works in colleges and universities.

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DIGITAL PAINTING ART AND TRADITIONAL ART DESIGN MASS PSYCHOLOGY TO PROMOTE INTEGRATION AND INNOVATION

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Background: In the historical trend of the development of social progress, art as a special spiritual

product is rooted in the practice of life, which in turn plays and affects the practice of life, by providing products of aesthetic value to meet the aesthetic needs of people at different levels and categories. As a popular art form, digital painting art has been produced and developed with the development of computer information technology. In his book Digital Human Performance, Mao Xiaolong points out that like other art forms, the expression and language of painting art always develop with the development of social life and science and technology.

Study design: This paper first analyzes the characteristics of digital painting art and traditional art design, and secondly, from the three aspects of expression, artistic concept and values, it is pointed out that digital painting art and traditional art design are closely related, and finally combined with the development of digital illustration art and the change of design creation habits. This paper expounds the fusion innovation of digital painting art and traditional art design.

Subjects and methods: With the help of modern science and technology, digital painting art has significant differences with traditional art design in artistic expression and painting design techniques.

Traditional art design pays attention to the cultivation of basic ability and artistic cultivation, which plays an important role in the creator's later artistic creation. With the development of digital painting art, although the modern painting software system can effectively make up for the lack of basic ability of painters, but the cultivation and improvement of painting art cultivation is a process of accumulated and gradually upgraded.

Results: As an important form of modern painting art, the development of computer technology has provided a strong technical support for its production and development, especially since human beings entered the digital age, digital painting art has received more and more attention, and with the development of digital technology has made rapid progress. In this case, some radical views overstate the role and advantages of digital painting, think that digital painting will inevitably replace traditional painting. As two forms of painting art, digital painting art and traditional art design have intrinsic relevance and integration. Traditional painting is the foundation and soul of digital painting, digital painting is the multi-development and innovation of traditional painting, for the development of painting art injected new vitality, the two in the development of mutual influence, mutual integration, and promote the continuous development of painting art.

Compared with traditional art design, digital painting art is developed with the development of modern information technology, as a kind of new art, although in the creative means, painting quality, creative efficiency has obvious advantages, but it cannot be separated from the existence and development of traditional art design. In the process of the creation of digital painting art, there is a trace of traditional art design, and the two have internal unity in the concept of art. For digital painting, no matter how developed the development of modern information technology, it is necessary for the painter himself to have a certain basic knowledge of sketching, sketching, color and other painting, master the basic skills of painting, in order to lay a solid foundation for future painting creation. Therefore, in this sense, digital painting art cannot be separated from the traditional art design and development, traditional art design advocate sedated painting foundation and design ability is the root and soul of digital painting creation. In the history of art development, from traditional art design to digital painting art, the change is only the form of art, methods and painting tools, and the painting creators in the observation of things, sense of the world, emotional expression of the acumen has not changed.

Conclusions: As different forms of expression of painting art, digital painting art and traditional art design, in general, in the form of expression has a line of coherence, artistic concept has internal unity, value concept has fundamental consistency, the two merges, influence each other, and together constitute the organic unity of painting art. The art of painting by the promoters is constantly moving forward. The painting art creation has a three-dimensional sense of life and ideological soul, the realization of painting creation from "shape" to "God", from the "objective" to the sublimation of the "mind". Digital painting art and traditional art design interaction, closely linked, and constantly promote the great strides of painting art. Therefore, for modern painting creators, only by fully understanding and grasping the relationship between the two, and better use of technical skills into creative practice, in order to keep up with the pace of the times, create more and better excellent works of art, for social development, the progress of the times and to meet people's aesthetic needs to make greater contributions.

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NON-GENETIC INHERITORS UNDER THE BACKGROUND OF RURAL REVITALIZATION THINKING ON GENDER DIFFERENCES AND PROTECTION, INHERITANCE AND DEVELOPMENT