

Athletes' serial numbers are as follows: No.1: Hao Shuai; No.2: Ma Lin; No.3: Zhang Chao; No.4: Wang Li-Qin; No.5: Wang Hao; No.6: Ma Long; No.7: Chen Qi; No.8: Lei Zhen-Hua; No.9: Li Ping; No.10: Zhou Bing; No.11: Zhang Ji-Ke; No.12: Qiu Yi-Ke; No.13: Wang Jian-Jun; No.14: Xu Xin; No.15: Li Hu; No.16: Hong Ying-Chao.

Conclusions: By above model and living examples, it is clear that the paper established model is higher matched to practical status, antagonism type round robin contest ranking basic principle is "high scores rank top", ranking basic method is "game model". Antagonism type round robin contest ranking "game model" has certain differences with current general used ranking methods. But start from the perspective of manager, antagonism type round robin contest ranking "game model" is more beneficial to senior manager and coaches to gain insight on each participation objects overall performance in cycle competitions.

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CROSS-CULTURAL COGNITIVE IMPAIRMENT IN COLLEGE STUDENTS' ENGLISH WRITING AND ITS ADAPTIVE STRATEGIES

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Background: With the continuous increase of our country's investment in university education and the further deepening of economic globalization, the English classroom teaching of university students' education has been more and more affected by people's attention. However, due to the weak English level of most college students in the stage of basic education, and the traditional teaching content and teaching methods of college students, the attention to the differences between Chinese and Western languages and cultures is ignored, resulting in the psychological cognitive impairment of students in learning cross-cultural English. In recent years, process writing has been promoted as a teaching method focusing on students' experience of writing process in order to improve the indoctrinated English teaching method which emphasizes too much on results. Based on the analysis of several common cognitive problems in college English writing, this paper puts forward some adaptive strategies to overcome cross-cultural cognitive barriers from the perspective of process writing, aiming at providing some teaching enlightenment for college teachers and students.

Subjects and methods: (1) Gender, grade, major, length of schooling, etc. (2) Intercultural Communicative Competence Self-Report Scale, full name is Intercultural Communicative Competence Self-Report Scale in foreign Language education (ICCSRS), This self-test table was prepared by Zhong Hua, Bai Qianhui et al., which was approved by the National Social Science project "Comprehensive Evaluation research on Intercultural Competence of Chinese College Students". It is used to evaluate intercultural communicative competence of Chinese college students in the field of foreign language education, as a measure of college students' cross-cultural cognition. The time for issuing and retrieving the self-test of intercultural communication competence is one week. It consists of 30 items and is graded at levels 1, 2, 3, 4 and 5. 1= strongly disagree, 2= basically disagree, 3= not sure, 4= basically agree, 5= strongly agree.

Survey organization and quality control (1) Determine the object of study, expand the scope of study as far as possible, distribute the self-test table of intercultural communication competence in each grade, and ensure the recovery rate of the self-test table of intercultural communication competence. (2) Quality control: Before designing the self-test table of intercultural communication competence, a large number of relevant domestic and foreign literatures should be consulted to understand the definition, concept and description of intercultural communication competence in detail. The evaluation of intercultural communication competence needs to be analyzed from different perspectives, so a variety of quantitative and qualitative methods should be adopted, such as self-evaluation, other evaluation, diary analysis and other diversified methods. In addition, the evaluation was conducted anonymously to ensure the objectivity of the evaluation and protect the privacy of the research objects.

Study design: English writing is a kind of cross-cultural writing, cultural differences lead to language differences, through to the group of college students of English in English writing habit of investigation and analysis, to explore the college students' English writing in the phenomenon of cross-cultural cognitive impairment, in view of the cross-cultural cognitive effects on college students' English writing, design and put forward reasonable solution, Help college students to overcome cultural differences, the correct use of English writing, improve the English writing level, avoid writing the wrong words, semantic inconsistency and other situations.

Research Methods: In order to understand the degree of cross-cultural cognitive impairment in English writing, 264 college students' intercultural communicative competence was evaluated by random sampling. With the help of the scale, it verifies whether college students will be affected by cross-cultural consciousness in the process of English writing.

Results: It can be seen that college students need to write an excellent English learning composition in all aspects, the whole process of exercise can improve the enterprise's own comprehensive management ability, and can get timely guidance and assistance from teachers to improve. In this way, students' writing thinking is easy to fall into a dead end restricted by vocabulary, as if the success or failure of the composition depends entirely on the proficiency of the use of words and phrases, thus neglecting to pay attention to and think about the cultural differences between English and Chinese.

Conclusions: Thinking psychology is the condition and result of language learning. As two different languages, native speakers of English and native speakers of Chinese have different mental states. Because students in domestic universities and colleges have been living in the Chinese teaching environment for a long time, they are always subconsciously affected by the cultural development background of Chinese learning when they use English teachers to express themselves, and the influence of restricting factors brought by the Chinese transfer is far greater than the positive influence. Some scholars believe that the degree of Chinese participation of learners can directly affect the results of English output. In particular, cognitive processing technology, as a high-level management form of Chinese participation, encourages students to first sort out their thinking and logic by using Chinese, and then express them in English.

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ETHICAL MEMORY OF FOLK SPORTS PROMOTED BY NATIONAL SPIRIT AND CONSTRUCTION OF HUMAN DESTINY COMMUNITY

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Background: The building of a community with a shared future for mankind is a choice and inevitable requirement in the new era. The community of human destiny has three meanings. In the most basic survival, it is a natural community; in the spiritual level, it is an ethical community; and in the cooperation, it is a construction community, conveying a harmonious coexistence, mutual benefit and win-win ethical value. Ethnic minorities have various folk sports practices and experiences. For example, wrestling of ethnic minorities is an important link for transmitting culture and memory, carrying spiritual culture, connecting people, people, nature and society, and unifying them together to pursue ethical and moral goals. This paper awakens the memory of minority wrestling at the ethical level and constructs the logic of ethical memory, so as to extend it to the global perspective and further look forward to the community of human destiny. A community with a shared future for mankind is not an ideological unity, but a spiritual connection that embraces different personalities. What is important in a community with a shared future for mankind is ethics. The analysis and study of wrestling can not only explore the connotation of minority culture, but also provide suggestions for the construction of a community with a shared future for mankind, so as to promote the stability and harmony of the state and society, the co-prosperity of culture, and the construction of a good social order and public morality.

Subjects and methods: By mean of literature and logical analysis, this paper analyzes and studies the cross-cultural communication of Chinese traditional national sports. It holds that the community with a shared future for mankind is an important historical opportunity for the cross-cultural communication of traditional Chinese sports, but it still faces practical problems such as collective amnesia of traditional culture and cultural differences among different countries. Carry out the multi-lateral interaction strategy of cultural integration, enhance their cultural confidence and actively construct the discourse system of traditional sports culture, from cultural innovation to theoretical consciousness and promote the theoretical exploration of cross-cultural communication.

Study design: We must inherit and carry forward the fine traditional Chinese culture, carry forward the traditional Chinese virtues, carry forward the new trends of The Times, and inspire the spirit of the Chinese nation. In the process of inheriting and carrying forward the excellent traditional Chinese culture, we should dig deeper into its national spirit and significance of The Times.

Results: Wrestling of minority nationalities occupies an important position in people's life and is the embodiment of national culture. It supports and guides people's education. In reality, wrestling of minority