

individual phenomenon, which needs the high attention of the whole society, especially the leaders, teachers and management departments of rural primary schools. As long as all parties pay attention to it and it is not difficult to resolve it, the mental health education of primary school students will be greatly improved under the attention of home, school and society.

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RESEARCH ON INTEGRATING NATIONAL ELEMENTS INTO HOME DESIGN BASED ON THE PSYCHOLOGICAL NEEDS OF OWNERS

Suli Chen

Art College, Hohhot Minzu College, Hohhot 010050, China

Background: Due to the different geographical environment, historical changes and economic development levels, different countries have their own unique cultures. This cultural difference is mainly reflected in people's living habits, values, aesthetics and so on. China is a country with a long history and culture. The 5000-year historical accumulation contains rich cultural essence. Designers should learn from the essence of traditional culture and apply it to the design of space. Therefore, how to properly integrate the traditional decorative elements with the modern living space is a problem worth pondering.

Subjects and methods: In today's society, the rapid economic development has greatly improved people's living standards, and people's pursuit of home life quality has also improved. We are no longer satisfied with the simple living function in the living space. Therefore, how to improve the design quality of home space and better meet people's demand for home has become the main content of interior designers.

Study design: Chinese traditional elements are the external manifestation of Chinese traditional culture and an important part of Chinese culture and art. It is reflected in people's lifestyle, customs, psychological characteristics, aesthetic taste, values and other aspects of daily life. Chinese traditional elements have deeply shaped the national character of the Chinese people in the long-term development and evolution, and also influenced the development of world culture and art with its unique oriental aesthetics. The so-called home space design is to use various technical means to create a place to meet people's living needs. Room space design involves multi-disciplinary knowledge, such as aesthetics, color psychology, materials science, mechanics, architecture, physics and so on. It can be seen that it is not easy to organically combine traditional decorative elements with home space design to truly create an indoor environment that can meet people's material and spiritual needs. Chinese traditional culture has a profound connotation. People should grasp its connotation as a whole, start with the details, and absorb the traditional decorative elements beneficial to home design.

Methods of statistical analysis: Chinese traditional color. Chinese traditional architecture is rich and gorgeous in color. Red, cyan, yellowish brown and other colors are widely used indoors and outdoors. Zhumen white wall, carving and painting create an indoor color decoration style with Chinese traditional characteristics. Color is not only highly symbolic, but also has a profound impact on people's psychology and physiology. Therefore, color plays a very important role in interior design. The meaning of color in different cultural backgrounds will be different. For example, in Chinese traditional culture, red represents festivity and warmth. It is an auspicious color, which is called "China Red". However, in some western countries, red represents bloody and erotic, which is an unlucky color. Another example is yellow. In Chinese traditional culture, yellow is regarded as a stable and solemn color, which means to prolong life. There is also the saying of "dark yellow in heaven and earth", but in the west, yellow is regarded as a dirty color and pornographic color. "The image of living in heaven is formed on earth, and changes are seen." Chinese traditional culture holds that the application of color should change according to different environments. The good living environment in the room design is composed of various factors. The living space should be arranged according to the heavenly stems and earthly branches of the residents, yin and Yang and five elements. Therefore, in the design of home space, we should be familiar with the traditional color taboo, and use color carefully and carefully.

Results: The rapid development of economy has greatly improved people's living standards, and people's requirements for living environment and working environment will be higher and higher. Traditional values are not only called tradition because of their long history, but also because they are valuable to people. The

concept of color, totem culture, modeling elements, bonsai and strange stones in traditional culture are all to meet people's material and spiritual needs. Chinese traditional decorative elements will get better development in the application of home space design. With the development of the times and the progress of science and technology, traditional decorative elements will also be given new connotation in the design and application of home space, and the mistakes of traditional decorative elements in the design and application of home space will also be made up.

Conclusions: Chinese traditional elements are the treasures accumulated by Chinese culture for thousands of years. People should uphold the tradition and make innovation on the basis of adhering to it. Traditional things are good or bad. We should treat things with dialectic vision, take the essence and go to the bad ones. Only in this way can the traditional decorative elements glow with the light of the new era in the application of home space design, and can the traditional decorative elements become more and more vitality in the application of home space design.

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THE PATH OF PSYCHOLOGICAL INTEGRATION OF COLLEGE IDEOLOGICAL AND POLITICAL EDUCATION AND COLLEGE STUDENTS' INNOVATION AND ENTREPRENEURSHIP EDUCATION

Qian Zhou

College of Public Management, Guizhou University of Finance and Economics, Guiyang 550025, China

Background: Multi-media teaching environment, college students' innovation and entrepreneurship education and ideological and political education have a natural inherent commonality, jointly shoulder the mission of training comprehensive composite talents for social development. Taking ideological and political education as the theoretical guidance of innovation and entrepreneurship education can ensure the correctness of the direction of innovation and entrepreneurship, and taking innovation and entrepreneurship as the practical platform of ideological and political education can improve the one-way nature of ideological and political education and realize the individual value of education. The establishment of educational content system will make the implementation of ideological and political education in college entrepreneurship education more targeted. Colleges and universities need to start from the grade dimension and the functional dimension of ideological and political education in establishing the content system, so as to construct the educational content system.

Study design: With the popularization and application of science and technology information and Internet, multimedia and mobile terminals, the environment of public opinion tends to be complicated, which poses new challenges to the ideological and political education of colleges and universities and the innovative and entrepreneurial education of college students. Multi-media teaching environment, the integration of ideological and political education in colleges and universities and innovative entrepreneurship education of college students should be adjusted appropriately in the light of the actual situation.

Subjects and methods: The core coupling of college students' innovation and entrepreneurship education and ideological and political education under the multimedia teaching environment. Innovative entrepreneurship education needs to solve the problem of students' thought, and then through the appropriate educational model, relying on systematic educational content, and finally achieve the established teaching goal. However, there is a natural unity between these and ideological and political education, and the coupling between them can not only lead the direction of innovation and entrepreneurship education from the aspect of spiritual essence and value orientation, but also can. To enrich the educational model of innovative entrepreneurship education through the educational mechanism that has been quite mature through ideological and political education.

Among the many indicators about the ideological and political education environment in entrepreneurship education, this paper selects the key factors that can fully reflect the government's environmental support, college environment support and social environment support to investigate and analyze college students and teachers. The higher the voter turnout for the factor, the better the indicator is executed.

Results: Innovative classroom teaching, give full play to the role of the main channel of multimedia classroom teaching. One is to integrate the cultivation of innovative spirit into the professional curriculum education, any subject or curriculum of knowledge transfer, is a simple to complex, from concrete to abstract gradual development process, which itself is a process of continuous exploration and innovation. The second is to develop a series of innovative entrepreneurship training courses in the form of general