believes that any discourse is subjective (a subjective naming), and interpretation cannot avoid evaluation. These two aspects cannot be replaced by each other. The traditional Chinese impression criticism combines description and evaluation. Using this method to trace the author's psychological matrix from rock paintings, or a feasible adventure.

Results: Environmental culture of rock painting. The Tianshan Mountains, about 1700 kilometers from east to west and 275 kilometers from north to south, lie in the middle of Xinjiang, with an altitude of about 4000 meters. Xinjiang is high in the East and low in the West. The highest peak, Bogda peak, is 5445 meters above sea level, with dense glaciers and rich atmospheric precipitation. Under the snow line are endless winding virgin forests and mountains and streams after snow melting, and rock paintings are scattered on these rocks. Most of the rock paintings are excellent pastures with abundant water and grass at the north foot of Bogda peak. In addition, there are scattered rock paintings about 6km away from Dahuangshan coal mine and south along Huangshan River. Rock paintings were also found in Gangou. The above are only the rock paintings I have investigated in depth, and there are more and more valuable rock paintings discovered by archaeologists and other scholars in the inaccessible alpine pastures in the depths of Tianshan Mountain.

Conclusions: To sum up, the rock paintings in the Shuimogou area of Fukang deep in Tianshan Mountain are carved by the ancient herdsmen living here in the Neolithic Age of primitive society, reflecting the hunting scenes in their economic life, but breeding more cultural psychology of praying for a large number of praises, showing the primitive religious consciousness and totem worship.

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INFLUENCE OF DANCE QUALITY TRAINING ON REHABILITATION OF CHILDREN'S BEHAVIOR DISORDER

Hongzhu Li

Teacher Education College, Aba Teachers University, Aba Prefecture 623002, China

Background: DMT integrates art and science. It's a combination of physical, fitness training, dance and psychology. This is a method of psychotherapy. It has biological, psychological and social functions, which can make up for the defects of children with behavioral disorders, so that children with behavioral disorders can better integrate into society. DMT believes that there is a fundamental relationship between mind and body, and emphasizes that what affects the body also affects the mind. When there is a lack of integration between body and mind, individuals suffer from various mental illnesses. Therefore, the core principle of DMT emphasizes that students' comprehensive individual mental health development is reflected in the integration of mind and body. The data of physical quality education and training are expressive and communicative. DMT can use its own physical quality training as a method of individual evaluation and clinical intervention. Through the basic principles of dance therapy and targeted physical training, children's behavioral quality training ability can be improved, so that they can master social communication methods and improve their self-care ability.

Subjects and methods: Selected 17 movement to the 28 autistic children were divided into treatment group and control group 11 people for 12 months of DMT intervention experiment, discussed in the body function test before and after the intervention, the physical quality test, the movement ability tests, ABC inventory, CBCL scale, SRS scale, SCQ scale RBS -r scale, emotional changes in the recognition test Conditions.

Study design: In the clinical environment, based on the domestic and foreign scholars for the treatment of children's dance quality training research, under the background of the paradigm of body and mind quality study of dance training effectiveness of treatment of children's intervention and to explore the autistic children's dance quality training intervention after treatment in the field of physical and mental development, is suitable for children's dance therapy intervention model, implementation process and quality training Methods.

Methods of statistical analysis: The ABC scale for children with autism was selected as a tool for symptom diagnosis. Children have defects in social communication and cognitive ability. Social reflection SRS and social communication SCQ scale focus on the evaluation of children's social and cognitive ability before and after education and training, which can quantify the effect of intervention. According to the original data entry requirements, the test data of DMT experimental group and control group and the results of parents' questionnaire survey before and after intervention were checked, sorted and recorded. SPSS 18.0 was used to conduct repeated measure an OVA on the data of the two groups to analyze the influence of DMT intervention on the experimental group. The analysis of mathematical statistics provides an important quantitative index for the evaluation of the influence of DMT on children's physical and mental

health.

Results: In this study, the correct grasp of the core concept of dance therapy, the implementation of quality training evaluation, the formulation of group therapy plan, reasonable arrangement of intervention content, intensity and time, and timely feedback from parents play a key role in the therapeutic effect. In dance therapy, creative dance, mirror image, imitation, co-operative and synchronous movements, and music and dance forms of group integration have positive effects on children with autism's social communication ability. KMP motion observation tool can understand, reflect and expand non-verbal expression, and establish feasible motion prescription through motion evaluation, to help children improve social and communication, and build body awareness. In conclusion, the results of this study show that dance quality training is effective and feasible in the treatment of children's behavioral disorders, and dance therapy can positively affect children's social skills and physical and mental health.

Conclusions: Dance therapy has a positive impact on the physical and mental development and health education of children with autism in China, and has a very significant improvement in the field of social and economic communication and physical quality training. In particular, dance, with its rich intervention content and healthy and green intervention methods, provides opportunities for children's body perception, music rhythm and emotional experience, which can effectively promote the development of sensorimotor, social communication, emotional management and cognition. The correct grasp of the core concept of dance therapy, the implementation of movement evaluation, the formulation of group therapy plan, the reasonable arrangement of intervention content, intensity and time, and the timely feedback of parents play a key role in the therapeutic effect. From the perspective of art education, the Quality training system of Laban Banff has an important improvement on children's physical ability. KMP motion observation tool can understand, reflect and expand non-verbal expression, and establish feasible motion prescription through motion evaluation, to help children improve social and communication, and build body awareness.

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VISUAL EFFECT ANALYSIS OF ART DESIGN FORM BASED ON VISUAL PSYCHOLOGY

Ling Guo¹, Dong Wei², Yan Wang¹ & Min Dong¹

¹School of Art, Shandong Jianzhu University, Jinan 250101, China ²Office of Human Resources, Shandong Jianzhu University, Jinan 250101, China

Background: At this stage, both for the individual research of visual psychology and the application research of visual psychology in layout design, many studies have been made in this field at home and abroad. First of all, concrete is a psychological experience formed by external objects and abstract information under people's visual perception. Therefore, simply speaking, visual psychology is the most natural cognition of beauty or ugliness when the audience sees an object. Compared with text information, Nowadays, the public is more willing to obtain information through static or dynamic pictures and videos. Secondly, the key point of the research on visual psychology is to catch the attention of consumers and audiences. If enterprises want to develop, they must try their best to publicize enterprises or products, and visual effects or art design can catch the psychology of consumers the fastest, so that enterprises and their products or services can leave a deep impression on consumers in a short time. In today's society "Picture reading era", through the combination of visual psychology and art design, can give full play to the value of design concept and convey the emotion and aesthetic value to the audience.

Subjects and methods: Feeling is the response of human brain to objective things. People understand clothing through their own feelings to understand the color, touch and style of clothing. We choose clothing through vision and perceive clothing through feeling, so as to imagine the form of this clothing on ourselves. Perception and feeling complement each other and produce together. Illusion arises with perception. People's vision is disturbed by perceptual factors, which will make people have wrong feelings and make people's subjective thoughts inconsistent with their objective places. This feeling is visual illusion. In people's daily life, visual illusion is a very common psychological phenomenon.

Study design: As the most intuitive human feeling, vision is one of the important ways to understand and obtain information. Visual communication design is a design behavior to convey information to the audience through vision, and art design, as an important part of visual communication design, is to explore the audience's psychology from the general psychology of the audience, Art designers can attract audiences from the perspective of visual psychology by optimizing the arrangement of information of different visual elements, so as to make art design works reflect practical application value. It is people's increasing attention to visual aesthetics that creates visual psychology. This paper starts with the principles and key