

**Subjects and methods:** Marxism theory system as an important ideological weapon to revitalize the Chinese nation, since early last century since the establishment of a national geographic environment, has been very valued, and national geographic environment of people such as Li Dazhao, Mao Zedong in order to better use of Marxism, also put forward the principle of combining Marxism with Chinese reality, this is not only for the pointed out the direction of the continuous progress of the Chinese revolution, at the same time also let people represented by Mao Zedong's national geographic environment has been clear about the essence of Marxist theory and method of class struggle.

**Results:** From national geographic environment established nearly a century of national geographic environment, Marxist materialist dialectics are able to succeed, and provide important guidance for China's socialist construction, the key lies in the labor of the revolutionary spirit itself from national geographic environment, and it is also a national geographic environment can always adhere to the leadership of the important reasons for the revolution and construction career. For national geographic environment, as a result of Marxism party itself is a highly critical and revolutionary as, so want to victory in the revolution and reform, it is necessary to have self-revolutionary spirit and courage, and in extreme difficult struggle, the communists also do insist on this point, take the initiative to learn experience from practice mistakes, overcome their own is not enough, and in the process of self-denial exploration gradually realize self-improvement.

**Conclusions:** In short, Marx's materialist dialectics as a national geographic environment of revolution, construction and reform of the basic ideological line, has experienced a very long since the founding of the national geographic environment, the theory of new democratic revolution, socialist revolution theory or the theory of socialism with Chinese characteristics new era, XJP, the thought of socialism with Chinese characteristics, are all important theoretical achievements of Marxist materialist dialectics, and Marxist materialist dialectics are able to continue to succeed, is because of theory system of constructing national geographic environment.

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## CORRELATION ANALYSIS BETWEEN ARTISTIC CHARACTERISTICS AND CULTURAL PSYCHOLOGY OF DANCE CHOREOGRAPHERS AND DIRECTORS

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**Background:** The theoretical hints of creativity psychology to Chinese Dance circles show that temperament, as the expression of people's high-level neural activities in behavior, is the dynamic characteristic of people's psychological activities. It is mainly reflected in the strength of emotion, the speed of thinking, the size of willpower, the difficulty of concentration and transfer of attention, and the internal and external direction of psychological activities. Practice has proved that artistic temperament is closely related to creative activities and has a profound impact on the publication of future works. One of the artistic characteristics and creative styles of dance choreographers is that they are good at changing and adjusting their artistic temperament when their works go through a difficult period. The research on the temperament of art masters is connected with the research on the psychology of creativity, which will have a profound impact on the research on the new generation of dance choreographers and directors and the improvement of the quality of cultural psychology. Artistic temperament is a kind of vigorous spirit in dance creation activities, a bottom pull formed by the accumulation of artistic practice, a high-level embodiment of aesthetic cultivation in the publication of works, and a reflection of profound cultural knowledge and strong theoretical support. Studying the temperament of Shun Dao's editors and directors and the theoretical enlightenment of the talented students of editors and directors is the expectation of sister-in-law Hui in the future of successful editors and directors.

**Objective:** Temperament, as the expression of human high-level neural activities in behavior, is the dynamic characteristic of human psychological activities. As the internal embodiment of human emotions, psychology is the expression of human thinking consciousness. The influence of artistic temperament and cultural psychology on people is mainly reflected in the internal behavior expression methods, and in the natural ways or habits of dealing with people in a specific cultural and artistic atmosphere. For example, people who dance hip-hop often have a casual street atmosphere, while people who dance ballroom dances such as national standards are more elegant and solemn. The artistic temperament and cultural psychology

of dance directors play an important role in the cultivation of their own creative thinking ability and have a profound impact on the improvement of their own dance attainments.

**Subjects and methods:** (1) Shape the dance image. The artistic and cultural psychology of dance choreographers and directors can shape dance images and have an important impact on dance. Dance choreographers and directors shape dance images through artistic and cultural psychology. They need to go through a series of processes from outside to inside, then from inside to outside, and the combination of inside and outside, so as to better show the characteristics of characters' inner world and psychological activities, and effectively shape successful dance images through body movement skills.

(2) Express dance emotion. Dance is expressed through the beautiful movements of unrestrained stretching and the combination of hardness and softness.

**Results:** (1) Seriously study and study dance. If dance choreographers want to improve their artistic temperament and cultural psychology, of course, they can't do without the research of dance professional knowledge. Learning and studying professional dance knowledge is actually to cultivate the artistic temperament of dance choreographer and director, so as to make the whole dance creation process more convenient, and the choreographer's point of view better fits the theme of the work. (2) Improve their comprehensive quality. The improvement of their own quality is the fundamental way for dance choreographers to cultivate artistic temperament and cultural psychology. (3) Learn from the dancers with an open mind. It is an important way for dance choreographers and directors to cultivate artistic temperament and cultural psychology to contact more dancers and ask them for advice with an open mind.

**Conclusions:** The artistic temperament and cultural psychology of dance choreographers and directors imperceptibly affect people's appreciation of art, give people the enjoyment of beauty, let people unknowingly improve their art appreciation level, sublimate their spiritual realm and improve their personal comprehensive quality. Cultivating artistic temperament and cultural psychology marks the improvement of people's cultivation realm, creates the possibility for dance choreographers to create more and better works, and lays the foundation for the healthy and stable development of cultural undertakings.

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## PSYCHOLOGICAL CONSTRUCTION UNDER COLLEGE ENGLISH TEACHING MODEL BASED ON SPECULATIVE ABILITY

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**Background:** With the rapid development of socialist market economy, great changes have taken place in the development situation faced by all walks of life in China, and the relevant talent standards have been greatly improved. Speculative ability has gradually become the basic quality that every excellent talent should have, which also brings new challenges to college English teaching. However, when many college teachers teach English knowledge, their teaching concepts have not completely changed, and they do not take the cultivation of speculative ability as the focus of teaching. They are still cultivating theoretical knowledge and language utilization ability, which has greatly affected the growth of students' speculative ability. In this case, college English teachers must change their teaching concepts and carry out teaching model innovation guided by the cultivation of speculative ability, so as to effectively complete the teaching of English knowledge, promote the common progress of students' English literacy and speculative ability, and provide more favorable support and guarantee for their growth and development in the future. Therefore, it is of great practical significance to explore the construction of College English teaching model guided by the cultivation of speculative ability.

**Objective:** Emphasizing the training of language skills and ignoring the cultivation of thinking ability is a common problem in college English teaching. In English education, teachers lack conscious training of students' critical thinking ability, which objectively limits the development of their critical thinking ability. As the name suggests, speculative ability is the ability of thinking and discrimination, which has a "strong" meaning of judgment and evaluation. In the process of teaching in China, students need this ability to break the traditional thinking and mode of English teaching, and their speculative ability can not only improve their own logical thinking ability, make the English sentence structure clear and rational, but also help students have the minimum judgment ability.

**Subjects and methods:** (1) The teaching concept is old and backward. So far, many college English teachers in China have not jumped out of the barriers of traditional teaching concepts. The classroom atmosphere is extremely boring, there is also a lack of interaction between teachers and students. This situation not only greatly undermines students' interest and subjective initiative in participating in English