

## PRESENTATION OF ARTISTIC OPUS OF LUKA PACEK

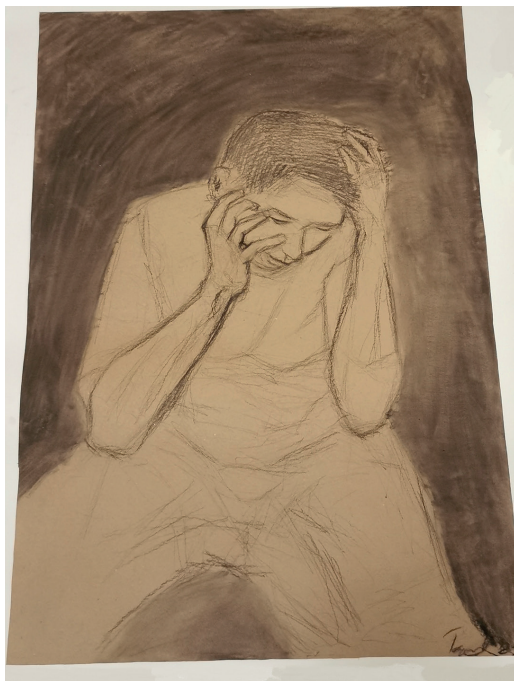
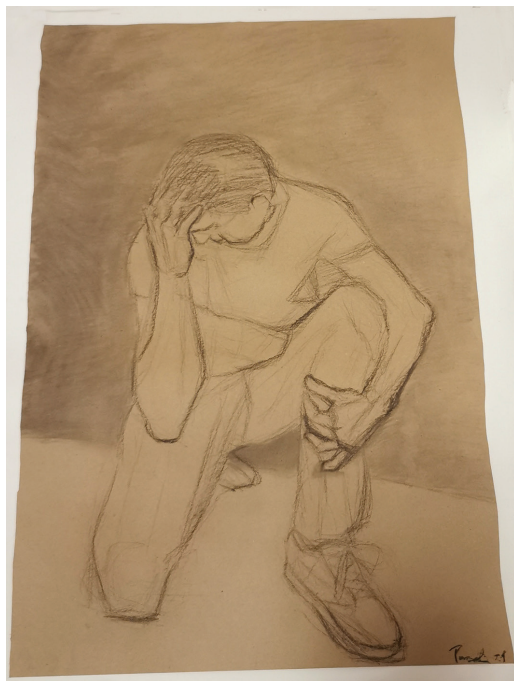
**L**uka Pacek filled the whole space with a drawing line. First through the accentuated expression of human existence, then by the reverse representation of the human portrait. The melancholy view of the reality around us, isolation, everyday life, and discomfort confronts us with a symbolic depiction of what was once real, and today has become surreal for most. In this way, the author tries to show the observer the psychological characteristics of an individual. We ask ourselves: are visible visual characteristics needed to convey the association to a person's state of mind? Do we consider legitimate states without portraying the face as the bearer of human personality?

### OUT OF CONTEXT

During my everyday work, I try to deal with bright topics that positively affect not only me but also people who witness my works. In this exhibition, I allowed the audience to see the other side of my work that had not seen the gallery environment before. The drawings I have presented in this exhibition go out of the ordinary, not only because of the change of medium from three-dimensional to two-dimensional, i.e., from sculpture to drawing, but also as a departure from the usual themes of glorifying great works of individuals, or as the people say "little man."

Encouraged by a variety of situations, through these recent and somewhat intimate drawings, I depict moments of complete loneliness that caused violent psychic reactions. I would dare to say that

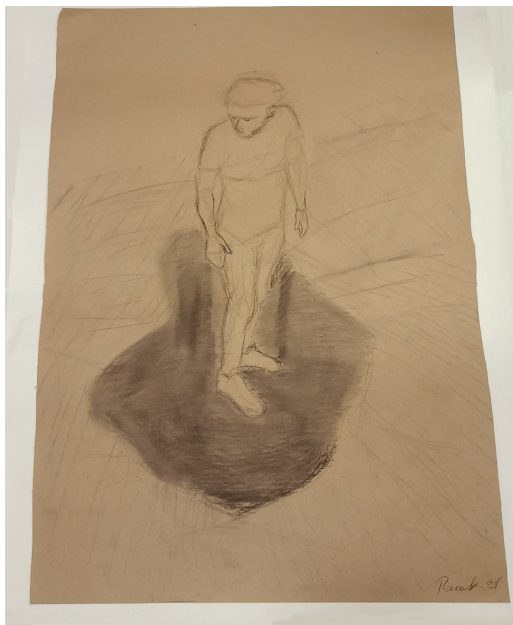
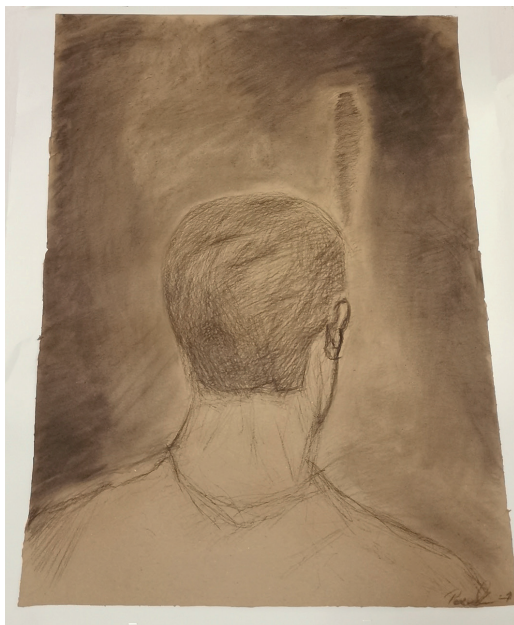
paper suffers all and that as a future artist, instead of through letters, I express myself on paper with drawings that are very studiously and gradually built through a precise linear way of illustration that remains specific in each of my drawings. Throughout this series, I tried to portray as literally as possible the emotions and consequences of events that, like heavy blows, left their mark on me.



## Luka Pacek

Luka Pacek, born in 1995, is a promising student of sculpture at the Academy of Fine Arts, University of Zagreb. He graduated from the sculpture department of the School of Applied Arts and Design in Zagreb in 2014. After graduating from the School, he enrolled at the Academy of Fine Arts of the University of Zagreb in the class

of sculptor Dalibor Stošić. As a student, he is actively involved in the social field: he is a member of the ALU Student Union and the University of Zagreb Student Union, where he is a member of the presidency, he is also a member of the Arts Council, ALU Quality Committee and the University of Zagreb Senate.



During his studies, Luka exhibited in solo and group exhibitions, participated in art projects, and made sculptures for public spaces. As a prominent solo exhibition, we can single out the exhibition “Questionings” held at the Youth Center in Samobor in 2020.

As one of the prominent and awarded projects, we would like to emphasize the exhibition, for which Luka is the main organizer and initiator of the idea, “Art against Fear,” held in 2021 at the Šira Gallery in Zagreb. Through art, he tried to show various fears and

through a panel discussion to show the ways of his struggle for mental health in times of crisis. He received the Rector's Award for its implementation. We would also like to point out the group exhibition "Ships" by students of the Academy of Fine Arts of the University of Zagreb set up as part of the international garden exhibition "FloraArt" held at Zagreb's Bundek in 2021.

Luka had the role of coordinator of the mentioned exhibition, and for its realization, together with other colleagues, he received the Award for Synergy of Fine and Garden Arts. The artist's oeuvre also includes a sculpture in public space: "Portrait of Antun F. Lucić" exhibited at the Faculty of Mining, Geology, and Petroleum Engineering in Zagreb, 2020).

