

PRESENTATION OF ARTISTIC OPUS OF FRANCISKA TOPOLOVEC

Franciska Topolovec's cycle of faces at least thematically shares the psychological reaction of the author Luka Pacek. However, here the author managed to capture the intimate psychophysical characteristics of passers-by with simple but also somewhat relief depictions. Sometimes a line is enough, and less is more.

FACE CYCLE

In parallel with painting graduation theses, I started drawing faces on paper. Entertainment in a larger format than my sketchbook made me happy and gave me space for more details and more unrestrained moves. These drawings were made when it was rare to see a human face without a mask. Moreover, even if I saw a face, it would be strange. Maybe I was subconsciously thinking about the faces of passers-by I met on the way to the studio. The goal of these works was to release the blockades and express themselves freely.

Franciska Topolovec

Franciska Topolovec was born in Zagreb in 1997. She finished primary school in Zagreb, after which she enrolled in the XII. high school in Zagreb. She enrolled at the Academy of Fine Arts of the University of Zagreb in 2015, where she completed his undergraduate studies in painting in 2020 with Professor Igor Rončević. She is currently completing his graduate studies in the class of Ksenija Turčić.

So far, she has exhibited in one solo and several group exhibitions: Oranice (Cultural Center Mesnička, Zagreb), the final exhibition of ALU students, Museum Night (ALU, Zagreb), Art and Beauty Against Prejudice (Veliki Tabor Castle), Art sharing/space sharing (Macerata, Italy), Pay and Wear (Barrel Gallery, HDLU).



