

MAGNIFICABITUR
(PROSLAVI ĆE SE)

(Filipljana 1,21)

Adagio

B. Sokol, (1925.)

The musical score consists of three staves. The top staff is for Tenor solo, indicated by a bracket and the text "Tenor solo". The middle staff is for Orgulje (Organ), indicated by a bracket and the text "Orgulje". The bottom staff is for the Bassoon, indicated by a bracket and the text "Fagot". The music is in common time, with a key signature of one flat. The tempo is Adagio. The vocal part begins at measure 5 with lyrics: "Pro - sla - vit ée se, pro - Ma - gni - fi - ca - bi - tur, ma -". The organ part continues throughout the piece. The bassoon part begins at measure 9 with lyrics: "- sla - vit ée se I - su - krst u tije - lu gni - fi - ca - bi - tur Chri - - stus in cor - po - re". The score is written on five-line staves with various dynamics and performance markings.

13 poco rit. a tempo

mo - - je - mu,
me - - o, I - su-krst u tije -
 Chri - stus in cor -

17

- lu - mo - - je - mu
- po - re me - - o bi - - ve

21

- lo - zi - čem,
per vi - tam, bi - - lo smr -
 si - - ve per mor -

25

ču,
tem, bi - - lo - ži - - čem
 si - - ve per vi - tam, bi - - lo -
 si - - ve per

46 a tempo *p*

Me - - - ni je ži - - vot I - su -
Mi - hi e - nim vi - ve - re Chri - stus

rit.

a tempo

mf

51

Krst, I - su - krst a smrt do - bi - tak,
est, Chri - stus est, et mo - ri lu - crum,

cresc.

f

56

a smrt do - bi tak, smrt do - bi -
et mo - ri lu crum, mo - ri lu -

p

60

tak._____ crum._____

dim. e rall.

pp