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## IVAN KUKULJEVIĆ SAKCINSKI AS THE FIRST RECORDER OF ORAL LITERATURE IN THE REGION OF KRIŽEVCI

### Abstract

Ivan Kukuljević Sakcinski, a distinctive and famous person from the flourishing period of the Croatian national revival and afterwards, in diverse abundance of his cultural and scientific work, distinguished himself as one of the promoters of recording oral literature in the entire Croatian territory.

The paper analyzes a collection of oral literary poems published in 1847 under his name and related to the region of Križevci. It explains the problems of origin and identity of those poems and contextualizes them into social and political circumstances of that period. Despite all the difficulties in providing the origin of published poems, the exceptional importance of this collection is emphasized because it is one of the first published complete collections of the Croatian oral literature records in the entire Croatian literature corpus. This is, along with the wine-drinking brotherhoods' rules of the *Križevci Statute*, whose exact time of recording cannot be determined, the first known published oral literary collection from the region of Križevci, thus, Ivan Kukuljević Sakcinski can be called the first recorder of oral literature in the region of Križevci.

*Keywords:* oral literature; 19<sup>th</sup> century; Croatian national revival; region of Križevci; counties and regiments