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SUMMARY

Navigating the borders of the sense

Using the metaphor of navigation, which plays an important role in the compositional poetics of Petar Bergamo, the following article presents a kind of nautical chart of his work. Some of its focal points are thus discussed in a series of short fragments entitled after the keywords of Bergamo's oeuvre (Anarchy, Infinity, Cantabile, Two, Eschatology, Film, Graphic world-view, Hubris, Interview, Unity, Communication, Ludwig van, Madrigal, Navigation, Tempest, Quartetto, Region, Symphony, Silence, Incarnation, Greatness, Wagner, X, Yawl, Sound) and arranged in an alphabetic order.