

SUMMARY

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*Twelve Viewpoints* Petar Bergamo: *Musica concertante* (1961/1962). Some personal thoughts, also inspired by conversations with the author

The fiftieth anniversary of Petar Bergamo's *Musica concertante, studi per orchestra sinfonica*, strongly resounded in the immediate and broader music environment, and this prompted the author of this text (who is a composer himself) to carefully review the focal points of music poetics in general, and particularly the poetics of Bergamo's compositions. After having drawn them from the structure of the composition (twelve studies), he summed them up in twelve "viewpoints" dealing with the basic "questions": (1) the beginning, (2) decisions and choices, (3) form, (4) style, (5) aesthetics, (6) duration, (7) attitude, (8) energy, (9) especially instrumentation, (10) love, (11) sense, (12) end.