

neko čudno, poštovanja vrijedno povijesno mjesto među “ne posve” i “ne više” vremenski vezanim glazbenim remek-djelima.

## LITERATURA

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## SUMMARY

### *Petar Bergamo and Concerto abbreviato*

The paper addresses the aesthetic and poetic features of *Concerto abbreviato* by Petar Bergamo – a piece for solo clarinet, commissioned by one of the best clarinetists in Yugoslavia, premiered in 1966 and published by Universal Edition (No. 17273) in 1981. The historical context as well as the explicit musical poetics by the composer, is complemented with the reception history of the piece, to which a formal analysis of the musical structure of the piece is offered. The results of the analysis, pointing to a series of frictions between the avant-garde music and traditionalism, are considered as a valuable example of *musique informelle* from the “post-avant-garde” period.