emocionalnog pomaka ostvarenog savršenom lakoćom umijeća u današnjem svijetu glazbe dragocjen dokaz da se glazbeno djelo još uvijek može odazvati pozivu za komunikacijom, bez obzira na kojoj se razini ona događala.

SUMMARY

Horizons of form Spiriti eccellenti*, a collection of madrigals for girl's choir and obligatory instruments.*

(1. *Ničesa višje nima* /Nothing's left any more /, 2. *Užala je užgat lumin* /She set of to light the candle/, 3 *Evo ovod san stala* /Here have I stood/, 4. *Tukli su mora jemali žen* /They fought the seas and had women/, 5. *Unesu te na vela vrata* /You are brought in through a big door /, 6. *Ižnjijali brodi na žalu*/ The ships have rotted an the strand/, 7.*Nima ničesa nima* /There's nothing, nothing at all/. (Verse by: Marina Čapalija)

The vocal-instrumental collection of the madrigals *Spiriti eccellenti* for girl's choir and obligatory instruments, once completed and premiered in 1999, immediately became part of Croatia's musical anthology. Inspired by the small, poetic, emotionally rich genre scenes of Marina Čapalija's dialect poetry, Petar Bergamo achieved the highest level of artistic expression describing his own experience of the spiritual horizons of his native land with his finely chiselled, sophisticated musical language in which he managed to achieve the best possible emotional impression with highly reduced means.

In the complex but clear organization of vertical and horizontal lines, building elements are constantly interwoven, mutually harmonized and well fitted into the entity as a whole. By their structure they follow the line of their traditional heritage, whereas their function and structure are a matter of the composer's choice and sequence.

The result is a series of perfectly proportionally laid out, emotionally rounded wholes, which can also be performed separately, but it is only when performed as a whole that the full effect is achieved as well as a complete understanding of the spiritual and emotional ambiance that the composer wished to express in his own particular manner.