

SUMMARY

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*Bringing together two authentic creative expressions* Vojislav Vučković's ballet *The Man who stole the sun*, orchestrated by Petar Bergamo

The paper analyzes the specific compositional procedure used by Petar Bergamo's in orchestrating Vučković's ballet sketch *the Man who stole the sun*. After breaking down Vučković's ballet plan the main features of Bergamo's procedure were revealed and the following elements obtained; the orchestrational solution of the two-voice texture, the orchestrational solution for introducing tensions in the musical flow, and procedures in shaping the *borders*. The objective was to point out the highly creative and knowledgeable compositional procedure which gave Vučković's music an additional new dimension.