

odražavaju mnoge posebnosti pa i vrijednosti ljudskog duha, ugledao svijetlo dana: posebno hvala glavnom uredniku izdanja Mihovilu Popovcu.

SUMMARY

A specific type of pedagogical experiment was conducted by the students' tutor Petar Bergamo during the academic years 1998/1999 and 1999/2000 at the Department of Music Art of the Art Academy in Split. During the two semesters, the students of this department, who had chosen to attend this optional course, showed great talent and a solid knowledge of their métier. Their works were performed at two public concerts and were printed in the young students' two compositional notebooks. The author of the text views this result in its broader historical and cultural context, placing emphasis on the specific Mediterranean spirit that can be observed in these works.