

SUMMARY

The Harmonic Language in Josip Hatze's Song Večernje zvono (Vesper Bell)

The harmonic component is the most important component of a musical work, which has been determined by a correlation between consonance and dissonance through its tonality bases and by creating a balance between polyphonic and homophonic elements. Analyzing the harmonic element through the vocal music question arises close connection between text and sound, and their relationships.

The focus of this paper discusses about the relations between text and music melody line summarizing the horizontal and vertical chord in choral song *Vesper Bell (Večernje zvono)* written by Croatian composer of Modern Josip Hatze (1879.-1959.). The piece was created in the period from 1919th – 1921st and with its melodic-harmonic-formal unity is a true example of Moderna's aspirations with distinct impressionistic lines. The above can be distinguished by the results of formal and harmonic analysis of composition *Vesper Bell* including factual information about the song, textual analysis template, melodies, harmonies and chord progressions assemblies, summarizing nonachordic tones, the development of musical dynamics, as well as the synthesis of the same.

From macroperspective classical (mostly regular) sentence structures opposes one-tone pulsation of the bell on the one side and vertical harmony line on the other. Voices are connected in textual canon which actually creates melodic and harmonic canon of two lines that are clear-cut: horizontal motif of persistence ("bell motif") and vertical progressions that develop the harmonic richness of the diatonic and chromatic duality.

Impressionist achievements like dedynamics, persistent motifs, melodic thickening are proof of Hatze's own temporality and new ways of understanding music melodic and harmonic language clearly. Therefore, it is possible to speak with an explanation of the junction of musical traditions with Hatze's present and his contemporary romantic-impressionistic tendencies.

Key words: Josip Hatze, *Večernje zvono (Vesper Bell)*, form, tonality, harmony