



Članovi zbora i solisti nakon mise na Badnju večer 1998. u prostorijama samostana na prigodnom domjenku.

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## SUMMARY

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### *St. Nicholas church choir in the city of Trogir at the end of 20<sup>th</sup> century*

The study encompasses organized musical activity at Benedictine monastery (St. Nicholas church) in the city of Trogir during the last 15 years of 20<sup>th</sup> century. Due to the existance of the choir, consisting primarily of volunteer students, this musical activity was possible. Their choice of repertoire and its execution, accompanied by the feelings of religous devotion, can be described as a product of high artistic standards and professional responsibility.

Key words: St. Nicholas church at Benedictine monastery in the city of Trogir, choir, musical activity, repertory