SUMMARY

WHEN, WHERE AND HOW DIED FAMOUS ARCHITECT FROM OSIJEK VLADOJE AKSMANOVIĆ (VIKTOR AXMANN)? CONTRIBUTION TO BIOGRAPHY

Vladoje Aksamović (Viktor Axmann by real name) is one of the most important and most famous architects in Osijek and Croatia of the first half of 20th century. He realized most of his works in Osijek. There are many interesting and important details in the biography of Aksamović/Axmann. Architecture historians and biographers of Aksamović/Axmann have explored and written a lot on his work. The time and place of his death have been a question mark in expert literature. According to newly discovered archive subject, the work shows the destiny of V. Aksamović. According to the preserved notes of parish priest Peter Fisher, Aksamović/Axmann died on 3rd March 1946 in Valpovo camp. The question is how and why Aksamović/Axmann got there? While still a student, he was a supporter of South-Slav ideas and in 1922, against the will of his family, changed his name into a Slav/Croatian name Vladoje Aksamović. He was a respected citizen of Osijek and rather rich. Due to German origin, membership in Kulturburg, i.e. belonging to German national cluster, during the World War II, and due to his property, by application of AVNOJ illegal decision from 21st November 1944, the destiny of Aksamović/Axmann was determined in 1945 by taking him to the camp in Valpovo. In the case of Aksamović/Axmann, the information/notes of Peter Fischer are of priceless value and irretrievable source for experts of his biography, as we don’t find anything on Aksamović/Axmann destiny and the time and place of his death in other known sources.