

## Uvodna riječ

### A Word of Introduction

*Sve nas je iznenadilo da je već stigla 65. obljetnica života našeg dragog kolege sa studija, fakultetskog profesora i ravnatelja Instituta za arheologiju, prof. dr. sc. Željka Tomičića. U znak zahvale za sve dosadašnje učinjeno, odlučili smo posvetiti mu ovaj broj našeg časopisa, Prilozi Instituta za arheologiju u Zagrebu, u kojem je od njegovih prvih brojeva obnašao dužnost glavnog i odgovornog urednika.*

*Tijekom izuzetno plodnog života došle su do punog izražaja njegove neprijeporne ljudske i stručne vrline, bilo kao profesora koji zna vrlo uspješno prenijeti svoju ljubav za arheologiju mladim generacijama, bilo kao ravnatelja Instituta, radujući se novim otkrićima i uspjesima svakog od nas. Svojom svestranošću, širinom, radnom energijom i iznimno vrijednim rezultatima, afirmirao je i zadužio hrvatsku arheologiju čvrstim temeljima hrvatskog ranog srednjovjekovlja, ukazujući na hrvatske prostore kao nezaobilazni dio europskog kulturnog naslijeđa.*

*Naš slavjenik, prof. dr. sc. Željko Tomičić, rođen je 1942. u Požegi, a od 1944. godine živi u Zagrebu, gdje je stekao temeljno školsko obrazovanje i maturirao. Na Filozofskom fakultetu Sveučilišta u Zagrebu studirao je i diplomirao 1965. godine na Odjelu za arheologiju. Od 1965. do 1970. radio je kao kustos Arheološkog odjela Gradskog muzeja u Varaždinu, a od 1972. do 1985. godine obnašao je dužnost ravnatelja Muzeja Međimurja u Čakovcu.*

*Tijekom muzejske djelatnosti pokrenuo je opsežne konzervatorske radove na spomeničkom kompleksu Starog grada Zrinskih u Čakovcu, u kojem su održavana zasjedanja hrvatskog Sabora. Kao pionir arheologije Varaždina i Međimurja obavio je šezdesetak samostalnih izložaba i bio tumač kulturne prošlosti. Posebice uspješna istraživanja obavio je na ranosrednjovjekovnim grobljima starohrvatskog doba na prostoru Kalničkog prigorja, slavonske Podravine (okolice Virovitice i Slatine) te Međimurja, koja su otvorila nove poglede na etnogenetske procese Hrvata. Ta su istraživanja obogatila i fundus kulture Hrvatske nezaobilaznim tvarnim dokazima njezine ranosrednjovjekovne opstojnosti i na prostorima Mure, Drave, Dunava i Save.*

*Godine 1984. magistrirao je kod prof. dr. sc. Milana Preloga s temom: „Relacije života od prapovijesti do 12. stoljeća u Međimurju“. Doktorirao je 1990. godine na Filozofskom fakultetu Sveučilišta u Zagrebu, a mentor mu je bio dr. sc. Zdenko Vinski. Tema doktorskog rada naslovljena je: „Arheološka slika međuriječja Mure, Drave, Dunava i Save u svjetlosti materijalnih izvora bjelobrdske kulturnog kompleksa“. Godine 1990. izabran je u zvanje znanstvenog suradnika, 1994. u višeg znanstvenog suradnika, 2000. izabran je prvi put u znanstveno zvanje znanstvenog savjetnika, a u svibnju 2005. godine drugi put za znanstvenog savjetnika, trajno zvanje.*

*Od 1986. godine djeluje u Institutu za arheologiju, državnoj znanstvenoistraživačkoj ustanovi Republike Hrvatske. Nakon što je obnašao dužnost v.d. ravnatelja tijekom Domovinskog rata, od 1. listopada 1995., ustrojem javne ustanove Republike Hrvatske – Instituta za arheologiju (IARH), njezin je prvi ravnatelj i tu dužnost još uvijek vrlo uspješno obnaša u svojem drugom mandatu. Kao utemeljitelj i idejni tvorac Instituta za arheologiju svojim izuzet-*

*We were all taken by surprise that our dear colleague from our university days, a university professor and Director of the Institute of Archaeology, Professor Željko Tomičić is already celebrating his 65th birthday. As a token of our gratitude for all he has done, we have decided to dedicate to him this volume of our journal, Prilozi Instituta za arheologiju u Zagrebu (Contributions of the Institute of Archaeology in Zagreb), whose editor-in-chief he has been from the time of its very first volumes.*

*During his exceptionally fruitful life his unquestionable human and professional virtues have found full expression. As a professor he was able to successfully convey his love of archaeology to younger generations. As Director of the Institute he was always enthusiastic about the new discoveries and successes of each of us. Through his versatility, broad-mindedness, energy and exceptional achievements, he affirmed Croatian archaeology and indebted it by laying firm foundations for the Croatian early Middle Ages, showing Croatian territories to be an integral part of the European cultural heritage.*

*Professor Željko Tomičić was born in 1942 in Požega. Since 1944 he has been living in Zagreb, where he completed his primary and secondary education. He studied at the Faculty of Humanities and Social Sciences of the University of Zagreb, graduating from the Department of Archaeology in 1965. From 1965 to 1970 he worked as a curator in the Department of Archaeology in the Varaždin City Museum, and from 1972 to 1985 he was Director of the Museum of Međimurje in Čakovec.*

*During his museum career he launched comprehensive conservation works at the monumental complex of the Old City of the Zrinski family in Čakovec, which hosted the sessions of the Croatian parliament (Sabor). As a pioneer of archaeology in Varaždin and Međimurje he organized around sixty individual exhibitions and was a cultural history interpreter. Particularly successful among his excavations were those at the early medieval cemeteries of the early Croatian period in the territory of the Kalnik Prigorje, Slavonian Podravina (surroundings of Virovitica and Slatina) and Međimurje, opening new views on the ethnogenetic processes of the Croats. These excavations also enriched the corpus of Croatian culture by factual evidence of its early medieval presence also in the area of the Mura, Drava, Danube and Sava rivers.*

*In 1984 he was awarded a master's degree under the mentorship of Professor Milan Prelog with a thesis entitled "Relations of Life from Prehistory to the 12th Century in Međimurje". He obtained his Ph.D. in 1990 at the Faculty of Humanities and Social Sciences of the University of Zagreb, where his mentor was Dr Zdenko Vinski. His dissertation was entitled "The Archaeological Image of the Area between the Mura, Drava, Danube and Sava Rivers in the Light of the Material Sources of the Bijelo Brdo Cultural Complex". In 1990 he was appointed to research associate, in 1994 to senior research associate, in 2000 he was appointed scientific advisor for the first time and in May 2005 for the second time, as a permanent appointment.*

*Since 1986 he has worked at the Institute of Archaeology, a national research institution. During the Homeland War he performed the duty of Acting Director and after the Institute of Archaeology was established as a public institution of the Republic of Croatia on October 1st 1995, he became its first Director, a duty he is still performing very successfully in his second term of office. His outstanding efforts*

nim zalaganjem omogućio je njegovo djelovanje kao samostalne javne ustanove, otvorene najboljim mladim stručnjacima. Tako je danas u Institutu zaposleno 24 djelatnika - 13 doktora i 6 magistra znanosti, među kojima je 6 znanstvenih novaka.

Do 2005. godine voditelj je znanstvenog programa trajne istraživačke djelatnosti Instituta: «Geneza i kontinuitet materijalne kulture Hrvata» i znanstvenog projekta: «Srednjovjekovno arheološko naslijeđe Hrvatske (5.-16. st.)», koje je odobrilo Ministarstvo znanosti, obrazovanja i športa Republike Hrvatske. Svojim znanstvenim projektom uključen je u veliki interdisciplinarni kolaborativni projekt (koordinatori dr. sc. M. Šlaus), kojemu su se pridružila tri projekta HAZU-a, dva projekta Instituta za arheologiju i jedan projekt Odjela za arheologiju Sveučilišta u Zadru.

Iz širokog dijapazona znanstvenog zanimanja njegova projekta - «Srednjovjekovno arheološko naslijeđe Hrvatske (5.-16. st.)», izdvajaju se teme: južna Panonija tijekom seobe naroda; vojno graditeljstvo (kastra) epohe cara Justinijana I. (6. st.) na istočno-jadranskom priobalju; hrvatsko rano srednjovjekovlje (geneza i kontinuitet materijalne kulture ranih Slavena i Hrvata; interakcije Hrvata, Avara, Franka i Bizanta); bjelobrdski kulturni kompleks (10.-13. st.); hrvatski kasni srednji vijek (arheološka baština viteških redova templara i ivanovaca; plemićki utvrđeni gradovi i sakralno graditeljstvo kontinentalnog dijela Hrvatske).

Razvio je zamjetnu i široko razgranatu arheološku terensku istraživačku djelatnost organiziranjem brojnih arheoloških iskopavanja i rekognosciranja (više od 80 kampanja) diljem Hrvatske (Međimurje, Hrvatsko zagorje, Slavonija, otok Krk, Pag, Rab). Voditelj je projekta višegodišnjih arheoloških istraživanja na lokaciji Dvor knezova Iločkih i Odescalchi u Iloku, koji je dijelom velikoga projekta: «Istraživanje, obnova i revitalizacija kulturne baštine Ilok - Vukovar - Vučedol», ugovorenog između Vlade Republike Hrvatske i Razvojne banke Vijeća Europe.

Predsjednik je Sekcije za arheologiju i kulturnu baštinu u okviru Znanstvenog vijeća za daljinsku interpretaciju HAZU-a, a ujedno i urednik njegova glasila Bilten.

Od 1986. godine (od 3. do 23. broja) obnaša dužnost glavnog i odgovornog urednika uglednoga znanstvenog časopisa Prilozi Instituta za arheologiju u Zagrebu, koji je prepoznat kao najviša razina časopisa (kategorija a1) u području humanističkih znanosti za polje arheologije, koji se po vrsnoći izjednačuju sa sličnim europskim. Od 2005. glavni je i odgovorni urednik stručnog glasila Anali Instituta za arheologiju i edicije Monografije Instituta za arheologiju. Godine 1999. bio je urednik zbornika radova Slatina, koji je okupio dvadesetak vrsnih znanstvenika. Također je surađivao kao autor priloga u edicijama Leksikografskog zavoda Miroslava Krleža, odnosno kao recenzent Hrvatskoga povijesnog atlasa.

Autor je dviju knjiga, a koautor u devet knjiga te pisac više od stotinu izvornih i stručnih radova, objelodanjenih u Hrvatskoj i inozemstvu. Knjiga Panonski periplus predstavljena je na Sajmu knjiga u Frankfurtu (2001.).

Predstavnik je Republike Hrvatske u međunarodnoj Konferenciji Castrum Bene, (arheologija kasnog srednjovjekovlja u državama Srednje Europe od Baltika do Jadrana), a djeluje i kao suradnik međunarodnog projekta o Avarima u Srednjoj Europi (Archäologie der Awarenzeit in Mitteleuropa - ADAM II.). Bio je voditelj hrvatske skupine arheologa u sklopu dvogodišnjeg međunarodnog projekta Hrvatske i Slovenije (1997.-1998.). U okviru Europskog komiteta za slavensku arheologiju voditelj je Povjerenstva za bjelobrdski kulturni kompleks. Surađuje s Institutom za arheologiju Slovačke akademije VED u Nitri, a također je redovni gost i suradnik Instituta za arheologiju Mađarske akademije znanosti u Budimpešti. Od Centra izvrsnosti Instituta za arheologiju Slovačke akademije znanosti u Nitri, koji je ujedno središte europske Mreže centara izvrsnosti (uključene su vodeće institucije Austrije, Češke, Ma-

as the initiator and founder of the Institute of Archaeology have made it possible for the Institute to function as an independent public institution, open to the best young experts. Today the Institute employs 24 people - 13 of them with a Ph.D. and 6 with a master's degree, of which 6 are junior researchers.

Until 2005 he headed the scientific programme of the Institute's permanent research activity: "Genesis and Continuity of the Material Culture of the Croats" and the scholarly project: "Medieval Archaeological Heritage of Croatia (5th-16th cent.)", approved by the Croatian Ministry of Science, Education and Sports. Through his project he participates in a large interdisciplinary collaborative project (coordinated by Dr. M. Šlaus), which was joined by three projects of the Croatian Academy of Sciences and Arts (HAZU), two projects of the Institute of Archaeology and one project of the Department of Archaeology of the University of Zadar.

Several topics stand out from the wide scope covered by his project - "The Medieval Archaeological Heritage of Croatia (5th-16th cent.)": southern Pannonia during the Migration Period; military architecture (castra) during emperor Justinian I (6th cent.) on the eastern Adriatic coast; the Croatian early Middle Ages (genesis and continuity of the material culture of the early Slavs and Croats; the interactions of the Croats, Avars, Franks and Byzantium); the Bijelo Brdo cultural complex (10th-13th cent.); the Croatian late Middle Ages (the archaeological legacy of the chivalric orders of the Knights Templar and Knights Hospitaller; aristocratic fortified towns and sacral architecture of continental Croatia).

He developed a notable and extensive archaeological fieldwork activity by organizing numerous archaeological excavations and surveys (more than 80 campaigns) throughout Croatia (Međimurje, Hrvatsko Zagorje, Slavonia, the islands of Krk, Pag and Rab). He is the project manager of long-term archaeological excavations at the site of the Palace of the Ilok princes and the Odescalchi Palace in Ilok, forming part of the large project: "Research, Reconstruction and Revitalisation of the Ilok - Vukovar - Vučedol Cultural Heritage", that is the subject of an agreement between the Croatian Government and the Council of Europe Development Bank.

He is the President of the Section for Archaeology and Cultural Heritage within the CASA Scientific Council for Telemetry and Photointerpretation, and is also the editor of its bulletin Bilten.

Since 1986 (from issue number 3 to 23) he has been editor-in-chief of the renowned scholarly journal Contributions of the Institute of Archaeology in Zagreb (Prilozi Instituta za arheologiju u Zagrebu), which has been recognized as a journal of the highest rank (category a1) in the area of the humanities for the field of archaeology, equal in quality to similar European journals. Since 2005 he has been editor-in-chief of the professional bulletin Annals of the Institute of Archaeology and the publication Monographs of the Institute of Archaeology. In 1999 he was the editor of the collection of papers Slatina, which brought together some twenty outstanding scholars. He also contributed as an author to the publications of the Miroslav Krleža Lexicographic Institute and as a reviewer of the Croatian Historical Atlas.

He is the author of two books and co-author of nine, as well as the author of more than a hundred original and expert papers published in Croatia and abroad. His book Pannonian Periplus was presented at the Frankfurt Book Fair in 2001.

He represents the Republic of Croatia in the international Castrum Bene Conference (the archaeology of the late medieval period in the countries of Central Europe from the Baltic to the Adriatic Sea), and he is also active as an associate of the international project on the Avars in Central Europe (Archäologie der Awarenzeit in Mitteleuropa - ADAM II.). He headed the Croatian group of archaeologists within a two-year international Croatian-Slovenian project (1997-1998). Within the European Committee for Slavic Archaeology he is the leader of the Commission for the Bijelo Brdo Cultural Complex. He collaborates with the Institute of Archaeology of the Slovak Academy VED in Nitra, and he is also a regular guest and associate of the Institute of Archaeology of the Hungarian Academy of Science in Budapest. It was his efforts that led the Quality Centre of the Institute of Archaeology of the Slovak Academy of Sciences in Nitra, also the

đarske, Njemačke, Slovačke), okupljenih oko realizacije velikoga znanstvenog programa: «Najstarija povijest srednjeg Podunavlja», njegovom je zaslugom prepoznata ukupna znanstvena djelatnost i prinos Instituta za arheologiju Republike Hrvatske. Stoga mu je, kao ravnatelju Instituta za arheologiju, uručen poziv za svečano potpisivanje Ugovora o pristupanju europskoj Mreži centara izvrsnosti za prostor Karpatske kotline u ožujku 2006. godine. Program obuhvaća razdoblje do 2008. godine, a integriran je u Sedmi okvirni program Europske unije.

Od 2007. godine voditelj je znanstvenog programa Hrvatsko srednjovjekovno arheološko naslijeđe u europskom kontekstu (5.-17. st.) u kojem su programski objedinjeni znanstveni projekti Instituta za arheologiju, Odjela za arheologiju Sveučilišta u Zadru, odnosno HAZU-a (antropologija). Program obuhvaća arheološku i antropološku baštinu srednjeg vijeka «dugog trajanja» na povijesnim prostorima Hrvata, uz afirmaciju njihova kontinuiranog doprinosa europskoj kulturi na srazu hrvatske srednjoeuropske i sredozemne sastavnice.

Sudjelovao je priopćenjima na brojnim međunarodnim znanstvenim skupovima u Austriji (Graz, Mengersdorf), Mađarskoj (Budimpešta), Njemačkoj (Bamberg), Poljskoj (Gdanjsk), Sloveniji (Ljubljana), Ukrajini (Lavov), a redoviti je sudionik brojnih znanstvenih skupova Hrvatskog arheološkog društva i Međunarodnog istraživačkog centra Sveučilišta u Zagrebu (Pula-Medulin).

U okviru djelatnosti na edukaciji mladog znanstvenog naraštaja, mentor je petorici doktoranada, desetorici magistranada i brojnim diplomantima na sveučilištima u Zagrebu (Filozofski fakultet, Hrvatski studiji) i Zadru. Ujedno je učestalo član Povjerenstava za ocjene disertacija, odnosno magistarskih radova pri sveučilištima u Zagrebu i Zadru kao i za njihove obrane. U Institutu za arheologiju znanstveni novaci su u okviru njegova znanstvenog projekta dosegli tri doktorata znanosti i tri magisterija.

Profesor je na Hrvatskim studijima Sveučilišta u Zagrebu od njihova utemeljenja, kao voditelj kolegija Hrvatsko arheološko naslijeđe. Od 1998. godine pročelnik je Odjela kroatologije na Hrvatskim studijima, a od 1996. do 1999. gostujući profesor za arheologiju hrvatskoga srednjovjekovnog razdoblja pri Filozofskom fakultetu Univerze u Ljubljani, sa samostalnim kolegijem Hrvatski rani srednji vijek. Od 1997. do 2003. bio je predavač u okviru posljediplomskog studija arheologije srednjovjekovnog razdoblja na Odsjeku za arheologiju Filozofskog fakulteta Sveučilišta u Zagrebu. Godine 2001. pozvan je kao predstavnik Hrvatske u Bamberg, na Peti europski kongres profesora srednjovjekovne arheologije (ESTMA), gdje je održao pozivno predavanje o stanju hrvatske arheologije srednjovjekovnog razdoblja. Od akademske godine 2002./2003. gostujući je, a od 2004. naslovni redoviti profesor na Odsjeku za arheologiju Sveučilišta u Zadru.

Odlukom Ministarstva znanosti, obrazovanja i športa Republike Hrvatske izabran je za zamjenika predsjednika Područnog vijeća za humanističke znanosti pri Nacionalnom znanstvenom vijeću za razdoblje 2005.-2008. godine, a ujedno je i član tog povjerenstva za polje arheologije. Također je član Povjerenstva za državne nagrade za znanost za područje humanističkih znanosti za razdoblje 2005.-2008. godine.

Odlukom Ministarstva znanosti, obrazovanja i športa izabran je za izvjestitelja u postupku procjene nekolicine programa visokog obrazovanja, uključenih u postupak prihvaćanja Bolonjske deklaracije.

Od 2004. godine član je Povjerenstva za konzerviranje skulpture božice Minerve iz Varaždinskih Toplica, odlukom Ministarstva kulture Republike Hrvatske.

Od lipnja 2005. godine, odlukom Muzeja grada Zagreba, član je Povjerenstva za valorizaciju, ocjenu i izradu smjernica za prijedlog

seat of the European Network of Quality Centres (includes the leading institutions from Austria, Czech Republic, Hungary, Germany, Slovakia), gathered around the realization of a large scientific programme: "The Earliest History of the Middle Danube Basin", to recognize the overall scientific activity and contribution of the Institute of Archaeology of the Republic of Croatia. He was thus invited, as Director of the Institute of Archaeology, to participate at the signing ceremony of the Institute's accession to the European Network of Quality Centres for the Carpathian Basin in March 2006. The programme covers the period until 2008, and it has been integrated in the European Union Seventh Framework programme.

Since 2007 he has been the manager of the scientific programme Croatian Medieval Archaeological Heritage in the European Context (5th-17th cent.), which brings together the scientific programmes of the Institute of Archaeology, the Department of Archaeology of the University of Zadar and of the CASA Department of Archaeology (Anthropology). The programme includes the archaeological and anthropological heritage of the Middle Ages "of long duration" in the historical territories of the Croats, affirming their continuing contribution to European culture at the junction of the Croatian Central European and Mediterranean components.

He has participated with contributions at numerous international scholarly conferences in Austria (Graz, Mengersdorf), Hungary (Budapest), Germany (Bamberg), Poland (Gdanjsk), Slovenia (Ljubljana), the Ukraine (Lavov), and he regularly takes part in numerous scholarly conferences of the Croatian Archaeological Society and the International Research Centre of the University of Zagreb (Pula-Medulin).

As part of his activities in educating the younger generation of scholars, he is mentor to five doctoral candidates, ten master's candidates and numerous graduands at the universities in Zagreb (Faculty of Humanities and Social Sciences, Croatian Studies) and Zadar. He is also a frequent member of the commissions for the assessment of dissertations and master's theses, as well as their defense, at the universities in Zagreb and Zadar. At the Institute of Archaeology junior researchers participating in his project have obtained three doctoral and three master's degrees.

He has been a professor at the University of Zagreb Croatian Studies since their foundation, as director of the course Croatian Archaeological Heritage. Since 1998 he has been the head of the Croatian Studies Department of Croatiaology, and from 1996 to 1999 he was visiting professor for Archaeology of the Croatian Medieval Period at the Faculty of Arts of the University in Ljubljana, with an independent course entitled The Croatian Early Middle Ages. From 1997 to 2003 he was a lecturer in the post-graduate programme of medieval archaeology at the Department of Archaeology of the Faculty of Humanities and Social Sciences of the University of Zagreb. In 2001 he was invited to Bamberg as the Croatian representative at the Fifth European Congress of Professors of Medieval Archaeology (ESTMA), where he gave an invited lecture on the state of the Croatian medieval archaeology. Since the academic year 2002/2003 he has been visiting professor, and since 2004 a Full Adjunct Professor at the Zadar University Department of Archaeology.

By decision of the Croatian Ministry of Science, Education and Sports he was elected vice-president of the National Scientific Council's Regional Council for the Humanities for the period 2005-2008, and he is also a member of that commission for the field of archaeology. He is also a member of the Commission for National Science Awards for the Humanities for the period 2005-2008.

The Ministry of Science, Education and Sports has appointed him rapporteur in the process of the assessment of several higher education programmes included in the process of adopting the Bologna declaration.

In 2004, the Croatian Ministry of Culture appointed him member of the Commission for the Conservation of the Sculpture of the Goddess Minerva from Varaždinske Toplice.

Since June 2005, by decision of the Zagreb City Museum, he has been a member of the Commission for the Evaluation, Assessment and Creation of Guidelines for the Proposal of the Presentation of

prezentacije arheoloških lokaliteta Park Grič i Vranicanijeva poljana, na Gornjem gradu, u Zagrebu.

Za knjigu *Hrvati i karolinzi* (skupina autora) dobitnik je Strossmayerove nagrade za 2001. godinu. Knjiga i tematska izložba istog naslova nastali su 2000. godine u okviru europskog projekta: „Karlo Veliki - stvaranje Europe“. Hrvatski segment projekta uključen je u akcije Njemačke (Paderborn), Italije (Brescia), Katalonije (Barcelona) i Engleske (York). Godišnja Nagrada Hrvatskog arheološkog društva «Dr. Josip Brunšmid» za 2002. godinu dodijeljena mu je za osobite zasluge u istraživanju keltskog i starohrvatskog nalazišta Zvonimirovo-Veliko polje u općini Suhopolje kraj Virovitice.

I na kraju, prof. dr. sc. Željku Tomičiću čestitamo od srca ovaj značajan jubilej, a naši radovi u ovom broju Priloga neka budu zajednička čestitka i znak velike zahvalnosti za njegovu ljudsku toplinu, predanost struci i veliku odanost svojoj zemlji. Radujemo se i očekujemo još mnogo uspješnih zajedničkih godina suradnje!

*Archaeological Sites of Grič Park and Vranicanijeva Poljana, at the Upper Town in Zagreb.*

*For the book *The Croats and the Carolingians* (group of authors) he received the Strossmayer Award for 2001. The book and thematic exhibition of the same title were created in 2000 as part of the European project: "Charlemagne – the Making of Europe". The Croatian segment of the project was included in the presentations in Germany (Paderborn), Italy (Brescia), Catalonia (Barcelona) and England (York). The annual "Dr Josip Brunšmid" award of the Croatian Archaeological Society for 2002 was presented to him for his special contribution in the excavation of the Celtic and early Croatian site of Zvonimirovo-Veliko Polje in the Suhopolje municipality near Virovitica.*

*And finally, we extend our most heart-felt congratulations to Professor Željko Tomičić on this important jubilee, and it is our wish that our papers in this volume of the Contributions be taken as our joint congratulations and a token of our great gratitude for his human warmth, dedication to the profession and great loyalty to his country.*

*We look forward to many more successful years of cooperation!*

*Glavna i odgovorna urednica / Editor in chief:*

*Kornelija Minichreiter*